The Ames Stereo Pipeline:
NASA’s Open Source Automated Stereogrammetry Software
A part of the NASA NeoGeography Toolkit
Version 2.6.0

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Credits

The Ames Stereo Pipeline (ASP) was developed by the Intelligent Robotics Group (IRG), in the Intelligent Systems Division at the National Aeronautics and Space Administration (NASA) Ames Research Center in Moffett Field, CA. It builds on over ten years of IRG experience developing surface reconstruction tools for terrestrial robotic field tests and planetary exploration.

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The open source Stereo Pipeline leverages stereo image processing work, past and present, led by Michael J. Broxton (NASA/CMU), Dr. Laurence Edwards (NASA), Eric Zbinden (formerly NASA/QSS Inc.), Dr. Michael Sims (NASA), and others in the Intelligent Systems Division at NASA Ames Research Center. It has benefited substantially from the contributions of Dr. Keith Nishihara (formerly NASA/Stanford), Randy Sargent (NASA/Carnegie Mellon University), Dr. Judd Bowman (formerly NASA/QSS Inc.), Clay Kunz (formerly NASA/QSS Inc.), and Dr. Matthew Deans (NASA).
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Any opinions, findings, and conclusions or recommendations expressed in this documentation are those of the authors and do not necessarily reflect the views of the National Aeronautics and Space Administration.
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Chapter 1

Introduction

The NASA Ames Stereo Pipeline (ASP) is a suite of free and open source automated geodesy and stereogrammetry tools designed for processing stereo imagery captured from satellites (around Earth and other planets), robotic rovers, aerial cameras, and historical imagery, with and without accurate camera pose information. It produces cartographic products, including digital elevation models (DEMs), ortho-projected imagery, 3D models, and bundle-adjusted networks of cameras. ASP’s data products are suitable for science analysis, mission planning, and public outreach.

1.1 Background

The Intelligent Robotics Group (IRG) at the NASA Ames Research Center has been developing 3D surface reconstruction and visualization capabilities for planetary exploration for more than a decade. First demonstrated during the Mars Pathfinder Mission, the IRG has delivered tools providing these capabilities to the science operations teams of the Mars Polar Lander (MPL) mission, the Mars Exploration Rover (MER) mission, the Mars Reconnaissance Orbiter (MRO) mission, and most recently the Lunar Reconnaissance Orbiter (LRO) mission. A critical component technology enabling this work is the Ames Stereo Pipeline (ASP). The Stereo Pipeline generates high quality, dense, texture-mapped 3D surface models from stereo image pairs. In addition, ASP provides tools to perform many other cartography tasks including map projection, point cloud and DEM registration, automatic registration of cameras, data format conversion, and data visualization.

Although initially developed for ground control and scientific visualization applications, the Stereo Pipeline has evolved to address orbital stereogrammetry and cartographic applications. In particular, long-range mission planning requires detailed knowledge of planetary topography, and high resolution topography is often derived from stereo pairs captured from orbit. Orbital mapping satellites are sent as precursors to planetary bodies in advance of landers and rovers. They return a wealth of imagery and other data that helps mission planners and scientists identify areas worthy of more detailed study. Topographic information often plays a central role in this planning and analysis process.

Our recent development of the Stereo Pipeline coincides with a period of time when NASA orbital mapping missions are returning orders of magnitude more data than ever before. Data volumes from the Mars and Lunar Reconnaissance Orbiter missions now measure in the tens of terabytes. There is growing consensus that existing processing techniques, which are still extremely human intensive and expensive, are no longer adequate to address the data processing needs of NASA and the Planetary Science community. To pick an example of particular relevance, the High Resolution Imaging Science Experiment (HiRISE) instrument has captured a few thousand stereo pairs. Of these, only about two hundred stereo pairs have been processed to date; mostly on human-operated, high-end photogrammetric workstations. It is clear that much more value
Figure 1.1: This 3D model was generated from a Mars Orbiter Camera (MOC) image pair M01/00115 and E02/01461 (34.66N, 141.29E). The complete stereo reconstruction process takes approximately thirty minutes on a 3.0 GHz workstation for input images of this size (1024 × 8064 pixels). This model, shown here without vertical exaggeration, is roughly 2 km wide in the cross-track dimension.

could be extracted from this valuable raw data if a more streamlined, efficient process could be developed. The Stereo Pipeline was designed to address this very need. By applying recent advances in computer vision, we have created an automated process that is capable of generating high quality digital elevation models (DEMs) with minimal human intervention. Users of the Stereo Pipeline can expect to spend some time picking a handful of settings when they first start processing a new type of imagery, but once this is done, the Stereo Pipeline can be used to process tens, hundreds, or even thousands of stereo pairs without further adjustment. With the release of this software, we hope to encourage the adoption of this tool chain at institutions that run and support these remote sensing missions. Over time, we hope to see this tool incorporated into ground data processing systems alongside other automated image processing pipelines. As this tool continues to mature, we believe that it will be capable of producing digital elevation models of exceptional quality without any human intervention.

1.2 Human vs. Computer: When to Choose Automation?

When is it appropriate to choose automated stereo mapping over the use of a conventional, human-operated photogrammetric workstation? This is a philosophical question with an answer that is likely to evolve over the coming years as automated data processing technologies become more robust and widely adopted. For now, our opinion is that you should always rely on human-guided, manual data processing techniques for producing mission critical data products for missions where human lives or considerable capital resources are at risk. In particular, maps for landing site analysis and precision landing absolutely require the benefit of an expert human operator to eliminate obvious errors in the DEMs, and also to guarantee that the proper procedures have been followed to correct satellite telemetry errors so that the data have the best possible geodetic control.
Introduction

When it comes to using DEMs for scientific analysis, both techniques have their merits. Human-guided stereo reconstruction produces DEMs of unparalleled quality that benefit from the intuition and experience of an expert. The process of building and validating these DEMs is well-established and accepted in the scientific community.

However, only a limited number of DEMs can be processed to this level of quality. For the rest, automated stereo processing can be used to produce DEMs at a fraction of the cost. The results are not necessarily less accurate than those produced by the human operator, but they will not benefit from the same level of scrutiny and quality control. As such, users of these DEMs must be able to identify potential issues, and be on the lookout for errors that may result from the improper use of these tools.

We recommend that all users of the Stereo Pipeline take the time to thoroughly read this documentation and build an understanding of how stereo reconstruction and bundle adjustment can be best used together to produce high quality results. You are welcome to contact us if you have any questions (section 1.4).

1.3 Software Foundations

1.3.1 NASA Vision Workbench

The Stereo Pipeline is built upon the Vision Workbench software which is a general purpose image processing and computer vision library also developed by the IRG. Some of the tools discussed in this document are actually Vision Workbench programs, and any distribution of the Stereo Pipeline requires the Vision Workbench. This distinction is important only if compiling this software.

1.3.2 The USGS Integrated Software for Imagers and Spectrometers

For processing non-terrestrial NASA satellite imagery, Stereo Pipeline must be installed alongside a copy of United States Geological Survey (USGS) Integrated Software for Imagers and Spectrometers (ISIS). ISIS is however not required for processing Digital Globe images of Earth.

ISIS is widely used in the planetary science community for processing raw spacecraft imagery into high level data products of scientific interest such as map-projected and mosaicked imagery [5, 29, 112]. We chose ISIS because (1) it is widely adopted by the planetary science community, (2) it contains the authoritative collection of geometric camera models for planetary remote sensing instruments, and (3) it is open source software that is easy to leverage.

By installing the Stereo Pipeline, you will be adding an advanced stereo image processing capability that can be used in your existing ISIS workflow. The Stereo Pipeline supports the ISIS “cube” (.cub) file format, and can make use of the ISIS camera models and ancillary information (i.e. SPICE kernels) for imagers on many NASA spacecraft. The use of this single standardized set of camera models ensures consistency between products generated in the Stereo Pipeline and those generated by ISIS. Also by leveraging ISIS camera models, the Stereo Pipeline can process stereo pairs captured by just about any NASA mission.
1.4 Getting Help and Reporting Bugs

All bugs, feature requests, and general discussion should be posted on the ASP support forum:

https://groups.google.com/forum/#!forum/ames-stereo-pipeline-support

To contact the developers and project manager directly, send an email to:

stereo-pipeline-owner@lists.nasa.gov

When you submit a bug report, it may be helpful to attach the logs output by stereo and other tools (section 2.3.2).

1.5 Typographical Conventions

Names of programs that are meant to be run on the command line are written in a constant-width font, like the stereo program, as are options to those programs.

An indented line of constant-width text can be typed into your terminal, these lines will either begin with a ‘>’ to denote a regular shell, or with ‘ISIS’ which denotes an ISIS-enabled shell (which means you have to set the ISISROOT environment variable and sourced the appropriate ISIS 3 Startup script, as detailed in the ISIS 3 instructions).

```bash
> ls

ISIS 3> pds2isis
```

Italicized constant-width text denotes an option or argument that a user will need to supply. For example, ‘stereo E0201461.map.cub M0100115.map.cub out’ is specific, but ‘stereo left-image right-image out’ indicates that left-image and right-image are not the names of specific files, but dummy parameters which need to be replaced with actual file names.

Square brackets denote optional options or values to a command, and items separated by a vertical bar are either aliases for each other, or different, specific options. Default arguments are prefixed by an equals sign within parentheses, and line continuation with a backslash:

```bash
point2dem [--help|-h] [-r moon|mars] [-s float(=0)] \ 
[-o output-filename] pointcloud-PC.tif
```

The above indicates a run of the point2dem program. The only argument that it requires is a point cloud file, which is produced by the stereo program and ends in -PC.tif, although its prefix could be anything (hence the italics for that part). Everything else is in square brackets indicating that they are optional.

Here, --help and -h refer to the same thing. Similarly, the argument to the -r option must be either moon or mars. The -s option takes a floating point value as its argument, and has a default value of zero. The -o option takes a filename that will be used as the output DEM.

Although there are two lines of constant-width text, the backslash at the end of the first line indicates that the command continues on the second line. You can either type everything into one long line on your own terminal, or use the backslash character and a return to continue typing on a second line in your terminal.
1.6 Referencing the Ames Stereo Pipeline in Your Work

A recent peer-reviewed paper on using ASP (for Earth imagery) that may be cited in your work is:


Other publications which detail applications to non-terrestrial planetary bodies are:


In addition to using the references above, in order to help you better cite the specific version of ASP that you are using in a work, as of ASP version 2.6.0, we have started using Zenodo to create digital object identifiers (DOIs) for each ASP release. For example, the DOI for version 2.6.0 is 10.5281/zenodo.581187, and you can cite it like this:


Of course, every new release of ASP will have its own unique DOI, and this link should point to the latest DOI for ASP.

If you publish a paper using ASP, please let us know. We’ll cite your work in this document, in Appendix E.

1.7 Warnings to Users of the Ames Stereo Pipeline

Ames Stereo Pipeline is a research product. There may be bugs or incomplete features. We reserve the ability to change the API and command line options of the tools we provide. Although we hope you will find this release helpful, you may use it at your own risk. Please check each release’s NEWS file to see a summary of our recent changes.

While we are confident that the algorithms used by this software are robust, they have not been systematically tested or rigorously compared to other methods in the peer-reviewed literature. We strongly recommend that you consult us first before publishing any results based on the cartographic products produced by this software.
Part I

Getting Started
Chapter 2

Installation

2.1 Binary Installation

This is the recommended method. Only the Stereo Pipeline binaries are required. ISIS is required only for users who wish to process NASA non-terrestrial imagery. A full ISIS installation is not required for operation of Stereo Pipeline programs (only the ISIS data directory is needed), but is required for certain preprocessing steps before Stereo Pipeline programs are run for planetary data. If you only want to process terrestrial Digital Globe imagery, skip to section 2.1.2.

Stereo Pipeline Tarball

The main Stereo Pipeline page is http://irg.arc.nasa.gov/ngt/stereo. Download the option that matches the platform you wish to use. The recommended, but optional, ISIS version is listed next to the name.

USGS ISIS

If you are working with non-terrestrial imagery, you will need to install ISIS so that you can perform preprocessing such as radiometric calibration and ephemeris attachment. The ISIS installation guide is at http://isis.astrogeology.usgs.gov/documents/InstallGuide. You must use their binaries as-is; if you need to recompile, you can follow the Source Installation guide for the Stereo Pipeline in Section 2.2. Note also that the USGS provides only the current version of ISIS and the previous version (denoted with a ‘_OLD’ suffix) via their rsync service. If the current version is newer than the version of ISIS that the Stereo Pipeline is compiled against, be assured that we’re working on rolling out a new version. However, since Stereo Pipeline has its own self-contained version of ISIS’s libraries built internally, you should be able to use a newer version of ISIS with the now dated version of ASP. This is assuming no major changes have taken place in the data formats or camera models by USGS. At the very least, you should be able to rsync the previous version of ISIS if a break is found. To do so, view the listing of modules that is provided via the ‘rsync isisdist.astrogeology.usgs.gov:’ command. You should see several modules listed with the ‘_OLD’ suffix. Select the one that is appropriate for your system, and rsync according to the instructions.

In closing, running the Stereo Pipeline executables only requires that you have downloaded the ISIS secondary data and have appropriately set the ISIS3DATA environment variable. This is normally performed for the user by ISIS startup script, $ISISROOT/scripts/isis3Startup.sh.

2.1.1 Quick Start for ISIS Users

Fetch Stereo Pipeline

Download the Stereo Pipeline from http://irg.arc.nasa.gov/ngt/stereo.
**Chapter 2**

**Fetch ISIS Binaries**

**Fetch ISIS Data**

**Untar Stereo Pipeline**
```
tar xzvf StereoPipeline-VERSION-ARCH-OS.tar.gz
```

**Add Stereo Pipeline to Path (optional)**
```
bash: export PATH="/path/to/StereoPipeline/bin:${PATH}"
csh: setenv PATH "/path/to/StereoPipeline/bin:${PATH}"
```

**Set Up ISIS**
```
bash:
  export ISISROOT="/path/to/isisroot"
  source $ISISROOT/scripts/isis3Startup.sh
csh:
  setenv ISISROOT /path/to/isisroot
  source $ISISROOT/scripts/isis3Startup.csh
```

**Try It Out**
See Chapter 3 for an example.

### 2.1.2 Quick Start for Digital Globe Users

**Fetch Stereo Pipeline**
Download the Stereo Pipeline from [http://irg.arc.nasa.gov/ngt/stereo](http://irg.arc.nasa.gov/ngt/stereo).

**Untar Stereo Pipeline**
```
tar xvfz StereoPipeline-VERSION-ARCH-OS.tar.gz
```

**Try It Out**
Processing Earth imagery is described in the data processing tutorial in chapter 4.

### 2.1.3 Quick Start for Aerial and Historical Imagery

Fetch the software as before. Processing imagery without accurate camera pose information is described in chapter 9.

### 2.1.4 Common Errors

Here are some errors you might see, and what it could mean. Treat these as templates for problems. In practice, the error messages might be slightly different.

**I/O ERROR** Unable to open [ISIS3DATA/Some/Path/Here].
Stereo step 0: Preprocessing failed

You need to set up your ISIS environment or manually set the correct location for ISIS3DATA.
point2mesh stereo-output-PC.tif stereo-output-L.tif

[...]  
99% Vertices: [**************************************************] Complete!
> size: 82212 vertices

Drawing Triangle Strips
Attaching Texture Data

zsh: bus error  point2mesh stereo-output-PC.tif stereo-output-L.tif

The source of this problem is an old version of OpenSceneGraph in your library path. Check your LD_LIBRARY_PATH (for Linux), DYLD_LIBRARY_PATH (for OSX), or your DYLD_FALLBACK_LIBRARY_PATH (for OSX) to see if you have an old version listed, and remove it from the path if that is the case. It is not necessary to remove the old versions from your computer, you just need to remove the reference to them from your library path.

bash: stereo: command not found

You need to add the bin directory of your deployed Stereo Pipeline installation to the environmental variable PATH.

2.2 Installation from Source

This method is for advanced users. You will need to fetch the Stereo Pipeline source code from GitHub at https://github.com/NeoGeographyToolkit/StereoPipeline and then follow the instructions specified in INSTALLGUIDE.

2.3 Settings Optimization

Finally, the last thing to be done for Stereo Pipeline is to setup Vision Workbench’s render and logging settings. This step is optional, but for best performance some thought should be applied here.

Vision Workbench is a multi-threaded image processing library used by Stereo Pipeline. The settings by which Vision Workbench processes is configurable by having a .vwrc file hidden in your home directory. Below is an example.
# This is an example VW configuration file. Save this file to `~/.vwrc` to adjust the VW log settings, even if the program is already running.

# General settings

```
[general]
default_num_threads = 16
write_pool_size = 40
system_cache_size = 1024000000 # ~ 1 GB
```

# The following integers are associated with the log levels throughout the Vision Workbench. Use these in the log rules below.

```
# ErrorMessage = 0
# WarningMessage = 10
# InfoMessage = 20
# DebugMessage = 30
# VerboseDebugMessage = 40
# EveryMessage = 100
```

# You can create a new log file or adjust the settings for the console log:

```
# logfile <filename>
# - or -
# logfile console
```

# Once you have created a logfile (or selected the console), you can add log rules using the following syntax. (Note that you can use wildcard characters `*` to catch all log_levels for a given log_namespace, or vice versa.)

```
<log_level> <log_namespace>
```

# Below are examples of using the log settings.

```
# Turn on various logging levels for several subsystems, with the output going to the console (standard output).
[logfile console]
# Turn on error and warning messages for the thread subsystem.
10 = thread
# Turn on error, warning, and info messages for the asp subsystem.
20 = asp
# Turn on error, warning, info, and debug messages for the stereo subsystem.
30 = stereo
# Turn on every single message for the cache subsystem (this will be extremely verbose and is not recommended).
# 100 = cache
# Turn off all progress bars to the console (not recommended).
# 0 = *.progress
# Turn on logging of error and warning messages to a file for the stereo subsystem. Warning: This file will be always appended to, so it should be deleted periodically.
# [logfile /tmp/vw_log.txt]
# 10 = stereo
```

There are a lot of possible options that can be implemented in the above example. Let’s cover the most important options and the concerns the user should have when selecting a value.
2.3.1 Performance Settings

default_num_threads (default=2)
This sets the maximum number of threads that can be used for rendering. When stereo’s subpixel_rfine is running you’ll probably notice 10 threads are running when you have default_num_threads set to 8. This is not an error, you are seeing 8 threads being used for rendering, 1 thread for holding main()’s execution, and finally 1 optional thread acting as the interface to the file driver.

It is usually best to set this parameter equal to the number of processors on your system. Be sure to include the number of logical processors in your arithmetic if your system supports hyper-threading. Adding more threads for rasterization increases the memory demands of Stereo Pipeline. If your system is memory limited, it might be best to lower the default_num_threads option.

write_pool_size (default=21)
The write_pool_size option represents the max waiting pool size of tiles waiting to be written to disk. Most file formats do not allow tiles to be written arbitrarily out of order. Most however will let rows of tiles to be written out of order, while tiles inside a row must be written in order. Because of the previous constraint, after a tile is rasterized it might spend some time waiting in the ‘write pool’ before it can be written to disk. If the ‘write pool’ fills up, only the next tile in order can be rasterized. That makes Stereo Pipeline perform like it is only using a single processor.

Increasing the write_pool_size makes Stereo Pipeline more able to use all processing cores in the system. Having this value too large can mean excessive use of memory as it must keep more portions of the image around in memory while they wait to be written. This number should be larger than the number of threads, perhaps by about 20.

system_cache_size (default=805306368)
Accessing a file from the hard drive can be very slow. It is especially bad if an application needs to make multiple passes over an input file. To increase performance, Vision Workbench will usually leave an input file stored in memory for quick access. This file storage is known as the ‘system cache’ and its max size is dictated by system_cache_size. The default value is 768 MB.

Setting this value too high can cause your application to crash. It is usually recommend to keep this value around 1/4 of the maximum available memory on the system. The units of this property is in bytes.

The recommendations for these values are based on use of the block matching algorithm in ASP. When using memory intensive algorithms such as SGM you may wish to lower some of these values (such as the cache size) to leave more memory available for the algorithm to use.

2.3.2 Logging Settings

The messages displayed in the console by Stereo Pipeline are grouped into several namespaces, and by level of verbosity. An example of customizing Stereo Pipeline’s output is given in the .vwrc file shown above.

Several of the tools in Stereo Pipeline, including stereo, automatically append the information displayed in the console to a log file in the current output directory. These logs contain in addition some data about your system and settings, which may be helpful in resolving problems with the tools.

It is also possible to specify a global log file to which all tools will append to, as illustrated in .vwrc.
Chapter 3

Tutorial: Processing Mars Orbiter Camera Imagery

3.1 Quick Start

The Stereo Pipeline package contains GUI and command-line programs that convert a stereo pair in the ISIS cube format into a 3D “point cloud” image. This is an intermediate format that can be passed along to one of several programs that convert a point cloud into a mesh for 3D viewing, a gridded digital elevation model (DEM) for GIS purposes, or a LAS/LAZ point cloud.

There are a number of ways to fine-tune parameters and analyze the results, but ultimately this software suite takes images and builds models in a mostly automatic way. To create a point cloud file, you simply pass two image files to the stereo command:

\[
\text{ISIS 3> stereo left_input_image.cub right_input_image.cub stereo-output}
\]

Alternatively, the stereo_gui frontend can be invoked, with the same options, as described in section A.2. This tool makes it possible to select small clips on which to run stereo.

The string stereo-output is an arbitrary output prefix, it is used when generating names for stereo output files. For example, it can be set to results/output, in which case all output files will be in the results directory and start with the prefix output. See section 5.1 for a more detailed discussion.

You can then make a visualizable mesh or a DEM file with the following commands (the stereo-output-PC.tif and stereo-output-L.tif files are created by the stereo program above):

\[
\text{ISIS 3> point2mesh stereo-output-PC.tif stereo-output-L.tif}
\]
\[
\text{ISIS 3> point2dem stereo-output-PC.tif}
\]

More details are provided in section 5.2.

3.2 Preparing the Data

The data set that is used in the tutorial and examples below is a pair of Mars Orbital Camera (MOC) [69, 68] images whose Planetary Data System (PDS) Product IDs are M01/00115 and E02/01461. This data can be downloaded from the PDS directly, or they can be found in the examples/MOC directory of your Stereo Pipeline distribution.
3.2.1 Loading and Calibrating Images using ISIS

These raw PDS images (M0100115.imq and E0201461.imq) need to be imported into the ISIS environment and radiometrically calibrated. You will need to be in an ISIS environment (have set the ISISROOT environment variable and sourced the appropriate ISIS 3 startup script, as detailed in the ISIS 3 instructions; we will denote this state with the ‘ISIS 3>’ prompt). Then you can use the mocproc program, as follows:

```
ISIS 3> mocproc from=M0100115.imq to=M0100115.cub Mapping=NO
ISIS 3> mocproc from=E0201461.imq to=E0201461.cub Mapping=NO
```

There are also Ingestion and Calibration parameters whose defaults are ‘YES’ which will bring the image into the ISIS format and perform radiometric calibration. By setting the Mapping parameter to ‘NO’, the resultant file will be an ISIS cube file that is calibrated, but not map-projected. Note that while we have not explicitly run spiceinit, the Ingestion portion of mocproc quietly ran spiceinit for you (you’ll find the record of it in the ISIS Session Log, usually written out to a file named print.prt). Refer to Figure 3.1 to see the results at this stage of processing.

Datasets for other type of cameras or other planets can be pre-processed similarly, using the ISIS tools specific to them.

3.2.2 Aligning Images

Once the .cub files are obtained, it is possible to run stereo right away, as

```
ISIS 3> stereo E0201461.cub M0100115.cub \ 
    --alignment-method affineepipolar \ 
    -s stereo.default.example results/output
```
In this case, the first thing stereo does is to internally align (or rectify the images), which helps with finding stereo matches. Here we have used affineepipolar alignment. Another option is to use homography alignment, as described in section 5.1.2.

Alternatively, the images can be aligned externally, by map-projecting them in ISIS. External alignment can sometimes give better results than the simple internal alignment described earlier, especially if the images are taken from very different perspectives, or if the curvature of the planet/body being imaged is non-negligible.

We will now describe how to do this alignment, but we also provide the cam2map4stereo.py program (page 145) which performs this work automatically for you. (Also note that ASP has its own internal way of map-projecting images, which we believe is preferable. That approach is described in section 5.1.7.)

The ISIS cam2map program will map-project these images:

```
ISIS 3> cam2map from=M0100115.cub to=M0100115.map.cub
ISIS 3> cam2map from=E0201461.cub to=E0201461.map.cub map=M0100115.map.cub matchmap=true
```

Notice the order in which the images were run through cam2map. The first projection with M0100115.cub produced a map-projected image centered on the center of that image. The projection of E0201461.cub used the map= parameter to indicate that cam2map should use the same map projection parameters as those of M0100115.map.cub (including center of projection, map extents, map scale, etc.) in creating the projected image. By map-projecting the image with the worse resolution first, and then matching to that, we ensure two things: (1) that the second image is summed or scaled down instead of being magnified up, and (2) that we are minimizing the file sizes to make processing in the Stereo Pipeline more efficient.

Technically, the same end result could be achieved by using the mocproc program alone, and using its map= M0100115.map.cub option for the run of mocproc on E0201461.cub (it behaves identically to cam2map). However, this would not allow for determining which of the two images had the worse resolution and extracting their minimum intersecting bounding box (see below). Furthermore, if you choose to conduct bundle adjustment (see Chapter 8, page 61) as a pre-processing step, you would do so between mocproc (as run above) and cam2map.

The above procedure is in the case of two images which cover similar real estate on the ground. If you have a pair of images where one image has a footprint on the ground that is much larger than the other, only the area that is common to both (the intersection of their areas) should be kept to perform correlation (since non-overlapping regions don't contribute to the stereo solution). If the image with the larger footprint size also happens to be the image with the better resolution (i.e. the image run through cam2map second with the map= parameter), then the above cam2map procedure with matchmap=true will take care of it just fine. Otherwise you'll need to figure out the latitude and longitude boundaries of the intersection boundary (with the ISIS camrange program). Then use that smaller boundary as the arguments to the MINLAT, MAXLAT, MINLON, and MAXLON parameters of the first run of cam2map. So in the above example, after mocproc with Mapping= NO you'd do this:

```
ISIS 3> camrange from=M0100115.cub
... lots of camrange output omitted ...
Group = UniversalGroundRange
LatitudeType = Planetocentric
LongitudeDirection = PositiveEast
LongitudeDomain = 360
MinimumLatitude = 34.079818835324
MaximumLatitude = 34.436797628116
MinimumLongitude = 141.50666207418
```
MaximumLongitude = 141.62534719278
End_Group

... more output of camrange omitted ...

ISIS 3> camrange from=E0201461.cub

... lots of camrange output omitted ...

Group = UniversalGroundRange
LatitudeType = Planetocentric
LongitudeDirection = PositiveEast
LongitudeDomain = 360
MinimumLatitude = 34.103893080982
MaximumLatitude = 34.547719435156
MinimumLongitude = 141.48853937384
MaximumLongitude = 141.62919740048
End_Group

... more output of camrange omitted ...

Now compare the boundaries of the two above and determine the intersection to use as the boundaries for cam2map:

ISIS 3> cam2map from=M0100115.cub to=M0100115.map.cub DEFAULTRANGE=CAMERA
MINLAT=34.10 MAXLAT=34.44 MINLON=141.50 MAXLON=141.63
ISIS 3> cam2map from=E0201461.cub to=E0201461.map.cub map=M0100115.map.cub matchmap=true

You only have to do the boundaries explicitly for the first run of cam2map, because the second one uses the map= parameter to mimic the map-projection of the first. These two images are not radically different in spatial coverage, so this is not really necessary for these images, it is just an example.

Again, unless you are doing something complicated, using the cam2map4stereo.py program (page 145) will take care of all these steps for you.

At this stage we can run the stereo program with map-projected images:

ISIS 3> stereo E0201461.map.cub M0100115.map.cub --alignment-method none \
-s stereo.default.example results/output

Here we have used alignment-method none since cam2map4stereo.py brought the two images into the same perspective and using the same resolution. If you invoke cam2map independently on the two images, without matchmap=true, their resolutions may differ, and using an alignment method rather than none to correct for that is still necessary.

Now you may skip to chapter 5 which will discuss the stereo program in more detail and the other tools in ASP.
Chapter 4

Tutorial: Processing Earth Digital Globe Imagery

In this chapter we will focus on how to process Earth imagery, or more specifically Digital Globe data. This is different from our previous chapter in that at no point will we be using ISIS utilities. This is because ISIS only supports NASA instruments, while most Earth imagery comes from commercial providers.

In addition to Digital Globe’s satellites, ASP supports any Earth imagery that uses the RPC camera model format. How to process such data is described in section 11.11, although following this tutorial may still be insightful even if your data is not from Digital Globe.

Digital Globe provides imagery from Quick Bird and the three World View satellites. These are the hardest images to process with Ames Stereo Pipeline because they are exceedingly large, much larger than HiRISE imagery (the GUI interface can be used to run stereo on just a portion of the images). There is also a wide range of terrain challenges and atmospheric effects that can confuse ASP. Trees are particularly difficult for us since their texture is nearly nadir and perpendicular to our line of sight. It is important to know that the driving force behind our support for Digital Globe imagery is to create models of ice and bare rock. That is the type of imagery that we have tested with and have focused on. If we can make models of wooded or urban areas, that is a bonus, but we can’t provide any advice for how to perform or improve the results if you choose to use ASP in that way.

ASP can only process Level 1B satellite imagery, and cannot process Digital Globe’s aerial images.

The camera information for Digital Globe images is contained in an XML file for each image. In addition to the exact linear camera model, the XML file also has its RPC approximation. In this chapter we will focus only on processing data using the linear camera model. For more detail on RPC camera models we refer as before to section 11.11.

Our implementation of the linear camera model only models the geometry of the imaging hardware itself and velocity aberration. We do not currently model refraction due to light bending in Earth’s atmosphere. It is our understanding that this could represent misplacement of points up to a meter for some imagery. However this is still smaller error than the error from measurement of the spacecraft’s position and orientation. The latter can be corrected using bundle adjustment, ideally used with ground control points (section A.4). Alternatively, the pc_align tool discussed in section 5.2.5 can be used to align the terrain obtained from ASP to an accurate set of ground measurements.

In the next two sections we will show how to process unmodified and map-projected variants of World View imagery. The imagery we are using is from the free stereo pair example of Guangzhou, China available from Digital Globe’s website [33]. These images represent a non-ideal problem for us since this is an urban location, but at least you should be able to download this imagery yourself and follow along.
Chapter 4

4.1 Processing Raw

After you have downloaded the example stereo imagery of China, you will find a directory titled

053950035030_01_P001_PAN

It has a lot of files and many of them contain redundant information just displayed in different formats. We are interested only in the TIF or NTF imagery and the similarly named XML files.

Some Worldview folders will contain multiple image files. This is because Digital Globe breaks down a single observation into multiple files for what we assume are size reasons. These files have a pattern string of “_R[N]C1_”, where N increments for every subframe of the full observation. The tool named dg_mosaic can be used to mosaic (and optionally reduce the resolution of) such a set of sub-observations into a single image file and create an appropriate camera file.

```
> dg_mosaic 12FEB12053305*TIF --output-prefix 12FEB12053305 --reduce-percent 50
```

and analogously for the second set. See section A.9 for more details. The stereo program can use either the original or the mosaicked images. This sample data only contains two image files so we do not need to use the dg_mosaic tool.

Since we are ingesting these images raw, it is strongly recommended that you use affine epipolar alignment to reduce the search range. The stereo command and a rendering of the results are shown below.

```
> stereo -t dg --subpixel-mode 1 --alignment-method affineepipolar \
  13DEC28032941-P1BS-053950035030_01_P001.TIF \ 
  13DEC28033039-P1BS-053950035030_01_P001.TIF \ 
  13DEC28032941-P1BS-053950035030_01_P001.XML \ 
  13DEC28033039-P1BS-053950035030_01_P001.XML dg/dg
```

Alternatively, the stereo_gui frontend can be invoked, with the same options, as described in section A.2.

![Figure 4.1: Example WorldView image section and colorized height map.](image)

Above, we have used subpixel-mode 1 which is less accurate but reasonably fast. More details about how to set this and other stereo parameters can be found in section 5.1.2.
It is important to note that we could have performed stereo using the approximate RPC model instead of the exact linear camera model (both models are in the same XML file), by switching the session in the stereo command above from -t dg to -t rpc. The RPC model is somewhat less accurate, so the results will not be the same, in our experiments we've seen differences in the 3D terrains using the two approaches of 5 meters or more.

4.2 Processing Map-Projected Imagery

ASP computes the highest quality 3D terrain if used with images map-projected onto a low-resolution DEM that is used as an initial guess. This process is described in section 5.1.7.

4.3 Handling CCD Boundary Artifacts

Digital Globe World View images [32] may exhibit slight subpixel artifacts which manifest themselves as discontinuities in the 3D terrain obtained using ASP. We provide a tool named wv_correct, that can largely correct such artifacts for World View-1 and World View-2 images for most TDI. It can be invoked as follows:

> wv_correct image_in.ntf image.xml image_out.tif

The corrected images can be used just as the originals, and the camera models do not change. When working with such imagery, we recommend that CCD artifact correction happen first, on original un-projected imagery. Afterward images can be mosaicked with dg_mosaic, map-projected, and the resulting data used to run stereo and create terrain models.

This tool is described in section A.20, and an example of using it is in Figure 4.2.

![Figure 4.2: Example of a hill-shaded terrain obtained using stereo without (left) and with (right) CCD boundary artifact corrections applied using wv_correct.](image)

4.4 Managing Camera Jitter

In this section we will talk about the second largest source of inaccuracies in Digital Globe imagery, after CCD artifacts, namely jitter, and how to correct it.

It is important to note that jitter correction is highly experimental, and while it usually works, it may not be production-ready.

The order in which these corrections need to be handled is the following. First, CCD artifacts are corrected. Then, optionally, images are mosaicked with dg_mosaic and map-projected. And jitter should be handled
last, during stereo. An exception is made for WV03 images, for which CCD artifacts do not appear to have a significant effect.

Camera jitter has its origin in the fact that the measured position and orientation of the image-acquiring line sensor as specified in a camera XML file is usually not perfectly accurate, the sensor in fact wiggles slightly from where it is assumed to be as it travels through space and appends rows of pixels to the image. This results in slight errors in the final DEM created using stereo. Those are most clearly seen in the intersection error map output by invoking `point2dem --errorimage`.

ASP provides support for correcting this jitter, at least its lower-frequency component. During stereo, right before the triangulation step, so after the left-to-right image disparity is computed, it can solve for adjustments to apply to the satellite position and orientation. Those adjustments are placed along-track (hence at several lines in the image) with interpolation between them. This is quite analogous to what `bundle_adjust` is doing, except that the latter uses just one adjustment for each image.

This process can be triggered by invoking `stereo` with `--image-lines-per-piecewise-adjustment` arg. A recommended value here is 1000, though it is suggested to try several values. A smaller value of arg will result in more adjustments being used (each adjustment being responsible for fewer image lines), hence providing finer-grained control, though making this number too small may result in over-fitting and instability. A smaller value here will also require overall more interest point matches (as computed from the disparity), which is set via `--num-matches-for-piecewise-adjustment`.

Jitter correction is more effective if `stereo` is preceded by bundle adjustment, with the adjusted cameras then being passed to `stereo` via `--bundle-adjust-prefix`.

If it appears that the adjustments show some instability at the starting and ending lines due to not enough matches being present (as deduced from examining the intersection error image), the locations of the first and last adjustment (and everything in between) may be brought closer to each other, by modifying `--piecewise-adjustment-percentiles`. Its values are by default 5 and 95, and could be set for example to 10 and 90. For very tall images, it may be desirable to use instead values closer to 0 and 100.

Section B.5 has the full list of parameters used in jitter correction.

In order for jitter correction to be successful, the disparity map (`*F.tif`) should be of good quality. If that is not the case, it is suggested to redo stereo, and use, for example, map-projected images, and in the case of terrain lacking large scale features, the value `corr-seed-mode 3` (section 4.5).

An illustration of jitter correction is given in figure 4.3.

![Figure 4.3: Example of a colorized intersection error map before (left) and after jitter correction.](image)

Figure 4.3: Example of a colorized intersection error map before (left) and after jitter correction.
4.5 Dealing with Terrain Lacking Large-Scale Features

Stereo Pipeline's approach to performing correlation is a two-step pyramid algorithm, in which low-resolution versions of the input images are created, the disparity map (\texttt{output_prefix-D_sub.tif}) is found, and then this disparity map is refined using increasingly higher-resolution versions of the input images (section 7.2).

This approach usually works quite well for rocky terrain but may fail for snowy landscapes, whose only features may be small-scale grooves or ridges sculpted by wind (so-called \textit{zastrugi}) that disappear at low resolution.

Stereo Pipeline handles such terrains by using a tool named \texttt{sparse_disp} to create \texttt{output_prefix-D_sub.tif} at full resolution, yet only at a sparse set of pixels for reasons of speed. This low-resolution disparity is then refined as earlier using a pyramid approach.

\begin{figure}[h]
\centering
\includegraphics[width=\textwidth]{example_difficult_terrain.png}
\caption{Example of a difficult terrain obtained without (left) and with (right) \texttt{sparse_disp}. (In these DEMs there is very little elevation change, hence the flat appearance.)}
\end{figure}

This mode can be invoked by passing to \texttt{stereo} the option --\texttt{corr-seed-mode 3}. Also, during pyramid correlation it is suggested to use somewhat fewer levels than the default --\texttt{corr-max-levels 5}, to again not subsample the images too much and lose the features.

Here is an example:

\begin{verbatim}
> stereo -t dg --corr-seed-mode 3 --corr-max-levels 2 \\
left_mapped.tif right_mapped.tif \\
12FEB12053305-P1BS_R2C1-052783824050_01_P001.XML \\
12FEB12053341-P1BS_R2C1-052783824050_01_P001.XML \\
dg/dg srtm_53_07.tif
\end{verbatim}

It is important to note that \texttt{sparse_disp} is written in Python and depends on a variety of binary Python modules. These modules cannot be distributed with Stereo Pipeline as they depend on the version of Python installed on your system.

We provide a script which will download and compile the dependencies of this tool for your platform. The script and instructions are at
After building the `sparse_disp` dependencies, per the instructions, the path to the Python modules must be set, for example as:

```
export ASP_PYTHON_MODULES_PATH=<path to python modules>
```

### 4.6 Processing Multi-Spectral Images

In addition to panchromatic (grayscale) imagery, the Digital Globe satellites also produce lower-resolution multi-spectral (multi-band) images. Stereo Pipeline is designed to process single-band images only. If invoked on multi-spectral data, it will quietly process the first band and ignore the rest. To use one of the other bands it can be singled out by invoking `dg_mosaic` (section 4.1) with the `--band <num>` option. We have evaluated ASP with Digital Globe's multi-spectral images, but support for it is still experimental. We recommend using the panchromatic imagery whenever possible.
Chapter 5

The Next Steps

This chapter will discuss in more detail ASP’s stereo process and other tools available to either pre-process the input images/cameras or to manipulate stereo’s outputs, both in the context of planetary ISIS data and for Earth imagery. This includes how to (a) customize stereo’s settings (b) use point2dem to create 3D terrain models, (c) visualize the results, (d) align the obtained point clouds to another data source, (e) perform 3D terrain adjustments in respect to a geoid, etc.

5.1 Stereo Pipeline in More Detail

5.1.1 Stereo Algorithms

The default stereo algorithm in ASP is block-matching, with various values for subpixel refinement, as seen below. The latest version of ASP includes the SGM and MGM algorithms, which overall can perform better, but are more experimental. For details about how to invoke these algorithms, see section 7.2.4.

5.1.2 Setting Options in the stereo.default File

The stereo program requires a stereo.default file that contains settings that affect the stereo reconstruction process. Its contents can be altered for your needs; details are found in appendix B on page 169. You may find it useful to save multiple versions of the stereo.default file for various processing needs. If you do this, be sure to specify the desired settings file by invoking stereo with the -s option. If this option is not given, the stereo program will search for a file named stereo.default in the current working directory. If stereo does not find stereo.default in the current working directory and no file was given with the -s option, stereo will assume default settings and continue.

An example stereo.default file is available in the examples/ directory of ASP. The actual file has a lot of comments to show you what options and values are possible. Here’s a trimmed version of the important values in that file.

```
alignment-method affineepipolar
cost-mode 2
corr-kernel 21 21
subpixel-mode 1
subpixel-kernel 21 21
```

All these options can be overridden from the command line, as described in section 5.1.5.
Alignment Method

The most important line in stereo.default is the first one, specifying the alignment method. For raw images, alignment is always necessary, as the left and right images are from different perspectives. Several alignment methods are supported, including affineepipolar and homography (see section B.1 for details).

Alternatively, stereo can be performed with map-projected images (section 5.1.7). In effect, we take a smooth low-resolution terrain and map both the left and right raw images onto that terrain. This automatically brings both images into the same perspective, and as such, for map-projected images the alignment method is always set to none.

Correlation Parameters

The second and third lines in stereo.default define what correlation metric (normalized cross correlation) we’ll be using and how big the template or kernel size should be (21 pixels square). A pixel in the left image will be matched to a pixel in the right image by comparing the windows of this size centered at them.

Making the kernel sizes smaller, such as 15 × 15, or even 11 × 11, may improve results on more complex features, such as steep cliffs, at the expense of perhaps introducing more false matches or noise.

Subpixel Refinement Parameters

A highly critical parameter in ASP is the value of subpixel-mode, on the fourth line. When set to 1, stereo performs parabola subpixel refinement, which is very fast but not very accurate. When set to 2, it produces very accurate results, but it is about an order of magnitude slower. When set to 3, the accuracy and speed will be somewhere in between the other methods.

The fifth line sets the kernel size to use during subpixel refinement (also 21 pixels square).

Search Range Determination

Using these settings alone, ASP will attempt to work out the minimum and maximum disparity it will search for automatically. However, if you wish to, you can explicitly set the extent of the search range by adding the option:

```bash
corr-search -80 -2 20 2
```

More details about this option and the inner workings of stereo correlation can be found in chapter 7.

5.1.3 Performing Stereo Correlation

As already mentioned, the stereo program can be invoked for ISIS images as

```bash
ISIS 3> stereo left_image.cub right_image.cub \
   -s stereo.default results/output
```

For Digital Globe imagery the cameras need to be specified separately:

```bash
> stereo left.tif right.tif left.xml right.xml \
   -s stereo.default results/output
```
The Next Steps

Figure 5.1: These are the four viewable .tif files created by the stereo program. On the left are the two aligned, pre-processed images: (results/output-L.tif and results/output-R.tif). The next two are mask images (results/output-lMask.tif and results/output-rMask.tif), which indicate which pixels in the aligned images are good to use in stereo correlation. The image on the right is the “Good Pixel map”, (results/output-GoodPixelMap.tif), which indicates (in gray) which were successfully matched with the correlator, and (in red) those that were not matched.

As stated in section 3.1, the string results/output is arbitrary, and in this case we will simply make all outputs go to the results directory.

When stereo finishes, it will have produced a point cloud image. Section 5.2 describes how to convert it to a digital elevation model (DEM) or other formats.

The stereo command can also take multiple input images, performing multi-view stereo (section 5.1.8).

5.1.4 Running the GUI Frontend

The stereo_gui program is a GUI frontend to stereo. It is invoked with the same options as stereo. It displays the input images, and makes it possible to zoom in and select smaller regions to run stereo on. The GUI is described in section A.2.

5.1.5 Specifying Settings on the Command Line

All the settings given via the stereo.default file can be over-ridden from the command line. Just add a double hyphen (--) in front the option’s name and then fill out the option just as you would in the configuration file. For options in the stereo.default file that take multiple numbers, they must be separated by spaces (like ‘corr-kernel 25 25’) on the command line. Here is an example in which we override the search range and subpixel mode from the command line.

    ISIS 3> stereo E0201461.map.cub M0100115.map.cub \
            -s stereo.map --corr-search -70 -4 40 4 \ 
            --subpixel-mode 0 results/output

5.1.6 Stereo on Multiple Machines

If the input images are really large it may desirable to distribute the work over several computing nodes. ASP provides a tool named parallel_stereo for that purpose. Its usage is described in section A.3.
5.1.7 Running Stereo with Map-projected Images

The way stereo correlation works is by matching a neighborhood of each pixel in the left image to a similar neighborhood in the right image. This matching process can fail or become unreliable if the two images are too different, which can happen for example if the perspectives of the two cameras are very different or the underlying terrain has steep portions. This will result in ASP producing terrains with noise or missing data.

ASP can mitigate this by \textit{map-projecting} the left and right images onto some pre-existing low-resolution smooth terrain model without holes, and using the output images to do stereo. In effect, this makes the images much more similar and more likely for stereo correlation to succeed.

In this mode, ASP does not create a terrain model from scratch, but rather uses an existing terrain model as an initial guess, and improves on it.

For Earth, an existing terrain model can be, for example, NASA SRTM, GMTED2010, USGS’s NED data, or NGA’s DTED data. There exist pre-made terrain models for other planets as well, for example the Moon LRO LOLA global DEM and the Mars MGS MOLA DEM.

Alternatively, a low-resolution smooth DEM can be obtained by running ASP itself as described in previous sections. In such a run, subpixel mode may be set to parabola (\texttt{subpixel-mode 1}) for speed. To make it sufficiently coarse and smooth, the resolution can be set to about 40 times coarser than either the default \texttt{point2dem} resolution or the resolution of the input images. If the resulting DEM turns out to be noisy or have holes, one could change in \texttt{point2dem} the search radius factor, use hole-filling, invoke more aggressive outlier removal, and erode pixels at the boundary (those tend to be less reliable). Alternatively, holes can be filled with \texttt{dem_mosaic}.

The tool used for map-projecting the images is called \texttt{mapproject} (section A.10). It is very important to specify correctly the output resolution (the \texttt{--tr} option for \texttt{mapproject}) when creating map-projected images. For example, if the input images are about 1 meter/pixel, the same number should be used in \texttt{mapproject} (if the desired projection is in degrees, this value should be converted to degrees). If the output resolution is not correct, there will be artifacts in the stereo results.

Some experimentation on a small area may be necessary to obtain the best results. Once images are map-projected, they can be cropped to a small shared region using \texttt{gdal_translate -projwin} and then stereo with these clips can be invoked.

Example for ISIS images

In this example we illustrate how to run stereo with map-projected images for ISIS data. We start with LRO NAC Lunar images M1121224102LE and M1121209902LE from ASU’s LRO NAC web site, http://lroc.sese.asu.edu/. We convert them to ISIS cubes using the ISIS program \texttt{lronac2isis}, then we use the ISIS tools \texttt{spiceinit}, \texttt{lronaccal}, and \texttt{lronacecho} to update the SPICE kernels and to do radiometric and echo correction. We name the two obtained .cub files \texttt{left.cub} and \texttt{right.cub}.

Here we decided to run ASP to create the low-resolution DEM needed for map-projection, rather than get them from an external source. For speed, we process just a small portion of the images:

\begin{verbatim}
parallel_stereo left.cub right.cub
--left-image-crop-win 1984 11602 4000 5000
--right-image-crop-win 3111 11027 4000 5000
--job-size-w 1024 --job-size-h 1024
--subpixel-mode 1
run_nomap/run
\end{verbatim}
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Figure 5.2: A DEM obtained using plain stereo (left) and stereo with map-projected images (right). Their quality will be comparable for relatively flat terrain and the second will be much better for rugged terrain. The right image has some artifacts, but those are limited to areas close to the boundary.

As mentioned earlier, some tweaks to the parameters used by point2dem may be necessary for this low-resolution DEM to be smooth enough and with no holes.

Note that we used --search-radius-factor 5 to expand the DEM a bit, to counteract future erosion in stereo due to the correlation kernel size.

If this terrain is close to the poles, say within 25 degrees of latitude, it is advised to use a stereographic projection, centered either at the nearest pole, or close to the center of the current DEM. Its center’s longitude and latitude can be found with gdalinfo -stats, which can then be passed to point2dem such as

point2dem --stereographic --proj-lon <lon_ctr> --proj-lat <lat_ctr> ...

By calling gdalinfo -proj4, the PROJ.4 string of the obtained DEM can be found, which can be used in mapprojection later, and with the resolution switched to meters from degrees (see section 5.1.7 for more details).
Next, we map-project the images onto this DEM, using the original resolution of $3.3 \times 10^{-5}$ degrees.

```
mapproject --tr 0.000033 run_nomap/run-DEM.tif left.cub left_proj.tif \
    --t_projwin 3.6175120 25.5669989 3.6653695 25.4952127
mapproject --tr 0.000033 run_nomap/run-DEM.tif right.cub right_proj.tif \
    --t_projwin 3.6175120 25.5669989 3.6653695 25.4952127
```

Notice that we restricted the area of computation using `--t_projwin` to again make the process faster.

Next, we do stereo with these map-projected images.

```
parallel_stereo --job-size-w 1024 --job-size-h 1024 \
    --subpixel-mode 3 \
    left_proj.tif right_proj.tif left.cub right.cub \
    run_map/run run_nomap/run-DEM.tif
```

Notice that even though we use map-projected images, we still specified the original images as the third and fourth arguments. That because we need the camera information from those files. The fifth argument is the output prefix, while the sixth is the low-resolution DEM we used for map-projection. We have used here `--subpixel-mode 3` as this will be the final point cloud and we want the increased accuracy.

Lastly, we create a DEM at 1 meter resolution:

```
point2dem --nodata-value -32768 --tr 0.000033 run_map/run-PC.tif
```

Note here that we could have used a coarser resolution for the final DEM, such as 4 meters/pixel, since we won’t see detail at the level of 1 meter in this DEM, as the stereo process is lossy. This is explained in more detail in section A.5.2.

In figure 5.2 we show the effect of using map-projected images on accuracy of the final DEM.

It is important to note that we could have map-projected the images using the ISIS tool `cam2map`, as described in section 3.2.2. The current approach could be preferable since it allows us to choose the DEM to map-project onto, and it is much faster, since ASP’s `mapproject` uses multiple processes, while `cam2map` is restricted to one process and one thread.

**Example for Digital Globe Images**

In this section we will describe how to run stereo with map-projected images for Digital Globe cameras for Earth. The same process can be used with very minor modifications for any satellite imagery that uses the the RPC camera model. All that is needed is to replace the stereo session when invoking `stereo` below with `rpcmaprpc` from `dgmaprpc`.

Unlike the previous section, here we will use an external DEM to map-project onto, rather than creating our own. We will use a variant of NASA SRTM data with no holes. Other choices have been mentioned earlier.

It is important to note that ASP expects the input low-resolution DEM to be in reference to a datum ellipsoid, such as WGS84 or NAD83. If the DEM is in respect to either the EGM96 or NAVD88 geoids, the ASP tool `dem_geoid` can be used to convert the DEM to WGS84 or NAD83 (section A.8). (The same tool can be used to convert back the final output ASP DEM to be in reference to a geoid, if desired.)
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Not applying this conversion might not properly negate the parallax seen between the two images, though it will not corrupt the triangulation results. In other words, sometimes one may be able to ignore the vertical datums on the input but we do not recommend doing that. Also, you should note that the geoheader attached to those types of files usually does not describe the vertical datum they used. That can only be understood by careful reading of your provider’s documents.

In this example we use as an input low-resolution DEM the file `srtm_53_07.tif`, a 90 meter resolution tile from the CGIAR-CSI modification of the original NASA SRTM product [28]. The NASA SRTM square for this example spot in India is N26E080.

Below are the commands for map-projecting the input and then running through stereo. You can use any projection you like as long as it preserves detail in the imagery. Note that the last parameter in the stereo call is the input low-resolution DEM. The dataset is the same as the one used in section 4.1.

```
Figure 5.3: Example colorized height map and ortho image output.

Commands

mapproject -t rpc --t_srs "+proj=eqc +units=m +datum=WGS84" \
   --tr 0.5 srtm_53_07.tif \
   12FEB12053305-P1BS_R2C1-052783824050_01_P001.TIF \
   12FEB12053305-P1BS_R2C1-052783824050_01_P001.XML \
   left_mapped.tif
mapproject -t rpc --t_srs "+proj=eqc +units=m +datum=WGS84" \
   --tr 0.5 srtm_53_07.tif \
   12FEB12053341-P1BS_R2C1-052783824050_01_P001.TIF \
   12FEB12053341-P1BS_R2C1-052783824050_01_P001.XML \
   right_mapped.tif
stereo -t dgmaprpc --subpixel-mode 1 --alignment-method none \
   left_mapped.tif right_mapped.tif \
   12FEB12053305-P1BS_R2C1-052783824050_01_P001.XML \
   12FEB12053341-P1BS_R2C1-052783824050_01_P001.XML \
   dg/dg srtm_53_07.tif
```

If the `--t_srs` option is not specified, it will be read from the low-resolution input DEM.

The complete list of options for `mapproject` is described in section A.10.

In the `stereo` command, we have used `subpixel-mode 1` which is less accurate but reasonably fast. We have also used `alignment-method none`, since the images are map-projected onto the same terrain with
the same resolution, thus no additional alignment is necessary. More details about how to set these and other stereo parameters can be found in section 5.1.2.

It is important to note here that any Digital Globe camera file has two models in it, the exact linescan model (which we name DG), and its RPC approximation. Above, we have used the approximate RPC model for map-projection, since map-projection is just a pre-processing step to make the images more similar to each other, this step will be undone during stereo triangulation, and hence using the RPC model is good enough, while being much faster than the exact DG model. At the stereo stage, we see above that we invoked the dgmmaprpc session, which suggests that we have used the RPC model during map-projection, but we would like to use the accurate DG model when performing actual triangulation from the cameras to the ground.

**RPC and Pinhole Camera Models**

Map-projected images can also be used with RPC and Pinhole camera models. The mapproject command needs to be invoked with -t rpc and -t pinhole respectively. As earlier, when invoking stereo the the first two arguments should be the map-projected images, followed by the camera models, output prefix, and the name of the DEM used for map-projection. The session name passed to stereo should be rpcmmaprpc and pinholemappinhole respectively.

### 5.1.8 Multi-View Stereo

ASP supports multi-view stereo at the triangulation stage. In this scenario, the first image is set as reference, disparities are computed from it to all the other images, and then joint triangulation is performed [101]. A single point cloud is generated with one 3D point for each pixel in the first image. The inputs to multi-view stereo and its output point cloud are handled in the same way as for two-view stereo (e.g., inputs can be map-projected, the output can be converted to a DEM, etc.).

It is suggested that images be bundle-adjusted (section section 8.2) before running multi-view stereo.

Example (for ISIS with three images):

```
  stereo file1.cub file2.cub file3.cub results/run
```

Example (for Digital Globe data with three map-projected images):

```
  stereo file1.tif file2.tif file3.tif file1.xml file2.xml file3.xml \results/run input-DEM.tif
```

The parallel_stereo tool can also be used with multiple images (section A.3).

For a sequence of images, multi-view stereo can be run several times with each image as a reference, and the obtained point clouds combined into a single DEM using point2dem (section A.5).

The ray intersection error, the fourth band in the point cloud file, is computed as twice the mean of distances from the optimally computed intersection point to the individual rays. For two rays, this agrees with the intersection error for two-view stereo which is defined as the minimal distance between rays. For multi-view stereo this error is much less amenable to interpretation than for two-view stereo, since the number of valid rays corresponding to a given feature can vary across the image, which results in discontinuities in the intersection error.
Other ways of combining multiple images

As an alternative to multi-view stereo, point clouds can be generated from multiple stereo pairs, and then a single DEM can be created with `point2dem` (section 5.2.2). Or, multiple DEMs can be created, then combined into a single DEM with `dem_mosaic` (section A.7).

In both of these approaches, the point clouds could be registered to a trusted dataset using `pc_align` before creating a combined terrain model (section 5.2.5).

5.1.9 Diagnosing Problems

Once invoked, `stereo` proceeds through several stages that are detailed on page 116. Intermediate and final output files are generated as it goes. See Appendix C, page 179 for a comprehensive listing. Many of these files are useful for diagnosing and debugging problems. For example, as Figure 5.1 shows, a quick look at some of the TIFF files in the `results/` directory provides some insight into the process.

Perhaps the most accessible file for assessing the quality of your results is the good pixel image, `results/output-GoodPixelMap.tif`. If this file shows mostly good, gray pixels in the overlap area (the area that is white in both the `results/output-lMask.tif` and `results/output-rMask.tif` files), then your results are just fine. If the good pixel image shows lots of failed data, signified by red pixels in the overlap area, then you need to go back and tune your `stereo.default` file until your results improve. This might be a good time to make a copy of `stereo.default` as you tune the parameters to improve the results.

Whenever `stereo`, `point2dem`, and other executables are run, they create log files in given tool’s results directory, containing a copy of the configuration file, the command that was run, your system settings, and tool’s console output. This will help track what was performed so that others in the future can recreate your work.

Another handy debugging tool is the `disparitydebug` program, which allows you to generate viewable versions of the intermediate results from the stereo correlation algorithm. `disparitydebug` converts information in the disparity image files into two TIFF images that contain horizontal and vertical components of the disparity (i.e. matching offsets for each pixel in the horizontal and vertical directions). There are actually three flavors of disparity map: the `-D.tif`, the `-RD.tif`, and `-F.tif`. You can run `disparitydebug` on any of them. Each shows the disparity map at the different stages of processing.

```bash
> disparitydebug results/output-F.tif
```

If the output H and V files from `disparitydebug` look good, then the point cloud image is most likely ready for post-processing. You can proceed to make a mesh or a DEM by processing `results/output-PC.tif` using the `point2mesh` or `point2dem` tools, respectively.

Figure 5.4 shows the outputs of `disparitydebug`.

If the input images are map-projected (georeferenced) and the alignment method is `none`, all images output by `stereo` are georeferenced as well, such as GoodPixelMap, D_sub, disparity, etc. As such, all these data can be overlayed in `stereo_gui`. `disparitydebug` also preserves any georeference.

5.1.10 Dealing with Long Run-times

If `stereo_corr` takes unreasonably long, it may have encountered a portion of the image where, due to noise (such as clouds, shadows, etc.) the determined search range is much larger than what it should be. The option `--corr-timeout integer` can be used to limit how long each 1024x1024 pixel tile can take. A good value here could be 300 (seconds) or more if your terrain is expected to have large height variations.
5.2 Visualizing and Manipulating the Results

When stereo finishes, it will have produced a point cloud image. At this point, many kinds of data products can be built from the results/output-PC.tif point cloud file.

5.2.1 Building a 3D Mesh Model

If you wish to see the data in an interactive 3D browser, then you can generate a 3D object file using the point2mesh command (page 131). The resulting file is stored in Open Scene Graph binary format [19]. It can be viewed with osgviewer (the Open Scene Graph Viewer program, distributed with the binary version of the Stereo Pipeline). The point2mesh program takes the point cloud file and the left normalized image as inputs:

```
> point2mesh results/output-PC.tif results/output-L.tif
> osgviewer results/output.osgb
```

The image displayed by osgviewer is shown in figure 5.5.

When the osgviewer program starts, you may want to toggle the lighting with the ‘L’ key, toggle texturing with the ‘T’ key, and toggle wireframe mode with the ‘W’. Press ‘?’ to see a variety of other interactive

---

Figure 5.4: Disparity images produced using the disparitydebug tool. The two images on the left are the results/output-D-H.tif and results/output-D-V.tif files, which are normalized horizontal and vertical disparity components produced by the disparity map initialization phase. The two images on the right are results/output-F-H.tif and results/output-F-V.tif, which are the final filtered, sub-pixel-refined disparity maps that are fed into the Triangulation phase to build the point cloud image. Since these MOC images were acquired by rolling the spacecraft across-track, most of the disparity that represents topography is present in the horizontal disparity map. The vertical disparity map shows disparity due to “wash-boarding,” which is not from topography but from spacecraft movement. Note however that the horizontal and vertical disparity images are normalized independently. Although both have the same range of gray values from white to black, they represent significantly different absolute ranges of disparity.
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Figure 5.5: The results/output.osgb file displayed in the OSG Viewer.

options.

If you already have a DEM and an ortho image (section 5.2.2), they can be used to build a mesh as well, in the same way as done above:

> point2mesh results/output-DEM.tif results/output-DRG.tif

5.2.2 Building a Digital Elevation Model and Ortho Image

The point2dem program (page 126) creates a Digital Elevation Model (DEM) from the point cloud file.

> point2dem results/output-PC.tif

The resulting TIFF file is map-projected and will contain georeferencing information stored as GeoTIFF tags.

The tool will infer the datum and projection from the input images, if present. You can explicitly specify a coordinate system (e.g., mercator, sinusoidal) and a reference spheroid (i.e., calculated for the Moon, Mars, or Earth). Alternatively, the datum semi-axes can be set or a PROJ.4 string can be passed in.

> point2dem -r mars results/output-PC.tif

The output DEM will be named results/output-DEM.tif. It can be imported into a variety of GIS platforms. The DEM can be transformed into a hill-shaded image for visualization (section 5.2.9). Both the DEM itself and its hill-shaded version can be examined in stereo_gui.

The point2dem program can also be used to orthoproject raw satellite imagery onto the DEM. To do this, invoke point2dem just as before, but add the --orthoimage option and specify the use of the left image file as the texture file to use for the projection:

> point2dem results/output-PC.tif --orthoimage results/output-L.tif

The texture file must always be specified after the point cloud file in this command. See figure 5.6 on the right for the output image.

To fill in any holes in the obtained orthoimage, one can invoke it with a larger value of the grid size (the --tr option) and/or with a variation of the options:

--no-dem --orthoimage-hole-fill-len 100 --search-radius-factor 2
The `point2dem` program is also able to accept output projection options the same way as the tools in GDAL. Well-known EPSG, IAU2000 projections, and custom PROJ.4 strings can be applied with the target spatial reference set flag, `--t_srs`. If the target spatial reference flag is applied with any of the reference spheroid options, the reference spheroid option will overwrite the datum defined in the target spatial reference set. The following examples produce the same output. However, the last two results will also show correctly the name of the datum in the geoheader, not just the values of its axes.

```
point2dem --t_srs '+proj=longlat +a=3396190 +b=3376200'
   results/output-PC.tif

point2dem --t_srs http://spatialreference.org/ref/iau2000/49900/ \
   results/output-PC.tif

point2dem --t_srs 'GEOGCS["Geographic Coordinate System",
   DATUM["D_Mars_2000",
   Spheroid["Mars_2000_IAU_IAG",3396190,169.894447223611]],
   PRIMEM["Greenwich",0],
   UNIT["degree",0.0174532925199433]]' results/output-PC.tif
```

The `point2dem` program can be used in many different ways. The complete documentation is in section A.5.
5.2.3 Orthorectification of an Image From a Different Source

If you have already obtained a DEM, using ASP or some other approach, and have an image and camera pair which you would like to overlay on top of this terrain, use the \texttt{mapproject} tool (section A.10).
5.2.4 Correcting Camera Positions and Orientations

The bundle_adjust program can be used to adjust the camera positions and orientations before running stereo. These adjustments only make the cameras self-consistent. For the adjustments to be absolute, it is necessary to use bundle_adjust with ground control points. This tool is described in section A.4.

5.2.5 Alignment to Point Clouds From a Different Source

Often the 3D terrain models output by stereo (point clouds and DEMs) can be intrinsically quite accurate yet their actual position on the planet may be off by several meters or several kilometers, depending on the spacecraft. This can result from small errors in the position and orientation of the satellite cameras taking the pictures.

Such errors can be corrected in advance using bundle adjustment, as described in the previous section. That requires using ground control points, that may not be easy to collect. Alliteratively, the images and cameras can be used as they are, and the absolute position of the output point clouds can be corrected in post-processing. For that, ASP provides a tool named pc_align. It aligns a 3D terrain to a much more accurately positioned (if potentially sparser) dataset. Such datasets can be made up of GPS measurements (in the case of Earth), or from laser altimetry instruments on satellites, such as ICESat/GLASS for Earth, LRO/LOLA on the Moon, and MGS/MOLA on Mars. Under the hood, pc_align uses the Iterative Closest Point algorithm (ICP) (both the point-to-plane and point-to-point flavors are supported, and with point-to-point ICP it is also possible to solve for a scale change).

The pc_align tool requires another input, an a priori guess for the maximum displacement we expect to see as result of alignment, i.e., by how much the points are allowed to move when the alignment transform is applied. If not known, a large (but not unreasonably so) number can be specified. It is used to remove most of the points in the source (movable) point cloud which have no chance of having a corresponding point in the reference (fixed) point cloud.

Here is how pc_align can be called (the denser cloud is specified first).
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```
> pc_align --max-displacement 200 --datum MOLA
    --save-inv-transformed-reference-points
    --csv-format '1:lon 2:lat 3:radius_m'
    stereo-PC.tif mola.csv
```

It is important to note here that there are two widely used Mars datums, and if your CSV file has, unlike above, the heights relative to a datum, the correct datum name must be specified via --datum. Section A.5.1 talks in more detail about the Mars datums.

Figure 5.7 shows an example of using pc_align. The complete documentation for this program is in section A.18.

### 5.2.6 Alignment and Orthoimages

Two related issues are discussed here. The first is that sometimes, after ASP has created a DEM, and the left and right images are map-projected to it, they are shifted in respect to each other. That is due to the errors in camera positions. To rectify it, one has to run bundle_adjust first, then rerun the stereo and mapprojection tools, with the adjusted cameras being passed to both via --bundle-adjust-prefix.

Note that this approach will create self-consistent outputs, but not necessarily aligned with pre-existing ground truth. That we deal with next.

Once an ASP-generated DEM has been aligned to known ground data using pc_align, it may be desired to create orthoimages that are also aligned to the ground. That can be accomplished in two ways.

The point2dem --orthoimage approach be used, and one can pass to it the point cloud after alignment and the left image before alignment (all this tool does is copy pixels from the texture image, so position errors are not a problem).

Alternatively, one can invoke the mapproject tool again. Yet, there is a challenge, because this tool uses the original cameras, before alignment, and will project onto the DEM after alignment, so the obtained orthoimage location on the ground will be wrong.

The solution is to invoke bundle_adjust on the two input images and cameras, while passing to it the transform obtained from pc_align via the --initial-transform option. This will shift the cameras to the right place, and then mapproject can be called with the adjusted cameras, using again the --bundle-adjust-prefix option. If all that is wanted is to shift the cameras, without doing any actual adjustments, the tool can be invoked with 0 iterations.

### 5.2.7 Creating DEMs Relative to the Geoid/Areoid

The DEMs generated using point2dem are in reference to a datum ellipsoid. If desired, the dem_geoid program can be used to convert this DEM to be relative to a geoid/areoid on Earth/Mars respectively. Example usage:

```
> dem_geoid results/output-DEM.tif
```

### 5.2.8 Converting to the LAS Format

If it is desired to use the stereo generated point cloud outside of ASP, it can be converted to the LAS file format, which is a public file format for the interchange of 3-dimensional point cloud data. The tool point2las can be used for that purpose (section A.17). Example usage:
5.2.9 Generating Color Hillshade Maps

Once you have generated a DEM file, you can use the `colormap` and `hillshade` tools to create colorized and/or shaded relief images.

To create a colorized version of the DEM, you need only specify the DEM file to use. The colormap is applied to the full range of the DEM, which is computed automatically. Alternatively you can specify your own min and max range for the color map.

```plaintext
> colormap results/output-DEM.tif -o hrad-colorized.tif
```

To create a hillshade of the DEM, specify the DEM file to use. You can control the azimuth and elevation of the light source using the `-a` and `-e` options.

```plaintext
> hillshade results/output-DEM.tif -o hrad-shaded.tif -e 25 -a 300
```

To create a colorized version of the shaded relief file, specify the DEM and the shaded relief file that should be used:

```plaintext
> colormap results/output-DEM.tif -s hrad-shaded.tif -o hrad-color-shaded.tif
```

See figure 5.8 showing the images obtained with these commands.

The complete documentation for `colormap` is in section A.24, and for `hillshade` in section A.25.
5.2.10 Building Overlays for Moon and Mars Mode in Google Earth

Sometimes it may be convenient to see how the DEMs and orthoimages generated by ASP look on top of existing imagery in Google Earth. ASP provides a tool named image2qtree for that purpose. It creates multi-resolution image tiles and a metadata tree in KML format that can be loaded into Google Earth from your local hard drive or streamed from a remote server over the Internet.

The image2qtree program can only be used on 8-bit image files with georeferencing information (e.g. grayscale or RGB GeoTIFF images). In this example, it can be used to process

results/output-DEM-normalized.tif, results/output-DRG.tif, hrad-shaded.tif, hrad-colorized.tif, and hrad-shaded-colorized.tif.

These images were generated respectively by using point2dem with the -n option creating a normalized DEM, the --orthoimage option to point2dem which projects the left image on to the DEM, and the images created earlier with colormap.

Here’s an example of how to invoke this program.

> image2qtree hrad-shaded-colorized.tif -m kml --draw-order 100

Figure 5.9 shows the obtained KML files in Google Earth.

The complete documentation is in section A.26.
5.2.11 Using DERT to Visualize Terrain Models

The open source Desktop Exploration of Remote Terrain (DERT) software tool can be used to explore large digital terrain models, like those created by the Ames Stereo Pipeline. For more information, visit https://github.com/nasa/DERT.

Figure 5.9: The colorized hillshade DEM as a KML overlay.
Chapter 6

Tips and Tricks

Here we summarize, in one place, some insights in how to get the most from ASP, particularly the highest quality results in the smallest amount of time.

- Ask for help or if you have questions. We’re always glad to share what we know, implement suggestions, and fix issues (section 1.4).

- Use the GUI (section A.2) to get comfortable with ASP on a small region and to tune parameters (section A.2). A solution specific to ISIS imagery is to crop your stereo pair (using the ISIS crop command) to a small region of interest.

- The highest quality results with ASP can be obtained with map-projected images (section 5.1.7).

- Run stereo on multiple machines (section A.3).

- Improve the quality of the inputs to get better outputs. Bundle-adjustment can be used to find out the camera positions more accurately (section 8.2). CCD artifact correction can be used to remove artifacts from WorldView images (section 4.3). Jitter correction can be used for Digital Globe imagery (section 4.4).

- Align the output point cloud to some known absolute reference with pc_align (section 5.2.5).

- Remove noise from the output point cloud. During stereo triangulation, points that are further or closer than given distances from planet center or left camera center can be removed as outliers (section B.5). During DEM generation (section A.5), points with large triangulation error can be removed using --remove-outliers-params. Spikes can be removed with --median-filter-params. Points close to the boundary, that tend to be less accurate, can be eroded (--erode-length).

- During stereo filtering, islands can be removed with --erode-max-size.

- Remove noise from the low-resolution disparity (D_sub) that can greatly slow down a run using --rm-quantile-percentile and --rm-quantile-multiple. Some care is needed with these to not remove too much information.

- Fill holes in output orthoimages for nicer display (also in DEMs), during DEM and orthoimage generation with point2dem (section A.5). Holes in an existing DEM can also be filled using dem_mosaic (section A.7).

- To get good results if the images lack large-scale features (such as for ice plains) use a different way to get the low-resolution disparity (section 4.5).
• If a run takes unreasonably long, decreasing the timeout parameter may be in order (section 5.1.10).

• Manually set the search range if the automated approach fails (section 7.2.2).

• To increase speed, the image pair can be subsampled. For ISIS imagery, the ISIS reduce command can be used, while for Digital Globe data one can invoke the dg_mosaic tool (section A.9, though note that this tool may introduce aliasing). With subsampling, you are trading resolution for speed, so this probably only makes sense for debugging or “previewing” 3D terrain. That said, subsampling will tend to increase the signal to noise ratio, so it may also be helpful for obtaining 3D terrain out of noisy, low quality images.

• Photometric calibration (using the ISIS tools) can be used to improve the input images and hence get higher quality stereo results.

• If your images have missing or inaccurate camera pose information, and they were acquired with frame (pinhole cameras), such data can be solved for using structure-from-motion and bundle adjustment (chapter 9).

• Shape-from-shading (chapter 10) can be used to further increase the level of detail of a DEM obtained from stereo, though this is a computationally expensive process and its results are not easy to validate.

We’ll be happy to add here more suggestions from community’s accumulated wisdom on using ASP.
Part II

The Stereo Pipeline in Depth
Chapter 7

Stereo Correlation

In this chapter we will dive much deeper into understanding the core algorithms in the Stereo Pipeline. We start with an overview of the five stages of stereo reconstruction. Then we move into an in-depth discussion and exposition of the various correlation algorithms.

The goal of this chapter is to build an intuition for the stereo correlation process. This will help users to identify unusual results in their DEMs and hopefully eliminate them by tuning various parameters in the `stereo.default` file (Appendix B). For scientists and engineers who are using DEMs produced with the Stereo Pipeline, this chapter may help to answer the question, “What is the Stereo Pipeline doing to the raw data to produce this DEM?”

A related question that is commonly asked is, “How accurate is a DEM produced by the Stereo Pipeline?” This chapter does not yet address matters of accuracy and error, however we have several efforts underway to quantify the accuracy of Stereo Pipeline-derived DEMs, and will be publishing more information about that shortly. Stay tuned.

The entire stereo correlation process, from raw input images to a point cloud or DEM, can be viewed as a multistage pipeline as depicted in Figure 7.1, and detailed in the following sections.

7.1 Pre-Processing

The first optional (but recommended) step in the process is least squares Bundle Adjustment, which is described in detail in Chapter 8.

Next, the left and right images are roughly aligned using one of the four methods: (1) a homography transform of the right image based on automated tie-point measurements, (2) an affine epipolar transform of both the left and right images (also based on tie-point measurements as earlier), the effect of which is equivalent to rotating the original cameras which took the pictures, (3) a 3D rotation that achieves epipolar rectification (only implemented for Pinhole sessions for missions like MER or K10 – see Sections 11.5 and 11.6) or (4) map-projection of both the left and right images using the ISIS `cam2map` command or through the more general `mapproject` tool that works for any cameras supported by ASP (see section 5.1.7 for the latter). The first three options can be applied automatically by the Stereo Pipeline when the `alignment-method` variable in the `stereo.default` file is set to `affineepipolar`, `homography`, or `epipolar`, respectively.

The latter option, running `cam2map`, `cam2map4stereo.py`, or `mapproject` must be carried out by the user prior to invoking the `stereo` command. Map-projecting the images using ISIS eliminates any unusual distortion in the image due to the unusual camera acquisition modes (e.g. pitching “ROTO” maneuvers during image acquisition for MOC, or highly elliptical orbits and changing line exposure times for the High
Resolution Stereo Camera, HRSC). It also eliminates some of the perspective differences in the image pair that are due to large terrain features by taking the existing low-resolution terrain model into account (e.g., the Mars Orbiter Laser Altimeter, MOLA; Lunar Orbiter Laser Altimeter, LOLA; National Elevation Dataset, NED; or Unified Lunar Coordinate Network, ULCN, 2005 models).

In essence, map-projecting the images results in a pair of very closely matched images that are as close to ideal as possible given existing information. This leaves only small perspective differences in the images, which are exactly the features that the stereo correlation process is designed to detect.

For this reason, we recommend map-projection for pre-alignment of most stereo pairs. Its only cost is longer triangulation times as more math must be applied to work back through the transforms applied to the images. In either case, the pre-alignment step is essential for performance because it ensures that the disparity search space is bounded to a known area. In both cases, the effects of pre-alignment are taken into account later in the process during triangulation, so you do not need to worry that pre-alignment will compromise the geometric integrity of your DEM.

In some cases the pre-processing step may also normalize the pixel values in the left and right images to bring them into the same dynamic range. Various options in the *stereo.default* file affect whether or how normalization is carried out, including *individually-normalize* and *force-use-entire-range*. Although the defaults work in most cases, the use of these normalization steps can vary from data set to data set, so we recommend you refer to the examples in Chapter 11 to see if these are necessary in your use case.
Finally, pre-processing can perform some filtering of the input images (as determined by \texttt{prefilter-mode}) to reduce noise and extract edges in the images. When active, these filters apply a kernel with a sigma of \texttt{prefilter-kernel-width} pixels that can improve results for noisy images (\texttt{prefilter-mode} must be chosen carefully in conjunction with \texttt{cost-mode}, see Appendix B). The pre-processing modes that extract image edges are useful for stereo pairs that do not have the same lighting conditions, contrast, and absolute brightness \cite{84}. We recommend that you use the defaults for these parameters to start with, and then experiment only if your results are sub-optimal.

7.2 Disparity Map Initialization

Correlation is the process at the heart of the Stereo Pipeline. It is a collection of algorithms that compute correspondences between pixels in the left image and pixels in the right image. The map of these correspondences is called a \textit{disparity map}. You can think of a disparity map as an image whose pixel locations correspond to the pixel \((u, v)\) in the left image, and whose pixel values contain the horizontal and vertical offsets \((d_u, d_v)\) to the matching pixel in the right image, which is \((u + d_u, v + d_v)\).

The correlation process attempts to find a match for every pixel in the left image. The only pixels skipped are those marked invalid in the mask images. For large images (e.g. from HiRISE, Lunar Reconnaissance Orbiter Camera, LROC, or WorldView), this is very expensive computationally, so the correlation process is split into two stages. The disparity map initialization step computes approximate correspondences using a pyramid-based search that is highly optimized for speed, but trades resolution for speed. The results of disparity map initialization are integer-valued disparity estimates. The sub-pixel refinement step takes these integer estimates as initial conditions for an iterative optimization and refines them using the algorithm discussed in the next section.

We employ several optimizations to accelerate disparity map initialization: (1) a box filter-like accumulator that reduces duplicate operations during correlation \cite{107}; (2) a coarse-to-fine pyramid based approach where disparities are estimated using low-resolution images, and then successively refined at higher resolutions; and (3) partitioning of the disparity search space into rectangular sub-regions with similar values of disparity determined in the previous lower resolution level of the pyramid \cite{107}.

Naive correlation itself is carried out by moving a small, rectangular template window from the from left image over the specified search region of the right image, as in Figure 7.2. The “best” match is determined by applying a cost function that compares the two windows. The location at which the window evaluates to the lowest cost compared to all the other search locations is reported as the disparity value. The \texttt{cost-mode} variable allows you to choose one of three cost functions, though we recommend normalized cross correlation \cite{72}, since it is most robust to slight lighting and contrast variations between a pair of images. Try the others if you need more speed at the cost of quality.

Our implementation of pyramid correlation is a little unique in that it is actually split into two levels of pyramid searching. There is a \texttt{output\_prefix-D\_sub.tif} disparity image that is computed from the greatly reduced input images \texttt{*-L\_sub.tif} and \texttt{output\_prefix-R\_sub.tif}. Those “sub” images have their size chosen so that their area is around 2.25 megapixels, a size that is easily viewed on the screen unlike the raw source imagery. The low-resolution disparity image then defines the per thread search range of the higher resolution disparity, \texttt{output\_prefix-D.tif}.

This solution is imperfect but comes from our model of multi-threaded processing. ASP processes individual tiles of the output disparity in parallel. The smaller the tiles, the easier it is to distribute evenly among the CPU cores. The size of the tile unfortunately limits the max number of pyramid levels we can process. We’ve struck a balance where every 1024 by 1024 pixel area is processed individually in a tile. This practice allows only 5 levels of pyramid processing. With the addition of the second tier of pyramid searching with \texttt{output\_prefix-D\_sub.tif}, we are allowed to process beyond that limitation.
Chapter 7

Any large failure in the low-resolution disparity image will be detrimental to the performance of the higher resolution disparity. In the event that the low-resolution disparity is completely unhelpful, it can be skipped by adding \texttt{corr-seed-mode 0} in the \texttt{stereo.default} file and using a manual search range (section 7.2.2). This should only be considered in cases where the texture in an image is completely lost when subsampled. An example would be satellite imagery of fresh snow in the Arctic. Alternatively, \texttt{output_prefix-D\_sub.tif} can be computed at a sparse set of pixels at full resolution, as described in section 4.5.

An alternative to computing \texttt{output_prefix-D.tif} from sub-sampled images (\texttt{corr-seed-mode 1}) or skipping it altogether (\texttt{corr-seed-mode 0}), is to compute it from a lower-resolution DEM of the area (\texttt{corr-seed-mode 2}). In this situation, the low-resolution DEM needs to be specified together with its estimated error. See section B.2 for more detailed information as to how to specify these options. In our experiments, if the input DEM has a resolution of 1 km, a good value for the DEM error is about 10 m, or higher if the terrain is very variable.

7.2.1 Debugging Disparity Map Initialization

Never will all pixels be successfully matched during stereo matching. Though a good chunk of the image should be correctly processed. If you see large areas where matching failed, this could be due to a variety of reasons:
Figure 7.3: The effect of increasing the correlation kernel size from 35 (left) to 75 (right). This location is covered in snow and several regions lack texture for the correlator to use but a large kernel increases the chances of finding useful texture for a given pixel.

- In regions where the images do not overlap, there should be no valid matches in the disparity map.

- Match quality may be poor in regions of the images that have different lighting conditions, contrast, or specular properties of the surface.

- Areas that have image content with very little texture or extremely low contrast may have an insufficient signal to noise ratio, and will be rejected by the correlator.

- Areas that are highly distorted due to different image perspective, such as crater and canyon walls, may exhibit poor matching performance. This could also be due to failure of the preprocessing step in aligning the images. The correlator can not match images that are rotated differently from each other or have different scale/resolution. Mapprojection is used to at least partially rectify these issues (section 5.1.7).

Bad matches, often called “blunders” or “artifacts” are also common, and can happen for many of the same reasons listed above. The Stereo Pipeline does its best to automatically detect and eliminate these blunders, but the effectiveness of these outlier rejection strategies does vary depending on the quality of the input imagery.

When tuning up your stereo.default file, you will find that it is very helpful to look at the raw output of the disparity map initialization step. This can be done using the disparitydebug tool, which converts the output_prefix-D.tif file into a pair of normal images that contain the horizontal and vertical components of disparity. You can open these in a standard image viewing application and see immediately which pixels were matched successfully, and which were not. Stereo matching blunders are usually also obvious when inspecting these images. With a good intuition for the effects of various stereo.default parameters and a good intuition for reading the output of disparitydebug, it is possible to quickly identify and address most problems.

If you are seeing too many holes in your disparity images, one option that may give good results is to increase the size of the correlation kernel used by stereo_corr with the -corr-kernel option. Increasing the kernel size will increase the processing time but should help fill in regions of the image where no match was found.
Figure 7.4: The effect of using the rm-quantile filtering option in stereo_corr. In the left image there are a series of high disparity "islands" at the bottom of the image. In the right image quantile filtering has removed those islands while leaving the rest of the image intact.

7.2.2 Search Range Determination

In some circumstances, the low-resolution disparity D_sub.tif may fail to get computed, or it may be inaccurate. This can happen for example if only very small features are present in the original images, and they disappear during the resampling that is necessary to obtain D_sub.tif. In this case, it is possible to set corr-seed-mode to 0, and manually set a search range to use for full-resolution correlation via the parameter corr-search. In stereo.default this parameter’s entry will look like:

\[\text{corr-search} -80 -2 20 2\]

The exact values to use with this option you’ll have to discover yourself. The numbers right of corr-search represent the horizontal minimum boundary, vertical minimum boundary, horizontal maximum boundary, and finally the horizontal maximum boundary within which we will search for the disparity during correlation.

It can be tricky to select a good search range for the stereo.default file. That’s why the best way is to let stereo perform an automated guess for the search range. If you find that you can do a better estimate of the search range, take look at the intermediate disparity images using the disparitydebug program to figure out which search directions can be expanded or contracted. The output images will clearly show good data or bad data depending on whether the search range is correct.

The worst case scenario is to determine the search range manually. For example, for ISIS images, both images could be opened in qview and the coordinates of points that can be matched visually can be compared. Subtract line,sample locations in the first image from the coordinates of the same feature in the second image, and this will yield offsets that can be used in the search range. Make several of these offset measurements and use them to define a line,sample bounding box, then expand this by 50% and use it for corr-search. This will produce good results in most images.

Also, if you are using an alignment option, you’ll instead want to make those disparity measurements against the written L.tif and R.tif files (see chapter C) instead of the original input files.
7.2.3 Local Homography

Local homography decomposes the left image into tiles, and tries to find the best homography transform from each tile to the right image before computing the correlation. This is more fine-grained than using a global homography transform.

This approach is experimental. We suggest instead the map-projection approach be used (section 5.1.7), as that one is even more fine-grained, and does not suffer from artifacts that may arise from the local homography piecewise approach.

This option can be turned on with the flag use-local-homography.

7.2.4 Semi-Global Matching

A new option for integer stereo correlation available in ASP is the popular semi-global matching algorithm introduced in [43]. The algorithm is not typically used for DEM generation but it has been used successfully to process HRSC images [44]. The version of the algorithm implemented by ASP has a few modifications relative to the original implementation. The most significant difference is that ASP’s implementation performs a 2D disparity search, similar to what is done in the NG-fSGM algorithm [117]. Since ASP processes a wide variety of cameras with varying degrees of metadata quality, the standard assumption with SGM that the disparity search can be performed only along a one-dimensional epipolar line does not hold. The other major change is that ASP uses a multi-resolution hierarchical search combined with a compressed memory scheme similar to what is used in the SGM algorithm [98]. With these two features the SGM algorithm can be used for unrectified, larger images. ASP also supports a mode using the MGM algorithm [25], referred to in some places in the documentation as Smooth SGM. This algorithm reduces the amount of high frequency artifacts in textureless regions at the cost of a longer run time. ASP also offers the option of a hybrid SGM/MGM mode where MGM is used only for the final resolution level which obtains results somewhere between the pure SGM and MGM options.

The greatest advantage of the SGM algorithm over the normal ASP correlation algorithm is an improved ability to find disparity matches in areas of repetitive or low texture. SGM can also discern finer resolution features than the standard correlation algorithm since it tends to use much smaller matching kernels. Along with these advantages come several disadvantages. First, SGM is computationally expensive and requires a lot of memory. Second, in some situations it can produce noticeable artifacts at tile boundaries. Third, it can sometimes produce inaccurate results in textureless regions. With careful parameter selection and usage these disadvantages can be mitigated.

In order to use SGM, pass in stereo-algorithm. Use 1 to use SGM or 2 to use MGM. To process large images you must use the parallel_stereo program instead of the stereo program. parallel_stereo replaces the refinement stage with a new seam blending stage to suppress artifacts along tile borders. Without this step SGM can produce artifacts along tile borders. The stereo program can be used as long as the corr-tile-size command is set large enough to fit the entire image into a single processing tile. When running SGM, a single ASP process will handle only one tile at a time but it will use multiple threads per tile, as opposed to normal stereo where each tile uses its own thread. MGM is currently limited to using 8 simultaneous threads but SGM does not have a limit. When running parallel_stereo use the following options:

- Specify the collar-size option or leave it at the default value. Increasing this value decreases the chances of seeing artifacts along tile borders but increases processing time and memory usage.
- Set the corr-tile-size option to determine the tile size, keeping in mind that larger tile sizes produce better results but consume more memory. The collar size you selected will enlarge the processed tile size.
• Set the **processes** option keeping in mind memory constraints as discussed earlier. Each process will run one simultaneous SGM instance and consume memory.

• The **corr-memory-limit-mb** parameter limits the number of megabytes of memory that can be used by SGM/MGM. This limit is per-process. To be safe, make sure that you have more RAM available than the value of this parameter multiplied by the number of processes.

• **job-size-w** and **job-size-h** are set equal to **corr-tile-size**. Do not override them!

By setting these parameters in the manner described, each process will generate a single SGM tile which will then be blended in the new blend step. Each process can use multiple threads with **threads-singleprocess** without affecting the stereo results.

When SGM or MGM is specified, certain stereo parameters have their default values replaced with values that will work with SGM. You can still manually specify these options.

• Cost Mode (default 4). Mean absolute distance (MAD) (**cost-mode <= 2**) usually does not work well. The census transform mode (**cost-mode 3**) [118] tends to perform better overall but can produce artifacts on featureless terrain. The ternary census transform mode (**cost-mode 4**) [45] is a modification of the census transform that is more stable on low contrast terrain but may be less accurate elsewhere.

• Kernel size. SGM kernels must always be symmetric. The SGM algorithm works with much smaller kernel sizes than the regular integer correlator so the default large kernel is not recommended. The MAD cost mode can be used with any odd kernel size (including size 1) but the census cost modes can only be used with kernel sizes 3, 5, 7, and 9. Size 7 is usually a good choice.

• Xcorr-Threshold. By default, this is disabled in order to nearly halve the (long) run time of the SGM algorithm. Set **xcorr-threshold** to >= 0 to turn it back on. If you set the **min-xcorr-level** parameter to 1 you can perform cross correlation on the smaller resolution levels without spending the time to run it on the largest resolution level.

• The median and texture filters in the **stereo_fltr** tool. These filters were designed specifically to clean up output from the SGM algorithm and are especially useful in suppressing image artifacts in low-texture portions of the image. A median filter size of 3 and a texture filter size of 11 are good starts but the best values will depend on your input images. The **texture-smooth-scale** parameter will have to be adjusted to taste, but a range of 0.13 to 0.15 is typical for icy images. These values are enabled by default and must be manually disabled. If your images have good texture throughout it may be best to disable these filters.

• The **prefilter-mode** setting is ignored when using SGM.

• The **subpixel-mode** setting is ignored when using SGM unless it is set to one of the "SGM" modes, 6 through 10. You can try these modes, particularly the cosine algorithm, but the default sub-pixel algorithm should work well. The SGM performs parabola subpixel interpolation as part of the **stereo_corr** step and does no work in the **stereo_rfne** module. This means that after dealing with the long SGM processing time you do not need to follow it up with a slow subpixel option!

Figure 7.5 shows a comparison between two stereo modes. The DEM on the left was generated using the default stereo parameters and **--subpixel-mode 3**. The DEM on the right was generated using the command:

```
stereo --stereo-algorithm 1 --threads 1 --xcorr-threshold -1 --corr-kernel 7 7 \
--corr-tile-size 6400 --cost-mode 4 --subpixel-mode 0 --median-filter-size 3 \
--texture-smooth-size 13 --texture-smooth-scale 0.13
```
Figure 7.5: A section of a NASA IceBridge image with a pair of hill-shaded DEMs below it showing the difference between default ASP processing and processing using the SGM algorithm.
Some grid pattern noise is visible in the image produced using SGM. Using `--stereo-algorithm 2` should reduce it. And, as mentioned earlier, for large images which won’t fit in memory, `--corr-tile-size` can be set to a value like 4096, and `parallel_stereo` should be used.

### 7.3 Sub-pixel Refinement

Once disparity map initialization is complete, every pixel in the disparity map will either have an estimated disparity value, or it will be marked as invalid. All valid pixels are then adjusted in the sub-pixel refinement stage based on the `subpixel-mode` setting.

The first mode is parabola-fitting sub-pixel refinement (`subpixel-mode 1`). This technique fits a 2D parabola to points on the correlation cost surface in an 8-connected neighborhood around the cost value that was the “best” as measured during disparity map initialization. The parabola’s minimum can then be computed analytically and taken as as the new sub-pixel disparity value.

This method is easy to implement and extremely fast to compute, but it exhibits a problem known as pixel-locking: the sub-pixel disparities tend toward their integer estimates and can create noticeable “stair steps” on surfaces that should be smooth [104, 109]. See for example Figure 7.6(b). Furthermore, the parabola subpixel mode is not capable of refining a disparity estimate by more than one pixel, so although it produces smooth disparity maps, these results are not much more accurate than the results that come out of the disparity map initialization in the first place. However, the speed of this method makes it very useful as a “draft” mode for quickly generating a DEM for visualization (i.e. non-scientific) purposes. It is also beneficial in the event that a user will simply downsample their DEM after generation in Stereo Pipeline.

For high quality results, we recommend `subpixel-mode 2`: the Bayes EM weighted affine adaptive window correlator. This advanced method produces extremely high quality stereo matches that exhibit a high degree of immunity to image noise. For example Apollo Metric Camera images are affected by two types of noise inherent to the scanning process: (1) the presence of film grain and (2) dust and lint particles present on the film or scanner. The former gives rise to noise in the DEM values that wash out real features, and the latter causes incorrect matches or hard to detect blemishes in the DEM. Attenuating the effect of these scanning artifacts while simultaneously refining the integer disparity map to sub-pixel accuracy has become a critical goal of our system, and is necessary for processing real-world data sets such as the Apollo Metric Camera data.

The Bayes EM subpixel correlator also features a deformable template window from the left image that can be rotated, scaled, and translated as it zeros in on the correct match in the right image. This adaptive window is essential for computing accurate matches on crater or canyon walls, and on other areas with significant perspective distortion due to foreshortening.

This affine-adaptive behavior is based on the Lucas-Kanade template tracking algorithm, a classic algorithm in the field of computer vision [7]. We have extended this technique; developing a Bayesian model that treats the Lucas-Kanade parameters as random variables in an Expectation Maximization (EM) framework. This statistical model also includes a Gaussian mixture component to model image noise that is the basis for the robustness of our algorithm. We will not go into depth on our approach here, but we encourage interested readers to read our papers on the topic [79, 13].

However we do note that, like the computations in the disparity map initialization stage, we adopt a multi-scale approach for sub-pixel refinement. At each level of the pyramid, the algorithm is initialized with the disparity determined in the previous lower resolution level of the pyramid, thereby allowing the subpixel algorithm to shift the results of the disparity initialization stage by many pixels if a better match can be found using the affine, noise-adapted window. Hence, this sub-pixel algorithm is able to significantly improve upon the results to yield a high quality, high resolution result.
Figure 7.6: Left: Input images. Center: results using the parabola draft subpixel mode (subpixel-mode = 1). Right: results using the Bayes EM high quality subpixel mode (subpixel-mode = 2).

Another option when run time is important is subpixel-mode 3: the simple affine correlator. This is essentially the Bayes EM mode with the noise correction features removed in order to decrease the required run time. In data sets with little noise this mode can yield results similar to Bayes EM mode in approximately one fifth the time.

7.4 Triangulation

When running an ISIS session, the Stereo Pipeline uses geometric camera models available in ISIS [6]. These highly accurate models are customized for each instrument that ISIS supports. Each ISIS “cube” file contains all of the information that is required by the Stereo Pipeline to find and use the appropriate camera model for that observation.

Other sessions such as DG (Digital Globe) or Pinhole, require that their camera model be provided as additional arguments to the stereo command. Those camera models come in the form of an XML document for DG and as *.pinhole, *.tsai, *.cahv, *.cahvor for Pinhole sessions. Those files must be the third and forth arguments or immediately follow after the 2 input images for stereo.

ISIS camera models account for all aspects of camera geometry, including both intrinsic (i.e. focal length, pixel size, and lens distortion) and extrinsic (e.g. camera position and orientation) camera parameters. Taken together, these parameters are sufficient to “forward project” a 3D point in the world onto the image.
Figure 7.7: Most remote sensing cameras fall into two generic categories based on their basic geometry. Framing cameras (left) capture an instantaneous two-dimensional image. Linescan cameras (right) capture images one scan line at a time, building up an image over the course of several seconds as the satellite moves through the sky.

Figure 7.8: Once a disparity map has been generated and refined, it can be used in combination with the geometric camera models to compute the locations of 3D points on the surface of Mars. This figure shows the position (at the origins of the red, green, and blue vectors) and orientation of the Mars Global Surveyor at two points in time where it captured images in a stereo pair.

plane of the sensor. It is also possible to “back project” from the camera’s center of projection through a pixel corresponding to the original 3D point.

Notice, however, that forward and back projection are not symmetric operations. One camera is sufficient to “image” a 3D point onto a pixel located on the image plane, but the reverse is not true. Given only a single camera and a pixel location \(x = (u, v)\), that is the image of an unknown 3D point \(P = (x, y, z)\), it is only possible to determine that \(P\) lies somewhere along a ray that emanates from the camera’s center of projection through the pixel location \(x\) on the image plane (see Figure 7.7).

Alas, once images are captured, the route from image pixel back to 3D points in the real world is through back projection, so we must bring more information to bear on the problem of uniquely reconstructing our 3D point. In order to determine \(P\) using back projection, we need two cameras that both contain pixel locations \(x_1\) and \(x_2\) where \(P\) was imaged. Now, we have two rays that converge on a point in 3D space (see Figure 7.8). The location where they meet must be the original location of \(P\).

In practice, the two rays rarely intersect perfectly because any slight error in the camera position or pointing information will affect the rays’ positions as well. Instead, we take the closest point of intersection of the
two rays as the location of point $P$.

Additionally, the actual distance between the rays at this point is an interesting and important error metric that measures how self-consistent our two camera models are for this point. You will learn in the next chapter that this information, when computed and averaged over all reconstructed 3D points, can be a valuable statistic for determining whether to carry out bundle adjustment. Distance between the two rays at their closest intersection is recorded in the fourth channel of the point cloud file, `output-prefix-PC.tif`. This information can be brought to the same perspective as the output DEM by using the `--error` argument on the `point2dem` command.

This error in the triangulation, the distance between two rays, is not the true accuracy of the DEM. It is only another indirect measure of quality. A DEM with high triangulation error is always bad and should have its images bundle-adjusted. A DEM with low triangulation error is at least self-consistent but could still be bad. A map of the triangulation error should only be interpreted as a relative measurement. Where small areas are found with high triangulation error came from correlation mistakes and large areas of error came from camera model inadequacies.
Chapter 8

Bundle Adjustment

8.1 Overview

Satellite position and orientation errors have a direct effect on the accuracy of digital elevation models produced by the Stereo Pipeline. If they are not corrected, these uncertainties will result in systematic errors in the overall position and slope of the DEM. Severe distortions can occur as well, resulting in twisted or “taco shaped” DEMs, though in most cases these effects are quite subtle and hard to detect. In the worst case, such as with old mission data like Voyager or Apollo, these gross camera misalignments can inhibit Stereo Pipeline’s internal interest point matcher and block auto search range detection.

Errors in camera position and orientation can be corrected using a process called bundle adjustment. Bundle adjustment is the process of simultaneously adjusting the properties of many cameras and the 3D locations of the objects they see in order to minimize the error between the estimated, back-projected pixel locations of the 3D objects and their actual measured locations in the captured images.

This complex process can be boiled down to this simple idea: bundle adjustment ensures that the observations in multiple images of a single ground feature are self-consistent. If they are not consistent, then the position and orientation of the cameras as well as the 3D position of the feature must be adjusted until they are. This optimization is carried out along with thousands (or more) of similar constraints involving many different features observed in other images. Bundle adjustment is very powerful and versatile: it can operate on just two overlapping images, or on thousands. It is also a dangerous tool. Careful consideration

Figure 8.1: Bundle adjustment is illustrated here using a color-mapped, hill-shaded DEM mosaic from Apollo 15, Orbit 33, imagery. (a) Prior to bundle adjustment, large discontinuities can exist between overlapping DEMs made from different images. (b) After bundle adjustment, DEM alignment errors are minimized and no longer visible.
is required to insure and verify that the solution does represent reality.

Bundle adjustment can also take advantage of ground control points (GCPs), which are 3D locations of features that are known a priori (often by measuring them by hand in another existing DEM). GCPs can improve the internal consistency of your DEM or align your DEM to an existing data product. Finally, even though bundle adjustment calculates the locations of the 3D objects it views, only the final properties of the cameras are recorded for use by the Ames Stereo Pipeline. Those properties can be loaded into the stereo program which uses its own method for triangulating 3D feature locations.

When using the Stereo Pipeline, bundle adjustment is an optional step between the capture of images and the creation of DEMs. The bundle adjustment process described below should be completed prior to running the stereo command.

Although bundle adjustment is not a required step for generating DEMs, it is highly recommended for users who plan to create DEMs for scientific analysis and publication. Incorporating bundle adjustment into the stereo workflow not only results in DEMs that are more internally consistent, it is also the correct way to co-register your DEMs with other existing data sets and geodetic control networks.

At the moment however, Bundle Adjustment does not automatically work against outside DEMs from sources such as laser altimeters. Hand-picked GCPs are the only way for ASP to register to those types of sources.

### 8.2 Bundle adjustment using ASP

Recently, Stereo Pipeline started providing its own bundle adjustment tool, named bundle_adjust. Its usage is described in section A.4.

Here is an example of using this tool on a couple of Apollo 15 images, and its effect on decreasing the stereo triangulation error.

**Running stereo without using bundle-adjusted camera models.**

```
stereo AS15-M-1134.cub AS15-M-1135.cub run_noadjust/run
```

**Performing bundle adjustment.**

```
bundle_adjust AS15-M-1134.cub AS15-M-1135.cub -o run_ba/run
```

**Running stereo while using the bundle-adjusted camera models.**

```
stereo AS15-M-1134.cub AS15-M-1135.cub run_adjust/run
  --bundle-adjust-prefix run_ba/run
```

A comparison of the two ways of doing stereo is shown in figure 8.2.

### 8.2.1 Floating intrinsics and using a lidar or DEM ground truth

This is an advanced section documenting some not yet fully formed concepts. It is mostly for internal use.

When the input cameras are of pinhole type, it is possible to optimize the intrinsic parameters, in addition to the extrinsics. It is also possible to take advantage of an existing terrain ground truth, as a lidar file or a DEM.
Figure 8.2: Illustration of the triangulation error map for a pair of images before (left) and after (right) using Stereo Pipeline’s `bundle_adjust`. Red and black colors suggest higher error.

We recommend that first bundle adjustment is run with the intrinsics fixed, to get the extrinsics mostly correct, as optimizing for both of them at the same time may result in a non-convex problem which may lead to a suboptimal local minimum. Later we will optimize the intrinsics, with a large penalty for changing the extrinsics, which will mostly keep them fixed, and then, there can be a final pass refining the extrinsics while using the new intrinsics.

Hence, the first invocation of camera optimization should be like:

```
bundle_adjust -t nadirpinhole --local-pinhole left.tif right.tif \
left.tsai right.tsai -o run.ba/run
```

It is suggested that one run stereo with the obtained cameras, and then examine the intersection error:

```
stereo -t nadirpinhole --alignment-method epipolar left.tif right.tif \
run.ba/run-left.tsai run.ba/run-right.tsai run_stereo/run 
point2dem --tr RESOLUTION --errorimage run_stereo/run-PC.tif 
gdalinfo -stats run_stereo/run-IntersectionErr.tif 
colormap run_stereo/run-IntersectionErr.tif 
sterro_gui run_stereo/run-IntersectionErr_CMAP.tif
```

If desired, fancier stereo correlation algorithms can be used, such as MGM, as detailed in chapter 7. For colormap, `--min` and `--max` bounds can be specified if the automatic range is too large. We also suggest inspecting the interest points:

```
stereo_gui left.tif right.tif run.ba/run
```
and then selecting to view the interest points from the menu.

If the interest points are not well-distributed, this may result in large intersection error where they are missing. If so, they can be re-created by modifying --ip-detect-method and --ip-per-tile. Or, one can take advantage of the just-completed stereo run and run stereo_tri with the option

--num-matches-from-disparity

to create uniformly distributed interest points with desired density (the latter creates a .match file that needs to be copied to the name bundle_adjust expects).

If the interest points are good and the mean intersection error is acceptable, but this error shows an odd nonlinear pattern, that means it may be necessary to optimize the intrinsics. We do so by using the cameras with the optimized extrinsics found earlier, and keeping those mostly fixed, as motivated above, by using a large camera weight, that is:

```
bundle_adjust -t nadirpinhole --local-pinhole --solve-intrinsics \  
   --camera-weight 10000 \  
   left.tif right.tif run_ba/run-left.tsai run_ba/run-right.tsai \  
   -o run_ba_intr/run
```

A note here. Only the non-zero intrinsics will be optimized, and the step size used in optimizing a certain intrinsic parameter is proportional to it. Hence, if an intrinsic is 0 and it is desired to optimize it, it should be set to small non-zero value suggestive of its final estimated scale.

Next, one can run stereo as before, with the new cameras, and see if the obtained solution is more acceptable, that is, if the intersection error is smaller. It is good to note that a preliminary investigation can already be made right after bundle adjustment, by looking at the residual error files before and after bundle adjustment. They are in the output directory, with names containing the strings

```
initial_residuals_no_loss_function_pointmap
final_residuals_no_loss_function_pointmap
```

(if needed these csv files can be converted to a DEM with point2dem, then one can look at the stats, have them colorized, and viewed in stereo_gui).

If a ground truth lidar file (or DEM) is present, say named lidar.csv, it can be used as part of bundle adjustment. For that, the DEM obtained with the earlier stereo pass needs to be first aligned to this lidar file, such as:

```
pc_align --max-displacement VAL run_stereo/run-DEM.tif lidar.csv -o run_align/run
```

This alignment can then be applied to the cameras as well:

```
bundle_adjust -t nadirpinhole --local-pinhole --max-iterations 0 \  
   --initial-transform run_align/run-inverse-transform.txt \  
   left.tif right.tif run_ba/run-left.tsai run_ba/run-right.tsai \  
   -o run_align/run
```

Here we have used 0 iterations because we simply want to move the cameras without any optimization. Note that your lidar file may have some conventions as to what each column means, and then any tools that use this cloud must set --csv-format and perhaps also --datum and/or --csv-proj4.
Next, we will need to create a disparity from the left and right images to be bundle-adjusted when the lidar file is used. For that we will take the disparity obtained in stereo and remove any intermediate transforms stereo applied to the images and the disparity. We’d also like that disparity to be hole-filled, if possible, though this may be optional. All this can be done as follows:

```bash
stereo -e 3 -t nadirpinhole --alignment-method epipolar left.tif right.tif \\
run_ba/run-left.tsai run_ba/run-right.tsai run_stereo/run \\
--enable-fill-holes --unalign-disparity
```

and then bundle adjustment can be invoked with this disparity and the lidar file. Note that we use the cameras obtained after alignment:

```bash
bundle_adjust -t nadirpinhole --local-pinhole --solve-intrinsics \\
--camera-weight 10000 \\
left.tif right.tif run_align/run-run-left.tsai run_align/run-run-right.tsai \\
--reference-terrain lidar.csv --disparity-list run_stereo/run-unaligned-D.tif \\
--max-disp-error 10 --max-num-reference-points 1000000 -o run_ba_intr_lidar/run
```

This will write some residual files of the form

```
initial_residuals_no_loss_function_reference_terrain.txt
final_residuals_no_loss_function_reference_terrain.txt
```

which may be studied to see if the error-to-lidar decreased.

A final bundle adjustment may be necessary after these operations, simply to refine a bit the extrinsics while keeping the intrinsics fixed this time, and then stereo can be run. Hopefully this will result in a smaller intersection error and a smaller error to lidar (the later can be evaluated by invoking `geodiff --absolute` on the aligned DEM and the lidar file).

When the lidar file is large, in bundle adjustment one can accept a flag `--lon-lat-limit` to read only a relevant portion of it. This can speed up setting up the problem but does not affect the optimization.

Everything mentioned earlier works with more than two images. Yet, when optimizing using the lidar file, it is important to have image pairs. Hence there should be an even number of images (left, right, left, right, etc), and for each left-right pair there should be a disparity. The disparity names, in quotes, with space as a separator, can be used as the input argument to `--disparity-list`. The option `--overlap-list` can be used to control which images should be tested for interest point matches.

### 8.3 Bundle adjustment using ISIS

In what follows we describe how to do bundle adjustment using ISIS’s tool-chain. It also serves to describe bundle adjustment in more detail, which is applicable to other bundle adjustment tools as well, including Stereo Pipeline’s own tool.

In bundle adjustment, the position and orientation of each camera station are determined jointly with the 3D position of a set of image tie-points points chosen in the overlapping regions between images. Tie points, as suggested by the name, tie multiple camera images together. Their physical manifestation would be a rock or small crater than can be observed across more than one image.
Tie-points are automatically extracted using ISIS’s *autoseed* and *pointreg* (alternatively one could use a number of outside methods such as the famous SURF[8]). Creating a collection of tie points, called a *control network*, is a three step process. First, a general geographic layout of the points must be decided upon. This is traditionally just a grid layout that has some spacing that allows for about 20-30 measurements to be made per image. This shows up in slightly different projected locations in each image due to their slight misalignments. The second step is to have an automatic registration algorithm try to find the same feature in all images using the prior grid as a starting location. The third step is to manually verify all measurements visually, checking to insure that each measurement is looking at the same feature.

Bundle Adjustment in ISIS is performed with the *jigsaw* executable. It generally follows the method described in [110] and determines the best camera parameters that minimize the projection error given by

\[ \epsilon = \sum_k \sum_j (I_k - I(C_j, X_k))^2 \]

where \( I_k \) are the tie points on the image plane, \( C_j \) are the camera parameters, and \( X_k \) are the 3D positions associated with features \( I_k \). \( I(C_j, X_k) \) is an image formation model (i.e. forward projection) for a given camera and 3D point. To recap, it projects the 3D point, \( X_k \), into the camera with parameters \( C_j \). This produces a predicted image location for the 3D point that is compared against the observed location, \( I_k \). It then reduces this error with the Levenberg-Marquardt algorithm (LMA). Speed is improved by using sparse methods as described in Hartley and Zisserman [41], Konolige [55], and Chen et al. [15].

Even though the arithmetic for bundle adjustment sounds clever, there are faults with the base implementation. Imagine a case where all cameras and 3D points were collapsed into a single point. If you evaluate the above cost function, you’ll find that the error is indeed zero. This is not the correct solution if the images were taken from orbit. Another example is if a translation was applied equally to all 3D points and camera locations. This again would not affect the cost function. This fault comes from bundle adjust-

![Figure 8.3: A feature observation in bundle adjustment, from Moore et al. [74]](image_url)
ment’s inability to control the scale and translation of the solution. It will correct the geometric shape of the problem, yet it cannot guarantee that the solution will have correct scale and translation.

ISIS attempts to fix this problem by adding two additional cost functions to bundle adjustment. First of which is $\epsilon = \sum_j (C_{\text{initial}}^j - C_j)^2$. This constrains camera parameters to stay relatively close to their initial values. Second, a small handful of 3D ground control points can be chosen by hand and added to the error metric as $\epsilon = \sum_k (X_{\text{gcp}}^k - X_k)^2$ to constrain these points to known locations in the planetary coordinate frame. A physical example of a ground control point could be the location of a lander that has a well known location. GCPs could also be hand-picked points against a highly regarded and prior existing map such as the THEMIS Global Mosaic or the LRO-WAC Global Mosaic.

Like other iterative optimization methods, there are several conditions that will cause bundle adjustment to terminate. When updates to parameters become insignificantly small or when the error, $\epsilon$, becomes insignificantly small, then the algorithm has converged and the result is most likely as good as it will get. However, the algorithm will also terminate when the number of iterations becomes too large in which case bundle adjustment may or may not have finished refining the parameters of the cameras.

### 8.3.1 Tutorial: Processing Mars Orbital Camera Imagery

This tutorial for ISIS’s bundle adjustment tools is taken from [76] and [77]. These tools are not a product of NASA nor the authors of Stereo Pipeline. They were created by USGS and their documentation is available at [14].

What follows is an example of bundle adjustment using two MOC images of Hrad Vallis. We use images E02/01461 and M01/00115, the same as used in Chapter 3. These images are available from NASA’s PDS (the ISIS mocproc program will operate on either the IMQ or IMG format files, we use the .imq below in the example). For reference, the following ISIS commands are how to convert the MOC images to ISIS cubes.

```
ISIS 3> mocproc from=e0201461.imq to=e0201461.cub mapping=no
ISIS 3> mocproc from=m0100115.imq to=m0100115.cub mapping=no
```

Note that the resulting images are not map-projected. Bundle adjustment requires the ability to project arbitrary 3D points into the camera frame. The process of map-projecting an image dissociates the camera model from the image. Map-projecting can be perceived as the generation of a new infinitely large camera sensor that may be parallel to the surface, a conic shape, or something more complex. That makes it extremely hard to project a random point into the camera’s original model. The math would follow the transformation from projection into the camera frame, then projected back down to surface that ISIS uses, then finally up into the infinitely large sensor. Jigsaw does not support this and thus does not operate on map-projected imagery.

Before we can dive into creating our tie-point measurements we must finish prepping these images. The following commands will add a vector layer to the cube file that describes its outline on the globe. It will also create a data file that describes the overlapping sections between files.

```
ISIS 3> footprintinit from=e0201461.cub
ISIS 3> footprintinit from=m0100115.cub
ISIS 3> echo *cub | xargs -n1 echo > cube.lis
ISIS 3> findimageoverlaps from=cube.lis overlaplist=overlap.lis
```

At this point, we are ready to start generating our measurements. This is a three step process that requires defining a geographic pattern for the layout of the points on the groups, an automatic registration pass, and
finally a manual clean up of all measurements. Creating the ground pattern of measurements is performed with autoseed. It requires a settings file that defines the spacing in meters between measurements. For this example, write the following text into a autoseed.def file.

```plaintext
Group = PolygonSeederAlgorithm
    Name = Grid
        MinimumThickness = 0.01
        MinimumArea = 1
        XSpacing = 1000
        YSpacing = 2000
    End_Group
```

The minimum thickness defines the minimum ratio between the sides of the region that can have points applied to it. A choice of 1 would define a square and anything less defines thinner and thinner rectangles. The minimum area argument defines the minimum square meters that must be in an overlap region. The last two are the spacing in meters between control points. Those values were specifically chosen for this pair so that about 30 measurements would be produced from autoseed. Having more control points just makes for more work later on in this process. Run autoseed with the following instruction.

```
ISIS 3> autoseed fromlist=cube.lis overlaplist=overlap.lis
```

Figure 8.4: A visualization of the features laid out by autoseed in qnet. Note that the marks do not cover the same features between images. This is due to the poor initial spice data for MOC imagery.
The next step is to perform auto registration of these features between the two images using `pointreg`. This program also requires a settings file that describes how to do the automatic search. Copy the text box below into a `autoRegTemplate.def` file.

```plaintext
Object = AutoRegistration
Group = Algorithm
    Name = MaximumCorrelation
    Tolerance = 0.7
EndGroup

Group = PatternChip
    Samples = 21
    Lines = 21
    MinimumZScore = 1.5
    ValidPercent = 80
EndGroup

Group = SearchChip
    Samples = 75
    Lines = 1000
EndGroup
EndObject
```

The search chip defines the search range for which `pointreg` will look for matching imagery. The pattern chip is simply the kernel size of the matching template. The search range is specific for this image pair. The control network result after `autoseed` had a large vertical offset in the ballpark of 500 px. The large misalignment dictated the need for the large search in the lines direction. Use `qnet` to get an idea for what the pixel shifts look like in your stereo pair to help you decide on a search range. In this example, only one measurement failed to match automatically. Here are the arguments to use in this example of `pointreg`.

```
ISIS 3> pointreg fromlist=cube.lis cnet=control.net \
      onet=control_pointreg.net deffile=autoRegTemplate.def
```

The third step is to manually edit the control and verify the measurements in `qnet`. Type `qnet` in the terminal and then open `cube.lis` and lastly `control_pointreg.net`. From the Control Network Navigator window, click on the first point listed as `0001`. That opens a third window called the Qnet Tool. That window will allow you to play a flip animation that shows alignment of the feature between the two images. Correcting a measurement is performed by left clicking in the right image, then clicking `Save Measure`, and finally finishing by clicking `Save Point`.

In this tutorial, measurement `0025` ended up being incorrect. Your number may vary if you used different settings than the above or if MOC spice data has improved since this writing. When finished, go back to the main Qnet window. Save the final control network as `control_qnet.net` by clicking on `File`, and then `Save As`.

Once the control network is finished, it is finally time to start bundle adjustment. Here’s what the call to `jigsaw` looks like:

```
```
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Figure 8.5: A visualization of the features after manual editing in qnet. Note that the marks now appear in the same location between images.

ISIS 3> jigsaw fromlist=cube.lis update=yes twist=no radius=yes \ cnet=control_qnet.net onet=control_ba.net

The update option defines that we would like to update the camera pointing, if our bundle adjustment converges. The twist=no says to not solve for the camera rotation about the camera bore. That property is usually very well known as it is critical for integrating an image with a line-scan camera. The radius=yes means that the radius of the 3D features can be solved for. Using no will force the points to use height values from another source, usually LOLA or MOLA.

The above command will spew out a bunch of diagnostic information from every iteration of the optimization algorithm. The most important feature to look at is the sigma0 value. It represents the mean of pixel errors in the control network. In our run, the initial error was 1065 px and the final solution had an error of 1.1 px.

Producing a DEM using the newly created camera corrections is the same as covered in the Tutorial on page 15. When using jigsaw, it modifies a copy of the spice data that is stored internally to the cube file. Thus when we want to create a DEM using the correct camera geometry, no extra information needs to be given to stereo since it is already contained in the file. In the event a mistake has been made, spiceinit will overwrite the spice data inside a cube file and provide the original uncorrected camera pointing.

ISIS 3> stereo E0201461.cub M0100115.cub bundled/bundled
Chapter 9

Solving for Camera Poses Based on Images

The ASP tool \texttt{camera\_solve} offers several ways to find the true position of frame camera images that do not come with any attached pose metadata. This can be useful with aerial, hand-held, and historical imagery for which such information may be incomplete or inaccurate.

An overview of the tool and examples are provided in this chapter. Reference information for this tool can be found in Appendix A.34.

9.1 Camera Solve Overview

The \texttt{camera\_solve} tool is implemented as a Python wrapper around two other tools. The first of these is the \textsc{theia} software library, which is used to generate initial camera position estimates in a local coordinate space. You can learn more about \textsc{theia} at \url{http://www.theia-sfm.org/index.html}. The second tool is ASP’s own \texttt{bundle\_adjust} tool. The second step improves the solution to account for lens distortion and transforms the solution from local to global coordinates by making use of additional input data.

The tool only solves for the extrinsic camera parameters and the user must provide intrinsic camera information. You can use the \texttt{camera\_calibrate} tool (see Appendix A.33) or other camera calibration software to solve for intrinsic parameters if you have access to the camera in question. The camera calibration information must be contained in a .tsai pinhole camera model file and must passed in using the \texttt{--calib-file} option. You can find descriptions of our supported pinhole camera models in Appendix D.

If no intrinsic camera information is known, it can be guessed by doing some experimentation. This is discussed in section 9.4.

In order to transform the camera models from local to world coordinates, one of three pieces of information may be used. These sources are listed below and described in more detail in the examples that follow:

- A set of ground control points of the same type used by \texttt{pc\_align}. The easiest way to generate these points is to use the ground control point writer tool available in the \texttt{stereo\_gui} tool.
- A set of estimated camera positions (perhaps from a GPS unit) stored in a csv file.
- A DEM which a local point cloud can be registered to using \texttt{pc\_align}. This method can be more accurate if estimated camera positions are also used. The user must perform alignment to a DEM, that step is not handled by \texttt{camera\_solve}.

Power users can tweak the individual steps that \texttt{camera\_solve} goes through to optimize their results. This primarily involves setting up a custom flag file for \textsc{theia} and/or passing in settings to \texttt{bundle\_adjust}. 

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9.2 Example: Apollo 15 Metric Camera

To demonstrate the ability of the Ames Stereo Pipeline to process a generic frame camera we use images from the Apollo 15 Metric camera. The calibration information for this camera is available online and we have accurate digital terrain models we can use to verify our results.

First download a pair of images:

```
> wget http://apollo.sese.asu.edu/data/metric/AS15/png/AS15-M-0414_MED.png
> wget http://apollo.sese.asu.edu/data/metric/AS15/png/AS15-M-1134_MED.png
```

![Figure 9.1: The two Apollo 15 images.](image)

In order to make the example run faster we use downsampled versions of the original images. The images at those links have already been downsampled by a factor of $4\times\sqrt{2}$ from the original images. This means that the effective pixel size has increased from five microns (0.005 millimeters) to 0.028284 millimeters.

The next step is to fill out the rest of the pinhole camera model information we need. Using the data sheets available at [http://apollo.sese.asu.edu/SUPPORT_DATA/AS15_SIMBAY_SUMMARY.pdf](http://apollo.sese.asu.edu/SUPPORT_DATA/AS15_SIMBAY_SUMMARY.pdf) we can find the lens distortion parameters for metric camera. Looking at the ASP lens distortion models in Appendix D, we see that the description matches ASP’s Brown-Conrady model. Using the example in the appendix we can fill out the rest of the sensor model file (metric_model.tsai) so it looks as follows:

```
VERSION_3
fu = 76.080
fv = 76.080
cu = 57.246816
cv = 57.246816
u_direction = 1 0 0
v_direction = 0 1 0
w_direction = 0 0 1
C = 0 0 0
R = 1 0 0 0 1 0 0 0 1
```
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pitch = 0.028284  
BrownConrady  
\( x_p = -0.006 \)  
\( y_p = -0.002 \)  
\( k_1 = -0.13361854 \times 10^{-5} \)  
\( k_2 = 0.52261757 \times 10^{-9} \)  
\( k_3 = -0.50728336 \times 10^{-13} \)  
\( p_1 = -0.54958195 \times 10^{-6} \)  
\( p_2 = -0.46089420 \times 10^{-10} \)  
\( \phi = 2.9659070 \)

These parameters use units of millimeters so we have to convert the nominal center point of the images from 2024 pixels to units of millimeters. Note that for some older images like these the nominal image center can be checked by looking for some sort of marking around the image borders that indicates where the center should lie. For these pictures there are black triangles at the center positions and they line up nicely with the center of the image. Before we try to solve for the camera positions we can run a simple tool to check the quality of our camera model file:

> undistort_image AS15-M-0414_MED.png metric_model.tsai -o corrected_414.tif

It is difficult to tell if the distortion model is correct by using this tool but it should be obvious if there are any gross errors in your camera model file such as incorrect units or missing parameters. In this case the tool will fail to run or will produce a significantly distorted image. For certain distortion models the undistort_image tool may take a long time to run.

If your input images are not all from the same camera or were scanned such that the center point is not at the same pixel, you can run camera_solve with one camera model file per input image. To do so pass a space-separated list of files surrounded by quotes to the --calib-file option such as --calib-file "c1.tsai c2.tsai c3.tsai".

If we do not see any obvious problems we can go ahead and run the camera_solve tool:

> camera_solve out/ AS15-M-0414_MED.png AS15-M-1134_MED.png --datum D_MOON / 
--calib-file metric_model.tsai

We should get some camera models in the output folder and see a printout of the final bundle adjustment error among the program output information:

Cost:  
Initial 1.450385e+01  
Final 7.461198e+00  
Change 7.042649e+00

We can’t generate a DEM with these local camera models but we can run stereo anyways and look at the intersection error in the fourth band of the PC.tif file. While there are many speckles in this example where stereo correlation failed the mean intersection error is low and we don’t see any evidence of lens distortion error.

out/AS15-M-1134_MED.png.final.tsai -t pinhole s_local/out --corr-timeout 300 / 
--erode-max-size 100
The tool `point2mesh` (section A.6) can be used to obtain a visualizable mesh from the point cloud.

In order to generate a useful DEM, we need to move our cameras from local coordinates to global coordinates. The easiest way to do this is to obtain known ground control points (GCPs) which can be identified in the frame images. This will allow an accurate positioning of the cameras provided that the GCPs and the camera model parameters are accurate. To create GCPs see the instructions for the `stereo_gui` tool in appendix A.2.2. For the Moon there are several ways to get DEMs and in this case we generated GCPs using `stereo_gui` and a DEM generated from LRONAC images.

After running this command:

```
> camera_solve out_gcp/ AS15-M-0414_MED.png AS15-M-1134_MED.png --datum D_MOON \
   --calib-file metric_model.tsai --gcp-file ground_control_points.gcp
```

we end up with results that can be compared with the a DEM created from LRONAC images. The stereo results on the Apollo 15 images leave something to be desired but the DEM they produced has been moved to the correct location. You can easily visualize the output camera positions using the `orbitviz` tool with the `-load-camera-solve` option as shown below. Green lines between camera positions mean that a sufficient number of matching interest points were found between those two images.

```
> stereo AS15-M-0414_MED.png AS15-M-1134_MED.png out_gcp/AS15-M-0414_MED.png.final.tsai \
   out_gcp/AS15-M-1134_MED.png.final.tsai -t nadirpinhole s_global/out --corr-timeout 300 \
   --erode-max-size 100
> orbitviz -t nadirpinhole -r moon out_gcp --load-camera-solve
```

ASP also supports the method of initializing the `camera_solve` tool with estimated camera positions. This method will not move the cameras to exactly the right location but it should get them fairly close and at the correct scale, hopefully close enough to be used as-is or to be refined using `pc_align` or some other method. To use this method, pass additional bundle adjust parameters to `camera_solve` similar to the following line:

```
--bundle-adjust-params ' --camera-positions nav.csv \
   --csv-format "1:file 12:lat 13:lon 14:height_above_datum" --camera-weight 0.2'
```

The nav data file you use must have a column (the "file" column) containing a string that can be matched to the input image files passed to `camera_solve`. The tool looks for strings that are fully contained inside one of the image file names, so for example the field value 2009_10_20_0778 would be matched with the input file 2009_10_20_0778.JPG.

Chapter 5 will discuss the `stereo` program in more detail and the other tools in ASP.
Figure 9.2: (a) Solved for camera positions plotted using orbitviz. (b) A narrow LRONAC DEM overlaid on the resulting DEM, both colormapped to the same elevation range.

9.3 Example: IceBridge DMS Camera

The DMS (Digital Mapping System) Camera is a frame camera flown on as part of the NASA IceBridge program to collect digital terrain imagery of polar and Antarctic terrain (http://nsidc.org/icebridge/portal/).

To process this data the steps are very similar to the steps described above for the Apollo Metric camera but there are some aspects which are particular to IceBridge. You can download DMS images from ftp://n5eil01u.ecs.nsidc.org/SAN2/ICEBRIDGE_FTP/IODMS0_DMSraw_v01/. A list of the available data types can be found at https://nsidc.org/data/icebridge/instr_data_summary.html. This example uses data from the November 5, 2009 flight over Antarctica. The following camera model (icebridge_model.tsai) was used (see chapter D on camera models):

```
VERSION_3
fu = 28.429
fv = 28.429
cu = 17.9712
cv = 11.9808
u_direction = 1 0 0
v_direction = 0 1 0
w_direction = 0 0 1
C = 0 0 0
```
Note that these images are RGB format which is not supported by all ASP tools. To use the files with ASP, first convert them to single channel images using a tool such as ImageMagick’s `convert`, `gdal_translate`, or `gdal_edit.py`. Different conversion methods may produce slightly different results depending on the contents of your input images. Some conversion command examples are shown below:

```bash
convert rgb.jpg -colorspace Gray gray.jpg
gdal_calc.py --overwrite --type=Float32 --NoDataValue=-32768 \   -A rgb.tif --A_band=1 -B rgb.tif --B_band=2 -C rgb.tif \   --C_band=3 --outfile=gray.tif --calc="A*0.2989+B*0.5870+C*0.1140"
gdal_translate -b 1 rgb.jpg gray.jpg
```

In the third command we used `gdal_translate` to pick a single band rather than combining the three.

Obtaining ground control points for icy locations on Earth can be particularly difficult because they are not well surveyed or because the terrain shifts over time. This may force you to use estimated camera positions to convert the local camera models into global coordinates. To make this easier for IceBridge data sets, ASP provides the `icebridge_kmz_to_csv` tool (see appendix A.35) which extracts a list of estimated camera positions from the kmz files available for each IceBridge flight at [http://asapdata.arc.nasa.gov/dms/missions.html](http://asapdata.arc.nasa.gov/dms/missions.html).

Another option which is useful when processing IceBridge data is the `--position-filter-dist` option for `bundle_adjust`. IceBridge data sets contain a large number of images and when processing many at once you can significantly decrease your processing time by using this option to limit interest-point matching to image pairs which are actually close enough to overlap. A good way to determine what distance to use is to load the camera position kmz file from their website into Google Earth and use the ruler tool to measure the distance between a pair of frames that are as far apart as you want to match. Commands using these options may look like this:

```bash
icebridge_kmz_to_csv 1000123_DMS_Frame_Events.kmz camera_positions.csv
```
Alternatively, the camera_solve executable can be bypassed altogether. If a given image has already an orthomosaic associated with it (check the IceBridge portal page), that provides enough information to guess an initial position of the camera, using the ortho2pinhole tool. Later, the obtained cameras can be bundle-adjusted. Here is how this tool can be used, on grayscale images:

```
ortho2pinhole raw_image.tif ortho_image.tif icebridge_model.tsai output_pinhole.tsai
```

![Figure 9.3: (a) Measuring the distance between estimated frame locations using Google Earth and an IceBridge kmz file. The kmz file is from the IceBridge website with no modifications. Using a position filter distance of 2000 meters will mostly limit image IP matching in this case to each image’s immediate “neighbors”. (b) Display of camera_solve results for ten IceBridge images using orbitviz.](image)

Some IceBridge flights contain data from the Land, Vegetation, and Ice Sensor (LVIS) lidar which can be used to register DEMs created using DMS imagery. LVIS data can be downloaded at ftp://n5eil01u.ecs.nsidc.org/SAN2/ICEBRIDGE/LVIS2.001/. The lidar data comes in plain text files that pc_align and point2dem can parse using the following option:

```
--csv-format "5:lat 4:lon 6:height_above_datum"
```

ASP provides the lvis2kml tool to help visualize the coverage and terrain contained in LVIS files, see Appendix A.36 for details. The LVIS lidar coverage is sparse compared to the image coverage and you will have difficulty getting a good registration unless the region has terrain features such as hills or you are registering very large point clouds that overlap with the lidar coverage across a wide area. Otherwise pc_align will simply slide the flat terrain to an incorrect location to produce a low-error fit with the narrow lidar tracks. This test case was specifically chosen to provide strong terrain features to make alignment more accurate but pc_align still failed to produce a good fit until the lidar point cloud was converted into a smoothed DEM.

```
stereo 2009_11_05_02948.JPG 2009_11_05_02949.JPG out/2009_11_05_02948.JPG.final.tsai \
out/2009_11_05_02949.JPG.final.tsai st_run/out -t nadirpinhole 
point2dem ILVIS2_AQ2009_1105_R1408_055812.TXT --datum WGS_1984 \
```
Figure 9.4: LVIS lidar DEM overlaid on the ASP created DEM, both colormapped to the same elevation range. The ASP DEM could be improved but the registration is accurate. Notice how narrow the LVIS lidar coverage is compared to the field of view of the camera. You may want to experiment using the SGM algorithm to improve the coverage.

Other IceBridge flights contain data from the Airborne Topographic Mapper (ATM) lidar sensor. Data from this sensor comes packed in one of several formats (variants of .qi or .h5) so ASP provides the `extract_icebridge_ATM_points` tool to convert them into plain text files, which later can be read into other ASP tools using the formatting:

```
--csv-format "1:lat 2:lon 3:height_above_datum"
```
To run the tool, just pass in the name of the input file as an argument and a new file with a csv extension will be created in the same directory. Using the ATM sensor data is similar to using the LVIS sensor data.

For some IceBridge flights, lidar-aligned DEM files generated from the DMS image files are available, see the web page here: http://nsidc.org/data/iodms3 These files are improperly formatted and cannot be used by ASP as is. To correct them, run the correct_icebridge_l3_dem tool as follows:

```
correct_icebridge_l3_dem IODMS3_20120315_21152106_07371_DEM.tif fixed_dem.tif 1
```

The third argument should be 1 if the DEM is in the northern hemisphere and 0 otherwise. The corrected DEM files can be used with ASP like any other DEM file.

Chapter 5 will discuss the stereo program in more detail and the other tools in ASP.

### 9.4 Solving For Intrinsic Camera Parameters

If nothing is known about the intrinsic camera parameters, it may be possible to guess them with some experimentation. One can assume that the distortion is non-existent, and that the optical center is at the image center, which makes it possible to compute $cu$ and $cv$. The pitch can be set to some small number, say $10^{-3}$ or $10^{-4}$. The focal length can be initialized to equal $cu$ or a multiple of it. Then camera_solve can be invoked, followed by stereo, point2mesh, and point2dem --errorimage. If, at least towards the center of the image, things are not exploding, we are on a good track.

Later, the camera parameters, especially the focal length, can be modified manually, and instead of using camera_solve again, just bundle_adjust can be called using the camera models found earlier, with the options to float some of the intrinsics, that is using --solve-intrinsics and --intrinsics-to-float.

If the overall results look good, but the intersection error after invoking point2dem around the image corners looks large, it is time to use some distortion model and float it, again using bundle_adjust. Sometimes if invoking this tool over many iterations the optical center and focal length may drift, and hence it may be helpful to have them fixed while solving for distortion.

If a pre-existing DEM is available, the tool geodiff can be used to compare it with what ASP is creating.

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Chapter 10

Shape-from-Shading

ASP provides a tool, named \texttt{sfs}, that can improve the level of detail of DEMs created by ASP or any other source using \textit{shape-from-shading} (SfS). The tool takes as input one or more camera images, a DEM at roughly the same resolution as the images, and returns a refined DEM.

\texttt{sfs} works only with ISIS cub images. It has been tested thoroughly with Lunar LRO NAC datasets, and some experiments were done with Mars HiRISE images and with pictures from Charon, Pluto’s moon. As seen later in the text, it returns reasonable results on the Moon as far as $85^\circ$ South.

Currently, \texttt{sfs} is computationally expensive, and is practical only for DEMs whose width and height are several thousand pixels. It can be sensitive to errors in the position and orientation of the cameras, the accuracy of the initial DEM, and to the value of the two weights it uses. Yet, with some effort, it can work quite well.

A tool named \texttt{parallel_sfs} is provided (section A.31) that parallelizes \texttt{sfs} using multiple processes (optionally on multiple machines) by splitting the input DEM into tiles with padding, running \texttt{sfs} on each tile, and then blending the results.

The \texttt{sfs} program can model position-dependent albedo, different exposure values for each camera, shadows in the input images, and regions in the DEM occluded from the Sun. It can refine the positions and orientations of the cameras.

The tool works by minimizing the cost function

$$
\int \int \sum_k [I_k(\phi)(x, y) - T_k A(x, y) R_k(\phi)(x, y)]^2 + \mu \left\| \nabla^2 \phi(x, y) \right\|^2 + \lambda \left[ \phi(x, y) - \phi_0(x, y) \right]^2 \, dx \, dy. \tag{10.1}
$$

Here, $I_k(\phi)(x, y)$ is the $k$-th camera image interpolated at pixels obtained by projecting into the camera 3D points from the terrain $\phi(x, y)$, $T_k$ is the $k$-th image exposure, $A(x, y)$ is the per-pixel albedo, $R_k(\phi)(x, y)$ is the reflectance computed from the terrain for $k$-th image, $\left\| \nabla^2 \phi(x, y) \right\|^2$ is the sum of squares of all second-order partial derivatives of $\phi$, $\mu > 0$ is a smoothing term, and $\lambda > 0$ determines how close we should stay to the input terrain $\phi_0$ (smaller $\mu$ will show more detail but may introduce some artifacts, and smaller $\lambda$ may allow for more flexibility in optimization but the terrain may move too far from the input).

We use either the regular Lambertian reflectance model, or the Lunar-Lambertian model [70], more specifically as given in [63] (equations (3) and (4)). Also supported is the Hapke model, [50], [26], [39], [40]. Custom values for the coefficients of these models can be passed to the program.
10.1 How to get good test imagery

We obtain the images from http://wms.lroc.asu.edu/lroc/search (we search for EDR images of type NACL and NACR).

A faster (but not as complete) interface is provided by http://ode.rsl.wustl.edu/moon/indexproductsearch.aspx. The related site http://ode.rsl.wustl.edu/moon/indextools.aspx?displaypage=loladr can provide LOLA datasets which can be used as (sparse) ground truth.

We advise the following strategy for picking images. First choose a small longitude-latitude window in which to perform a search for imagery. Pick two images that are very close in time and with a big amount of overlap (ideally they would have consecutive orbit numbers). Those can be passed to ASP’s stereo tool to create an initial DEM. Then, search for other images close to the center of the maximum overlap of the first two images. Pick one or more of those, ideally with different illumination conditions than the first two. Those (together with one of the first two images) can be used for SfS.

To locate the area of spatial overlap, the images can be map-projected (either with cam2map with a coarse resolution) or with mapproject, using for example the LOLA DEM as the terrain to project onto, or the DEM obtained from running stereo on those images. Then the images can be overlaid in stereo_gui.

A good sanity check is to examine the shadows in various images. If they point in different directions and perhaps also have different lengths, that means that illumination conditions are different enough, which will help constrain the sfs problem better.

10.2 Running sfs at 1 meter/pixel using a single image

In both this and the next sections we will work with LRO NAC images taken close to the Lunar South Pole, at a latitude of 85° South (the tool was tested on equatorial regions as well). We will use four images, M139939938LE, M139946735RE, M173004270LE, and M122270273LE.

We first retrieve the data sets.

wget http://lroc.sese.asu.edu/data/LRO-L-LROC-2-EDR-V1.0/\LROLRC_0005/DATA/SCI/2010267/NAC/M139939938LE.IMG
wget http://lroc.sese.asu.edu/data/LRO-L-LROC-2-EDR-V1.0/\LROLRC_0005/DATA/SCI/2010267/NAC/M139946735RE.IMG
wget http://lroc.sese.asu.edu/data/LRO-L-LROC-2-EDR-V1.0/\LROLRC_0009/DATA/SCI/2011284/NAC/M173004270LE.IMG
wget http://lroc.sese.asu.edu/data/LRO-L-LROC-2-EDR-V1.0/\LROLRC_0002/DATA/MAP/2010062/NAC/M122270273LE.IMG

Then we convert them to ISIS cubes, initialize the SPICE kernels, and perform radiometric calibration and echo correction. Here are the steps, illustrated on the first image:

lronac2isis from = M139939938LE.IMG to = M139939938LE.cub
spiceinit from = M139939938LE.cub
lronaccal from = M139939938LE.cub to = M139939938LE.cal.cub
lronacecho from = M139939938LE.cal.cub to = M139939938LE.cal.echo.cub

We rename, for simplicity, the obtained four processed datasets to A.cub, B.cub, C.cub, and D.cub.

The first step is to run stereo to create an initial guess DEM. We picked for this the first two of these images. These form a stereo pair, that is, they have a reasonable baseline and sufficiently close times of acquisition (hence very similar illuminations). These conditions are necessary to obtain a good stereo result.
parallel_stereo --job-size-w 1024 --job-size-h 1024 A.cub B.cub \\
--left-image-crop-win 0 7998 2728 2696 \\
--right-image-crop-win 0 9377 2733 2505 \\
--threads 16 --corr-seed-mode 1 --subpixel-mode 3 \\
run_full1/run

Next we create a DEM at 1 meter/pixel, which is about the resolution of the input images. We use the stereographic projection since this dataset is very close to the South Pole. Then we crop it to the region we’d like to do SfS on.

point2dem -r moon --stereographic --proj-lon 0 \ 
  --proj-lat -90 run_full1/run-PC.tif 
gdal_translate -projwin -15471.9 150986 -14986.7 150549 \ 
  run_full1/run-DEM.tif run_full1/run-crop-DEM.tif

This creates a DEM of size 456 × 410 pixels.

Then we run sfs:

sfs -i run_full1/run-crop-DEM.tif A.cub -o sfs_ref1/run \\
  --reflectance-type 1 \\
  --smoothness-weight 0.08 --initial-dem-constraint-weight 0.0001 \\
  --max-iterations 10 --use-approx-camera-models \\
  --use-rpc-approximation --crop-input-images

The smoothness weight is a parameter that needs tuning. If it is too small, SfS will return noisy results, if it is too large, too much detail will be blurred. Here we used the Lunar Lambertian model. The meaning of the other sfs options can be looked up in section A.30.

We show the results of running this program in figure 10.1. The left-most figure is the hill-shaded original DEM, which was obtained by running:

hillshade --azimuth 300 --elevation 20 run_full1/run-crop-DEM.tif \\
  -o run_full1/run-crop-hill.tif

The second image is the hill-shaded DEM obtained after running sfs for 10 iterations.

The third image is, for comparison, the map-projection of A.cub onto the original DEM, obtained via the command:

mapproject --tr 1 run_full1/run-crop-DEM.tif A.cub A_map.tif --tile-size 128

The forth image is the colored absolute difference between the original DEM and the SfS output, obtained by running:

geodiff --absolute sfs_ref1/run-DEM-final.tif run_full1/run-crop-DEM.tif 

colormap --min 0 --max 2 --colormap-style binary-red-blue \\
  run-DEM-final__run-crop-DEM-diff.tif

It can be seen that the optimized DEM provides a wealth of detail and looks quite similar to the input image. It also did not diverge significantly from the input DEM. We will see in the next section that SfS is in fact able to make the refined DEM more accurate than the initial guess (as compared to some known ground truth), though that is not guaranteed, and most likely did not happen here where just one image was used.
10.3 SfS with multiple images in the presence of shadows

In this section we will run sfss with multiple images. We would like to be able to see if SfS improves the accuracy of the DEM rather than just adding detail to it. We evaluate this using the following (admittedly imperfect) approach. We resample the original images by a factor of 10, run stereo with them, followed by SfS using the stereo result as an initial guess and with the resampled images. As ground truth, we create a DEM from the original images at 1 meter/pixel, which we bring closer to the initial guess for SfS using pc_align. We would like to know if running SfS brings us even closer to this “ground truth” DEM.

The most significant challenge in running SfS with multiple images is that shape-from-shading is highly sensitive to errors in camera position and orientation. The sfss tool can improve these by floating them during optimization and by using a coarse-to-fine scheme, where the problem is first solved using subsampled images and terrain then it is successively refined.

If possible, it may still be desirable to bundle-adjust the cameras first (section A.4). It is important to note that bundle adjustment may fail if the images have sufficiently different illumination, as it will not be able to find matches among images. A solution to this is discussed in section 10.4.

To make bundle adjustment and stereo faster, we first crop the images, such as shown below (the crop parameters can be determined via stereo_gui).

```plaintext
crop from = A.cub to = A_crop.cub sample = 1 line = 6644 nsamples = 2192 nlines = 4982
crop from = B.cub to = B_crop.cub sample = 1 line = 7013 nsamples = 2531 nlines = 7337
crop from = C.cub to = C_crop.cub sample = 1 line = 1 nsamples = 2531 nlines = 8305
crop from = D.cub to = D_crop.cub sample = 1 line = 1 nsamples = 2531 nlines = 2740
```

Then we bundle-adjust and run stereo

```plaintext
bundle_adjust A_crop.cub B_crop.cub C_crop.cub D_crop.cub \ --min-matches 1 -o run_ba/run
stereo A_crop.cub B_crop.cub run_full2/run --subpixel-mode 3 \ --bundle-adjust-prefix run_ba/run
```

This will result in a point cloud, run_full2/run-PC.tif, which will lead us to the “ground truth” DEM. As mentioned before, we’ll in fact run SfS with images subsampled by a factor of 10. Subsampling is done by running the ISIS reduce command.
for f in A B C D; do
    reduce from = ${f}_crop.cub to = ${f}_crop_sub10.cub sscale = 10 lscale = 10
done

We run bundle adjustment and stereo with the subsampled images using commands analogous to the above:

bundle_adjust A_crop_sub10.cub B_crop_sub10.cub C_crop_sub10.cub D_crop_sub10.cub \
    --min-matches 1 -o run_ba_sub10/run --ip-per-tile 100000
stereo A_crop_sub10.cub B_crop_sub10.cub run_sub10/run --subpixel-mode 3 \
    --bundle-adjust-prefix run_ba_sub10/run

We'll obtain a point cloud named run_sub10/run-PC.tif.

We'll bring the "ground truth" point cloud closer to the initial guess for SfS using pc_align:

pc_align --max-displacement 200 run_full2/run-PC.tif run_sub10/run-PC.tif \
    -o run_full2/run --save-inv-transformed-reference-points

This step is extremely important. Since we ran two bundle adjustment steps, and both were without ground control points, the resulting clouds may differ by a large translation, which we correct here. Hence we would like to make the "ground truth" terrain aligned with the datasets on which we will perform SfS.

Next we create the "ground truth" DEM from the aligned high-resolution point cloud, and crop it to a desired region:

point2dem -r moon --tr 10 --stereographic --proj-lon 0 --proj-lat -90 \
    run_full2/run-trans_reference.tif
gdal_translate -projwin -15540.7 151403 -14554.5 150473 \
    run_full2/run-trans_reference-DEM.tif run_full2/run-crop-DEM.tif

We repeat the same steps for the initial guess for SfS:

point2dem -r moon --tr 10 --stereographic --proj-lon 0 --proj-lat -90 \
    run_sub10/run-PC.tif
gdal_translate -projwin -15540.7 151403 -14554.5 150473 \
    run_sub10/run-DEM.tif run_sub10/run-crop-DEM.tif

After this, we run sfs itself. Since our dataset has many shadows, we found that specifying the shadow thresholds for the tool improves the results. The thresholds can be determined using stereo_gui. This can be done by turning on shadow-threshold mode from the GUI menu, and then clicking on a few points in the shadows. Then the thresholded images can be visualized/upated from the menu as well, and this process can be iterated.

sfs -i run_sub10/run-crop-DEM.tif A_crop_sub10.cub C_crop_sub10.cub \
    D_crop_sub10.cub -o sfs_sub10_ref1/run --threads 4 \
    --smoothness-weight 0.12 --initial-dem-constraint-weight 0.0001 \
    --reflectance-type 1 --float-exposure \
    --float-cameras --use-approx-camera-models \
    --max-iterations 10 --use-approx-camera-models \
    --use-rpc-approximation --crop-input-images \
    --bundle-adjust-prefix run_ba_sub10/run \
    --shadow-thresholds "0.00162484 0.0012166 0.000781663"
We compare the initial guess to \texttt{sfs} to the “ground truth” DEM obtained earlier and the same for the final refined DEM using \texttt{geodiff} as in the previous section. Before SfS:

\begin{verbatim}
geodiff --absolute run_full2/run-crop-DEM.tif run_sub10/run-crop-DEM.tif
gdalinfo -stats run-crop-DEM__run-crop-DEM-diff.tif | grep Mean=
\end{verbatim}

and after SfS:

\begin{verbatim}
geodiff --absolute run_full2/run-crop-DEM.tif sfs_sub10_ref1/run-DEM-final.tif
gdalinfo -stats run-crop-DEM__run-DEM-final-diff.tif | grep Mean=
\end{verbatim}

The mean error goes from 2.64 m to 1.29 m, while the standard deviation decreases from 2.50 m to 1.29 m. Visually the refined DEM looks more detailed as well as seen in figure 10.2. The same experiment can be repeated with the Lambertian reflectance model (reflectance-type 0), and then it is seen that it performs a little worse.

We also show in this figure the first of the images used for SfS, \texttt{A_crop_sub10.cub}, map-projected upon the optimized DEM. Note that we use the previously computed bundle-adjusted cameras when map-projecting, otherwise the image will show as shifted from its true location:

\begin{verbatim}
mapproject sfs_sub10_ref1/run-DEM-final.tif A_crop_sub10.cub A_crop_sub10_map.tif \
--bundle-adjust-prefix run_ba_sub10/run
\end{verbatim}

Figure 10.2: An illustration of \texttt{sfs}. The images are, from left to right, the hill-shaded initial guess DEM for SfS, the hill-shaded DEM obtained from \texttt{sfs}, the “ground truth” DEM, and the first of the images used in SfS map-projected onto the optimized DEM.

### 10.4 Dealing with large camera errors and LOLA comparison

SfS is very sensitive to errors in camera positions and orientations. These can be optimized as part of the problem, but if they are too far off, the solution will not be correct. In the previous section we used bundle adjustment to correct these errors, and then we passed the adjusted cameras to \texttt{sfs}. However, bundle adjustment may often fail, simply because the illumination conditions can be very different among the images, and interest point matching may not succeed.

The option \texttt{--coarse-levels int} can be passed to \texttt{sfs}, to solve for the terrain using a multi-resolution approach, first starting at a coarse level, where camera errors have less of an impact, and then jointly optimizing the cameras and the terrain at ever increasing levels of resolution. Yet, this may still fail if the terrain does not have large and pronounced features on the scale bigger than the errors in the cameras.
The approach that we found to work all the time is to manually select interest points in the images, as the human eye is much more skilled at identifying a given landmark in multiple images, even when the lighting changes drastically. Picking about 4 landmarks in each image is sufficient. Ideally they should be positioned far from each other, to improve the accuracy.

Below is one example of how we manually select interest points, run SfS, and then how we compare to LOLA, which is an independently acquired sparse dataset of 3D points on the Moon. According to [103], the LOLA accuracy is on the order of 1 m. To ensure a meaningful comparison of stereo and SfS with LOLA, we resample the LRO NAC images by a factor of 4, making them nominally 4 m/pixel. This is not strictly necessary, the same exercise can be repeated with the original images, but it is easier to see the improvement due to SfS when comparing to LOLA when the images are coarser than the LOLA error itself.

We work with the same images as before. To resample them, we do:

```bash
for f in A B C D; do
  reduce from = ${f}_crop.cub to = ${f}_crop_sub4.cub sscale=4 lscale=4
done
```

We run stereo and point2dem to get a first cut DEM. We don’t do bundle adjustment at this stage yet.

```bash
stereo A_crop_sub4.cub B_crop_sub4.cub run_stereo_noba_sub4/run --subpixel-mode 3
point2dem --stereographic --proj-lon -5.7113451 --proj-lat -85.000351
  run_stereo_noba_sub4/run-PC.tif --tr 4
```

We would like now to manually pick interest points for the purpose of doing bundle adjustment. We found it much easier to locate the landmarks if we first map-project the images, which brings them all into the same perspective. We then pick interest points in stereo_gui, and then project them back into the original cameras and do bundle adjustment. Here are the steps:

```bash
for f in A B C D; do
  mapproject --tr 4 run_stereo_noba_sub4/run-DEM.tif ${f}_crop_sub4.cub
    ${f}_crop_sub4_v1.tif --tile-size 128
done
stereo_gui A_crop_sub4_v1.tif B_crop_sub4_v1.tif C_crop_sub4_v1.tif
    D_crop_sub4_v1.tif run_ba_sub4/run
```

Interest points are selected by zooming and right-clicking with the mouse, one point at a time, from left to right, and then saving them. An illustration is shown in Figure 10.3.

Then bundle adjustment happens:

```bash
P='A_crop_sub4_v1.tif B_crop_sub4_v1.tif' # to avoid long lines below
Q='C_crop_sub4_v1.tif D_crop_sub4_v1.tif run_stereo_noba_sub4/run-DEM.tif'
bundle_adjust A_crop_sub4.cub B_crop_sub4.cub C_crop_sub4.cub D_crop_sub4.cub
  -o run_ba_sub4/run --maapprojected-data "$P $Q"
  --min-matches 1
```

A good sanity check to ensure that at this stage cameras are aligned properly is to map-project using the newly obtained camera adjustments and then overlay the obtained images in the GUI. The features in all images should be perfectly on top of each other.
Chapter 10

Figure 10.3: An illustration of how interest points are picked manually for the purpose of bundle adjustment and then SfS.

for f in A B C D; do
  mapproject --tr 4 run_stereo_noba_sub4/run-DEM.tif ${f}_crop_sub4.cub \ ${f}_crop_sub4_v2.tif --tile-size 128 --bundle-adjust-prefix run_ba_sub4/run
done

This will also show where the images overlap, and hence on what portion of the DEM we can run SfS.

Then we run stereo, followed by SfS.

stereo A_crop_sub4.cub B_crop_sub4.cub run_stereo_yesba_sub4/run
  --subpixel-mode 3 --bundle-adjust-prefix run_ba_sub4/run
point2dem --stereographic --proj-lon -5.7113451 --proj-lat -85.000351
  run_stereo_yesba_sub4/run-PC.tif --tr 4
gdal_translate -srcwin 138 347 273 506 run_stereo_yesba_sub4/run-DEM.tif
  run_stereo_yesba_sub4/run-crop1-DEM.tif
sfs -i run_stereo_yesba_sub4/run-crop1-DEM.tif A_crop_sub4.cub
  C_crop_sub4.cub D_crop_sub4.cub -o sfs_sub4_ref1_th_reg0.12_wt0.001/run
  --shadow-thresholds ’0.00149055 0.00138248 0.000747531’
  --threads 4 --smoothness-weight 0.12 --initial-dem-constraint-weight 0.001
  --reflectance-type 1 --float-exposure --float-cameras --max-iterations 20
  --use-approx-camera-models --use-rpc-approximation --crop-input-images
  --bundle-adjust-prefix run_ba_sub4/run

We fetch the portion of the LOLA dataset around the current DEM from the site described earlier, and save it as RDR_354E355E_85p5S84SPointPerRow_csv_table.csv. It is necessary to align our stereo DEM with this dataset to be able to compare them. We choose to bring the LOLA dataset into the coordinate system of the DEM, using:

pc_align --max-displacement 280 run_stereo_yesba_sub4/run-DEM.tif
RDR_354E355E_85p884SPointPerRow_csv_table.csv -o run_stereo_yesba_sub4/run \
--save-transformed-source-points

Then we compare to the aligned LOLA dataset the input to SfS and its output:

```bash
geodiff --absolute -o beg --csv-format '1:lon 2:lat 3:radius_km' \
  run_stereo_yesba_sub4/run-crop1-DEM.tif run_stereo_yesba_sub4/run-trans_source.csv
geodiff --absolute -o end --csv-format '1:lon 2:lat 3:radius_km' \
  sfs_sub4_ref1_th_reg0.12_wt0.001/run-DEM-final.tif \
  run_stereo_yesba_sub4/run-trans_source.csv
```

We see that the mean error between the DEM and LOLA goes down, after SfS, from 1.14 m to 0.90 m, while the standard deviation decreases from 1.18 m to 1.06 m.

### 10.5 Running SfS with an external initial guess DEM

Sometimes it is convenient to run SfS with a DEM not created using ASP’s `stereo`. For example, for the Moon, the LOLA gridded DEM is available. It is somewhat noisy and the nominal resolution is on the order of 10 m/pixel, but it is available even for permanently shadowed regions.

The main challenge in such a situation is that the images, such as coming from LRO NAC, may not be aligned well to this external DEM and among themselves, and then SfS will fail. To get an initial alignment, what worked for us to coarsen both this DEM and the images to about 40 meters/pixel (using the ISIS `reduce` command and `dem_mosaic` with the options to blur and change the grid size), and then run SfS over a reasonably large area (say about 500 × 500 pixels) with pronounced terrain and where images have a lot of overlap with the option `--float-all-cameras` (and of course `--float-exposure`, and an appropriate `--shadow-threshold`). Then, the SfS program will find adjustments to the cameras, writing them in the output directory. The `mapproject` tool can be used to map-project the coarse images onto the input DEM using `--bundle-adjust-prefix` pointing to the `sfs` output prefix. This should be used to verify that images are now aligned correctly, for example by overlaying them in `stereo_gui`. If so, these adjustments can be used as input for SfS with images at finer levels of resolution (after appropriately renaming the adjustment files and using the `--bundle-adjust-prefix` option of `sfs`).

Here, a higher value can be used for `--initial-dem-constraint-weight` to ensure we cameras have more motivation to align to the terrain.

When it comes to running SfS with many large high-resolution images, one runs very fast into memory constraints. It is then necessary to parallelize the problem using `parallel_sfs`, which will run `sfs` on multiple tiles. Yet, the camera adjustments need to be determined before running this tool, and then kept fixed when this tool is run, as otherwise each single tile will optimize its cameras independently, and as result there will be discontinuities at tile boundaries.

If the camera adjustments are determined by first running `sfs` on a clip representative of the entire terrain, far from that clip the cameras will start to disagree. For that reason, `sfs` makes it possible to optimize the cameras on an entire collection of clips, chosen so they are reasonably spread out over the entire terrain, and that each camera image is covered by at least a handful of such clips. The clips can be passed to `sfs` as a quoted string via the `-i` option. As before, at the end the `mapproject` program can be used to verify that the camera images mapprojected using the obtained camera adjustments are perfectly on top of each other, and if not, more clips can be added to the joint optimization problem. When a good enough set of camera adjustments is obtained, `parallel_sfs` can be run as before.
10.6 Insights for getting the most of SfS

Here are a few suggestions we have found helpful when running SfS:

- First determine the appropriate smoothing weight $\mu$ by running a small clip, and using just one image. A value between 0.06 and 0.12 seems to work all the time with LRO NAC, even when the images are subsampled. The other weight, $\lambda$, can be set to something small, like 0.0001. This can be increased to 0.001 if noticing that the output DEM strays too far.

- As stated before, more images with more diverse illumination conditions result in more accurate terrain. Ideally there should be at least 3 images, with the shadows being, respectively, on the left, right, and then perhaps missing or small.

- Bundle-adjustment for multiple images is crucial, to eliminate camera errors which will result in SfS converging to a local minimum. This is described in section 10.4.

- Floating the albedo (option --float-albedo) can introduce instability and divergence, it should be avoided unless obvious albedo variation is seen in the images.

- Floating the DEM at the boundary (option --float-dem-at-boundary) is also suggested to be avoided.

- Overall, the best strategy is to first use SfS for a single image and not float any variables except the DEM being optimized, and then gradually add images and float more variables and select whichever approach seems to give better results.

- If an input DEM is large, it may not be completely covered by a single set of imagery with various illumination conditions. It should then be broken up into smaller regions (with overlap), the SfS problem can be solved on each region, and then every output terrain can be transformed using pc_align into LOLA’s global coordinate system, where they can be mosaicked together using dem_mosaic. Or, SfS can be run not on one clip, but on an entire collection of clips covering this area to get the adjustments, and then parallel_sfs can be run as described in the previous section. The easier case is when at least the two images in the stereo pair cover the entire terrain. Then, portions of this terrain can be used as an initial guess for each SfS sub-problem (even as the other images used for SfS change), the results can be mosaicked, and the alignment to LOLA can happen just once, after mosaicking. This approach is preferable, if feasible, as alignment to LOLA is more accurate if the terrain to align is larger in extent.

- The mapproject program can be used to map-project each image onto the resulting SfS DEM (with the camera adjustments solved using SfS). These orthoimages can be mosaicked using dem_mosaic. If the --max option is used with this tool, it create a mosaic with the most illuminated pixels from this image. If during SfS the camera adjustments were solved accurately, this mosaic should have little or no blur. An alternative is to use the --block-max option which will pick the most lit of the images per each block, with the latter being specified via --block-size.
Chapter 11

Data Processing Examples

This chapter showcases a variety of results that are possible when processing different data sets with the Stereo Pipeline. It is also a shortened guide that shows the commands used to process specific mission data. There is no definitive method yet for making elevation models as each stereo pair is unique. We hope that the following sections serve as a cookbook for strategies that will get you started in processing your own data. We recommend that you second check your results against another source.

11.1 Guidelines for Selecting Stereo Pairs

When choosing image pairs to process, images that are taken with similar viewing angles, lighting conditions, and significant surface coverage overlap are best suited for creating terrain models. Depending on the characteristics of the mission data set and the individual images, the degree of acceptable variation will differ. Significant differences between image characteristics increases the likelihood of stereo matching error and artifacts, and these errors will propagate through to the resulting data products.

Although images do not need to be map-projected before running the stereo program, we recommend that you do run cam2map (or cam2map4stereo.py) beforehand, especially for image pairs that contain large topographic variation (and therefore large disparity differences across the scene, e.g., Valles Marineris). Map-projection is especially necessary when processing HiRISE images. This removes the large disparity differences between HiRISE images and leaves only the small detail for the Stereo Pipeline to compute. Remember that ISIS can work backwards through a map-projection when applying the camera model, so the geometric integrity of your images will not be sacrificed if you map-project first.

An alternative way of map-projection, that applies to non-ISIS imagery as well, is with the mapproject tool (section 5.1.7).

Excessively noisy images will not correlate well, so images should be photometrically calibrated in whatever fashion suits your purposes. If there are photometric problems with the images, those photometric defects can be misinterpreted as topography.

Remember, in order for stereo to process stereo pairs in ISIS cube format, the images must have had SPICE data associated by running ISIS’s spiceinit program run on them first.

11.2 Mars Reconnaissance Orbiter HiRISE

HiRISE is one of the most challenging cameras to use when making 3D models because HiRISE exposures can be several gigabytes each. Working with this data requires patience as it will take time.
One important fact to know about HiRISE is that it is composed of multiple linear CCDs that are arranged side by side with some vertical offsets. These offsets mean that the CCDs will view some of the same terrain but at a slightly different time and a slightly different angle. Mosaicking the CCDs together to a single image is not a simple process and involves living with some imperfections.

One cannot simply use the HiRISE RDR products, as they do not have the required geometric stability. Instead, the HiRISE EDR products must be assembled using ISIS \texttt{noproj}. The USGS distributes a script in use by the HiRISE team that works forward from the team-produced ‘balance’ cubes, which provides a de-jittered, noproj-ed mosaic of a single observation, which is perfectly suitable for use by the Stereo Pipeline (this script was originally engineered to provide input for SOCET SET). However, the ‘balance’ cubes are not available to the general public, and so we include a program (\texttt{hiedr2mosaic.py}, written in Python) that will take PDS available HiRISE EDR products and walk through the processing steps required to provide good input images for stereo.

The program takes all the red CCDs and projects them using the ISIS \texttt{noproj} command into the perspective of the RED5 CCD. From there, \texttt{hijitreg} is performed to work out the relative offsets between CCDs. Finally the CCDs are mosaicked together using the average offset listed from \texttt{hijitreg} using the \texttt{handmos} command, and the mosaic is normalized with \texttt{cubenorm}. Below is an outline of the processing.

\begin{verbatim}
hi2isis       # Import HiRISE IMG to Isis
hical        # Calibrate
histitch     # Assemble whole-CCD images from the channels
spiceinit    # For good measure
spicefit     # Project all images into perspective of RED5
hijitreg     # Work out alignment between CCDs
handmos      # Mosaic to single file
cubenorm     # Normalize the mosaic
\end{verbatim}

To use our script, first download a set of HiRISE data. Here is an example, using wget to fetch all RED CCDs for a dataset and process them.

\begin{verbatim}
wget -r -l1 -np \ "http://hirise-pds.lpl.arizona.edu/PDS/EDR/ESP/ORB_029400_029499/ESP_029421_2300/" \ -A "*RED*IMG"
\end{verbatim}

Alternately, you can pass the \texttt{--download-folder} option to \texttt{hiedr2mosaic.py} and pass in the url of the web page containing the EDR files as the only positional argument. This will cause the tool to first download all of the RED CCD images to the specified folder and then continue with processing.

\begin{verbatim}
hiedr2mosaic.py --download-folder hirise_example/ http://hirise-pds.lpl.arizona.edu/PDS/EDR/ESP/ORB_029400_029499/ESP_029421_2300/
\end{verbatim}

Assuming you downloaded the files manually, go to the directory containing the files. You can run the \texttt{hiedr2mosaic.py} program without any arguments to view a short help statement, with the \texttt{-h} option to view a longer help statement, or just run the program on the EDR files like so:

\begin{verbatim}
hiedr2mosaic.py *.IMG
\end{verbatim}
If you have more than one observation’s worth of EDRs in that directory, then limit the program to just one observation’s EDRs at a time, e.g. hiedr2mosaic.py PSP_001513_1655*IMG. If you run into problems, try using the -k option to retain all of the intermediary image files to help track down the issue. The hiedr2mosaic.py program will create a single mosaic file with the extension .mos_hijitreged.norm.cub. Be warned that the operations carried out by hiedr2mosaic.py can take many hours to complete on the very large HiRISE images.

An example of using ASP with HiRISE data is included in the examples/HiRISE directory (just type ‘make’ there).

11.2.1 Columbia Hills

HiRISE observations PSP_001513_1655 and PSP_001777_1650 are on the floor of Gusev Crater and cover the area where the MER Spirit landed and has roved, including the Columbia Hills.

Figure 11.1: Example output using HiRISE images PSP_001513_1655 and PSP_001777_1650 of the Columbia Hills.

Commands

Download all 20 of the RED EDR .IMG files for each observation.

ISIS 3> hiedr2mosaic.py PSP_001513_1655_RED*.IMG
ISIS 3> hiedr2mosaic.py PSP_001777_1650_RED*.IMG
ISIS 3> cam2map4stereo.py PSP_001777_1650_RED.mos_hijitreged.norm.cub \PSP_001513_1655_RED.mos_hijitreged.norm.cub
ISIS 3> stereo PSP_001513_1655.map.cub \PSP_001777_1650.map.cub result/output
The stereo.default example file (appendix B) should apply well to HiRISE. Just set `alignment-method` to `none` if using map-projected imagery. If you are not using map-projected imagery, set `alignment-method` to `homography` or `affineepipolar`. The `corr-kernel` value can usually be safely reduced to 21 pixels to resolve finer detail and faster processing for images with good contrast.

11.3 Mars Reconnaissance Orbiter CTX

Context Camera (CTX) is a moderate camera to work with. Processing times for CTX can be pretty long when using Bayes EM subpixel refinement. Otherwise the disparity between images is relatively small, allowing efficient computation and a reasonable processing time.

11.3.1 North Terra Meridiani

In this example, we use map-projected images. Map-projecting the images is the most reliable way to align the images for correlation. However when possible, use non-map-projected images with the `alignment-method affineepipolar` option. This greatly reduces the time spent in triangulation. For all cases using linescan cameras, triangulation of map-projected images is 10x slower than non-map-projected images.

This example is distributed in the `examples/CTX` directory (type 'make' there to run it).

Figure 11.2: Example output possible with the CTX imager aboard MRO.
Commands

Download the CTX images P02_001981_1823_XI_02N356W.IMG and P03_002258_1817_XI_01N356W.IMG from the PDS.

ISIS 3> mroctx2isis from=P02_001981_1823_XI_02N356W.IMG to=P02_001981_1823.cub
ISIS 3> mroctx2isis from=P03_002258_1817_XI_01N356W.IMG to=P03_002258_1817.cub
ISIS 3> spiceinit from=P02_001981_1823.cub
ISIS 3> spiceinit from=P03_002258_1817.cub
ISIS 3> ctxcal from=P02_001981_1823.cub to=P02_001981_1823.cal.cub
ISIS 3> ctxcal from=P03_002258_1817.cub to=P03_002258_1817.cal.cub

You can also optionally run ctxevenodd on the cal.cub files, if needed.

ISIS 3> cam2map4stereo.py P02_001981_1823.cal.cub P03_002258_1817.cal.cub
ISIS 3> stereo P02_001981_1823.map.cub P03_002258_1817.map.cub results/out

stereo.default

The stereo.default example file (appendix B) works generally well with all CTX pairs. Just set alignment-method to homography or affineepipolar.
11.4 Mars Global Surveyor MOC-NA

In the Stereo Pipeline Tutorial in Chapter 3, we showed you how to process a narrow angle MOC stereo pair that covered a portion of Hrad Vallis. In this section we will show you more examples, some of which exhibit a problem common to stereo pairs from linescan imagers: “spacecraft jitter” is caused by oscillations of the spacecraft due to the movement of other spacecraft hardware. All spacecraft wobble around to some degree but some are particularly susceptible.

Jitter causes wave-like distortions along the track of the satellite orbit in DEMs produced from linescan camera images. This effect can be very subtle or quite pronounced, so it is important to check your data products carefully for any sign of this type of artifact. The following examples will show the typical distortions created by this problem.

Note that the science teams of HiRISE and Lunar Reconnaissance Orbiter Camera (LROC) are actively working on detecting and correctly modeling jitter in their respective SPICE data. If they succeed in this, the distortions will still be present in the raw imagery, but the jitter will no longer produce ripple artifacts in the DEMs produced using ours or other stereo reconstruction software.

11.4.1 Ceraunius Tholus

Ceraunius Tholus is a volcano in northern Tharsis on Mars. It can be found at 23.96 N and 262.60 E. This DEM crosses the volcano’s caldera.

![Figure 11.3: Example output for MOC-NA of Ceraunius Tholus. Notice the presence of severe washboarding artifacts due to spacecraft “jitter.”](image)

**Figure 11.3:** Example output for MOC-NA of Ceraunius Tholus. Notice the presence of severe washboarding artifacts due to spacecraft “jitter.”

---

**Commands**

Download the M08/06047 and R07/01361 images from the PDS.

    ISIS 3> moc2isis f=M0806047.img t=M0806047.cub


The stereo.default example file (appendix B) works generally well with all MOC-NA pairs. Just set alignment-method to none when using map-projected imagery. If the images are not map-projected, use homography or affineepipolar.


11.5 Mars Exploration Rovers

The Mars Exploration Rovers (MER) have several cameras on board and they all seem to have a stereo pair. With ASP you are able to process the PANCAM, NAVCAM, and HAZCAM camera imagery. ISIS has no telemetry or camera intrinsic supports for these images. That however is not a problem as their raw imagery contains the cameras’ information in JPL’s CAHV, CAHVOR, and CHAVERSE formats.

These cameras are all variations of a simple pinhole camera model so they are processed with ASP in the Pinhole session instead of the usual ISIS. ASP only supports creating of point clouds. The *.PC.tif is a raw point cloud with the first 3 channels being XYZ in the rover site’s coordinate frame. We don’t support the creation of DEMs from these images and that is left as an exercise for the user.

An example of using ASP with MER data is included in the examples/MER directory (just type 'make' there).


11.5.1 PANCAM, NAVCAM, HAZCAM

All of these cameras are processed the same way. We’ll be showing 3D processing of the front hazard cams. The only new things in the pipeline is the new executable mer2camera along with the use of alignment-method epipolar. This example is also provided in the MER data example directory.
Chapter 11

(a) Rectified Input  (b) Output Point Cloud

Figure 11.4: Example output possible with the front hazard cameras.

Commands

Download 2f194370083effap00p1214l0m1.img and 2f194370083effap00p1214r0m1.img from the PDS.

ISIS 3> mer2camera 2f194370083effap00p1214l0m1.img
ISIS 3> mer2camera 2f194370083effap00p1214r0m1.img
ISIS 3> stereo 2f194370083effap00p1214l0m1.img 2f194370083effap00p1214r0m1.img \
   2f194370083effap00p1214l0m1.cahvore 2f194370083effap00p1214r0m1.cahvore \
   fh01/fh01

stereo.default

The default stereo settings will work but change the following options. The universe option filters out points that are not triangulated well because they are too close robot’s hardware or are extremely far away.

<table>
<thead>
<tr>
<th>additional settings for MER</th>
</tr>
</thead>
<tbody>
<tr>
<td>alignment-method epipolar</td>
</tr>
<tr>
<td>force-use-entire-range</td>
</tr>
</tbody>
</table>

# This deletes points that are too far away
# from the camera to truly triangulate.
universe-center Camera
near-universe-radius 0.7
far-universe-radius 80.0
11.6 K10

K10 is an Earth-based research rover within the Intelligent Robotics Group at NASA Ames, the group ASP developers belong to. The cameras on this rover use a simple Pinhole model. The use of ASP with these cameras is illustrated in the examples/K10 directory (just type ’make’ there). Just as for the MER dataset (section 11.5), only the creation of a point cloud is supported.
11.7 Lunar Reconnaissance Orbiter LROC NAC

11.7.1 Lee-Lincoln Scarp

This stereo pair covers the Taurus-Littrow valley on the Moon where, on December 11, 1972, the astronauts of Apollo 17 landed. However, this stereo pair does not contain the landing site. It is slightly west; focusing on the Lee-Lincoln scarp that is on North Massif. The scarp is an 80 m high feature that is the only visible sign of a deep fault.

![3D Rendering](image1.png) ![KML Screenshot](image2.png)

Figure 11.5: Example output possible with a LROC NA stereo pair, using both CCDs from each observation courtesy of the lronac2mosaic.py tool.

**Commands**

Download the EDRs for the left and right CCDs for observations M104318871 and M104318871 from [http://wms.lroc.asu.edu/lroc/search](http://wms.lroc.asu.edu/lroc/search). Alternatively you can search by original IDs of 2DB8 and 4C86 in the PDS.

All ISIS preprocessing of the EDRs is performed via the lronac2mosaic.py command. This runs lronac2isis, lronaccal, lronacecho, spiceinit, noproj, and handmos to create a stitched unprojected image for a single observation. In this example we don’t map-project the images as ASP can usually get good results. More aggressive terrain might require an additional cam2map4stereo.py step.

```
ISIS 3> lronac2mosaic.py M104318871LE.img M104318871RE.img
ISIS 3> lronac2mosaic.py M104311715LE.img M104311715RE.img
ISIS 3> stereo M104318871LE*.mosaic.norm.cub M104311715LE*.mosaic.norm.cub \
    result/output --alignment-method affineepipolar
```
Data Processing Examples

stereo.default

The defaults work generally well with LRO-NAC pairs, so you don’t need to provide a stereo.default file. Map-projecting is optional. When map-projecting the images use alignment-method none, otherwise use alignment-method affineepipolar. Better map-projecting results can be achieved by projecting on a higher resolution elevation source like the WAC DTM. This is achieved using the ISIS command demprep and attaching to cube files via spiceinit’s SHAPE and MODEL options.

11.8 Apollo 15 Metric Camera Images

Apollo Metric images were all taken at regular intervals, which means that the same stereo.default can be used for all sequential pairs of images. Apollo Metric images are ideal for stereo processing. They produce consistent, excellent results.

The scans performed by ASU are sufficiently detailed to exhibit film grain at the highest resolution. The amount of noise at the full resolution is not helpful for the correlator; so we recommend subsampling the images by a factor of 4.

Currently the tools to ingest Apollo TIFFs into ISIS are not available, but these images should soon be released into the PDS for general public usage.

11.8.1 Ansgarius C

Ansgarius C is a small crater on the west edge of the far side of the Moon near the equator. It is east of Kapteyn A and B.

Figure 11.6: Example output possible with Apollo Metric frames AS15-M-2380 and AS15-M-2381.
Commands

Process Apollo TIFF files into ISIS.

```
ISIS 3> reduce from=AS15-M-2380.cub to=sub4-AS15-M-2380.cub sscale=4 lscale=4
ISIS 3> reduce from=AS15-M-2381.cub to=sub4-AS15-M-2381.cub sscale=4 lscale=4
ISIS 3> spiceinit from=sub4-AS15-M-2380.cub
ISIS 3> spiceinit from=sub4-AS15-M-2381.cub
ISIS 3> stereo sub4-AS15-M-2380.cub sub4-AS15-M-2381.cub result/output
```

**stereo.default**

The `stereo.default` example file (appendix B) works generally well with all Apollo pairs. Just set `alignment-method` to `homography` or `affineepipolar`. 
11.9 Cassini ISS NAC

This is a proof of concept showing the strength of building the Stereo Pipeline on top of ISIS. Support for processing ISS NAC stereo pairs was not a goal during our design of the software, but the fact that a camera model exists in ISIS means that it too can be processed by the Stereo Pipeline.

Identifying stereo pairs from spacecraft that do not orbit their target is a challenge. We have found that one usually has to settle with images that are not ideal: different lighting, little perspective change, and little or no stereo parallax. So far we have had little success with Cassini’s data, but nonetheless we provide this example as a potential starting point.

11.9.1 Rhea

Rhea is the second largest moon of Saturn and is roughly a third the size of our own Moon. This example shows, at the top right of both images, a giant impact basin named Tirawa that is 220 miles across. The bright white area south of Tirawa is ejecta from a new crater. The lack of texture in this area poses a challenge for our correlator. The results are just barely useful: the Tirawa impact can barely be made out in the 3D data while the new crater and ejecta become only noise.

Commands

Download the N1511700120_1.IMG and W1567133629_1.IMG images and their label (.LBL) files from the PDS.

```
ISIS 3> ciss2isis f=N1511700120_1.LBL t=N1511700120_1.cub
ISIS 3> ciss2isis f=W1567133629_1.LBL t=W1567133629_1.cub
ISIS 3> cisscal from=N1511700120_1.cub to=N1511700120_1.lev1.cub
ISIS 3> cisscal from=W1567133629_1.cub to=W1567133629_1.lev1.cub
ISIS 3> fillgap from=W1567133629_1.lev1.cub to=W1567133629_1.fill.cub %Only one image %exhibits the problem
ISIS 3> cubenorm from=N1511700120_1.lev1.cub to=N1511700120_1.norm.cub
ISIS 3> cubenorm from=W1567133629_1.fill.cub to=W1567133629_1.norm.cub
ISIS 3> spiceinit from=N1511700120_1.norm.cub
ISIS 3> spiceinit from=W1567133629_1.norm.cub
ISIS 3> cam2map from=N1511700120_1.norm.cub to=N1511700120_1.map.cub
ISIS 3> cam2map from=W1567133629_1.norm.cub map=N1511700120_1.map.cub \
ISIS 3> to=W1567133629_1.map.cub matchmap=true
ISIS 3> stereo N1511700120_1.map.equ.cub W1567133629_1.map.equ.cub result/rhea
```
Figure 11.7: Example output of what is possible with Cassini’s ISS NAC
### PREPROCESSING
alignment-method none
force-use-entire-range
individually-normalize

### CORRELATION
prefilter-mode 2
prefilter-kernel-width 1.5
cost-mode 2
corr-kernel 25 25
corr-search -55 -2 -5 10
subpixel-mode 3
subpixel-kernel 21 21

### FILTERING
rm-half-kernel 5 5
rm-min-matches 60 # Units = percent
rm-threshold 3
rm-cleanup-passes 1

11.10 Digital Globe Imagery

Processing of Digital Globe images is described extensively in the tutorial in chapter 4.

11.11 RPC Imagery, including GeoEye, Astrium, Cartosat-1, and PeruSat-1

Some vendors, such as GeoEye with its Ikonos and two GeoEye satellites, and Astrium, with its SPOT and Pleiades satellites, the Indian Cartosat-1 satellite provide only Rational Polynomial Camera (RPC) models. Digital Globe provides both exact linescan camera models and their RPC approximations and ASP supports both. Apparently such is the case as well for PeruSat-1, but ASP supports only the RPC model for this satellite.

RPC represents four 20-element polynomials that map geodetic coordinates (longitude-latitude-height above datum) to image pixels. Since they are easy to implement and fast to evaluate, RPC represents a universal camera model providing a simple approximation to complex exact camera models that are unique to each vendor. The only downside is that it has less precision in our opinion compared to the exact camera models.

In addition to supporting vendor-provided RPC models, ASP provides a tool named `cam2rpc` (section A.11), that can be used to create RPC camera models from ISIS and all other cameras that ASP understands, including for non-Earth planets (currently only the Earth, Moon and Mars are supported). In such situations, the planet datum must be passed to the tools reading the RPC models, as shown below.

Our RPC read driver is GDAL. If the command `gdalinfo` can identify the RPC information inside the headers of your image files (whether that information is actually embedded in the images, or stored separately in some auxiliary files with a convention GDAL understands), ASP will likely be able to see it as
well. This means that sometimes we can get away with only providing a left and right image, with no extra files containing camera information. This is specifically the case for GeoEye, and Cartosat-1. Otherwise, the camera files must be specified separately in XML files, as done for Digital Globe images (section 4.1) and PeruSat-1.

For a first test, you can download an example stereo pair from GeoEye’s website at [30]. When we accessed the site, we downloaded a GeoEye-1 image of Hobart, Australia. As previously stated in the Digital Globe section, these types of images are not ideal for ASP. This is both a forest and a urban area which makes correlation difficult. ASP was designed more for modeling bare rock and ice. Any results we produce in other environments is a bonus but is not our objective.

![Image](image_url)

Figure 11.8: Example colorized height map and ortho image output.

Command

```
stereo -t rpc po_312012_pan_0000000.tif po_312012_pan_0010000.tif geoeye/geoeye
```

If RPC cameras are specified separately, the `stereo` command looks as follows. This example is for Mars, with the RPC models created with `cam2rpc` from ISIS cubes. So the datum has to be set.

```
stereo -t rpc --datum D_MARS left.tif right.tif left.xml right.xml run/run
```

For terrains having steep slopes, we recommend that images be map-projected onto an existing DEM before running stereo. This is described in section 5.1.7. If the RPC coefficients are not stored in the original Tif images, but rather in associated .RPB or _RPC.TXT files, `mapproject` creates these files automatically for each map-projected image.

```
stereo.default
```

The stereo.default example file (appendix B) works generally well with all GeoEye pairs. Just set `alignment-method` to `affineepipolar` or `homography`.

### 11.12 SPOT5 Imagery

SPOT5 is a CNES (Space Agency of France) satellite launched on May 2002 and decommissioned in March 2015. SPOT5 contained two High Resolution Stereoscopic (HRS) instruments with a ground resolution of...
Data Processing Examples

5 meters. These two cameras were pointed forwards and backwards, allowing capture of a stereo image pair in a single pass of the satellite.

ASP supports only images from the HRS sensors on SPOT5. These images come in two parts, the data file (extension .bil or .tif) and the header file the data file (extension .dim). The data file can be either a plain binary file with no header information or a GeoTIFF file. The header file is a plain text XML file. When using SPOT5 images with ASP tools, pass in the data file as the image file and the header file as the camera model file.

All ASP tools can handle .bil images (and also .bip and .bsq) as long as a similarly named .dim file exists that can be looked up. The lookup succeeds if, for example, the .dim and .bil files differ only by extension (lower or upper case), or, as below, when an IMAGERY.BIL file has a corresponding METADATA file.


One issue to watch out for is that SPOT5 data typically comes in a standard directory structure where the image and header files always have the same name. The header (camera model) files cannot be passed into the bundle_adjust tool with the same file name even if they are in different folders. A simple workaround is to create symbolic links to the original header files with different names:

```
> ln -s front/SEGMT01/METADATA.DIM front/SEGMT01/METADATA_FRONT.DIM
> ln -s back/SEGMT01/METADATA.DIM back/SEGMT01/METADATA_BACK.DIM
> bundle_adjust -t spot5 front/SEGMT01/IMAGERY.BIL back/SEGMT01/IMAGERY.BIL \  
front/SEGMT01/METADATA_FRONT.DIM back/SEGMT01/METADATA_BACK.DIM -o ba_run/out
> stereo -t spot5 front/SEGMT01/IMAGERY.BIL back/SEGMT01/IMAGERY.BIL \  
front/SEGMT01/METADATA_FRONT.DIM back/SEGMT01/METADATA_BACK.DIM \  
st_run/out --bundle-adjust-prefix ba_run/out
```

You can also map project the SPOT5 images before they are passed to the stereo tool. In order to do so, you must first use the add_spot_rpc tool to generate an RPC model approximation of the SPOT5 sensor model, then use the spot5maprpc session type when running stereo on the map projected images.

```
> add_spot_rpc front/SEGMT01/METADATA.DIM -o front/SEGMT01/METADATA.DIM
> add_spot_rpc back/SEGMT01/METADATA.DIM -o back/SEGMT01/METADATA.DIM
> mapproject sample_dem.tif front/SEGMT01/IMAGERY.BIL front/SEGMT01/METADATA.DIM \  
front_map_proj.tif -t rpc
> mapproject sample_dem.tif back/SEGMT01/IMAGERY.BIL back/SEGMT01/METADATA.DIM \  
back_map_proj.tif -t rpc
> stereo -t spot5maprpc front_map_proj.tif back_map_proj.tif \  
front/SEGMT01/METADATA.DIM back/SEGMT01/METADATA.DIM \  
st_run/out sample_dem.tif
```

11.13  Dawn (FC) Framing Camera

This is a NASA mission to visit two of the largest objects in the asteroid belt, Vesta and Ceres. The framing camera on board Dawn is quite small and packs only a resolution of 1024x1024 pixels. This means processing time is extremely short. To its benefit, it seems that the mission planners leave the framing camera on taking shots quite rapidly. On a single pass, they seem to usually take a chain of FC images that have a high overlap percentage. This opens the idea of using ASP to process not only the sequential
Figure 11.9: Cropped region of SPOT5 image and a portion of the associated stereo DEM overlaid on a low resolution Bedmap2 DEM.

pairs, but also the wider baseline shots. Then someone could potentially average all the DEMs together to create a more robust data product.

For this example, we downloaded the images

```
FC21A0010191_11286212239F1T.IMG and FC21A0010192_11286212639F1T.IMG
```

which show the Cornelia crater. We found these images by looking at the popular anaglyph shown on the Planetary Science Blog [67].

**Commands**

First you must download the Dawn FC images from PDS.

```
ISIS3 > dawnfc2isis from=FC21A0010191_11286212239F1T.IMG \
    to=FC21A0010191_11286212239F1T.cub
ISIS3 > dawnfc2isis from=FC21A0010192_11286212639F1T.IMG \
    to=FC21A0010192_11286212639F1T.cub
ISIS3 > spiceinit from=FC21A0010191_11286212239F1T.cub
ISIS3 > spiceinit from=FC21A0010192_11286212639F1T.cub
ISIS3 > stereo FC21A0010191_11286212239F1T.cub \
```
Figure 11.10: Example colorized height map and ortho image output.

FC21A0010192_11286212639F1T.cub stereo/stereo
ISIS3 > point2dem stereo-PC.tif --orthoimage stereo-L.tif \  
--t_srs "+proj=eqc +lat_ts=-11.5 +a=280000 +b=229000 +units=m"

stereo.default

The stereo.default example file (appendix B) works well for this stereo pair. Just set alignment-method to affineepipolar or homography.

11.14 ASTER Imagery

In this example we will describe how to process ASTER Level 1A VNIR imagery. The data can be obtained for free from http://reverb.echo.nasa.gov. Select a region on the map, search for AST_L1A, and choose "ASTER L1A Reconstructed Unprocessed Instrument Data". (The same interface can be used to obtain pre-existing ASTER DEMs.)

There are two important things to keep in mind when ordering the data. First, at the very last step, when finalizing the order options, click on “change” and choose GeoTIFF as the data format, rather than HDF-EOS. This way the imagery and metadata will come already extracted from the HDF file.

Second, note that ASP cannot process ASTER Level 1B imagery, as those images lack camera information.

Below, we will use the dataset AST_L1A_00307182000191236_20160404141337_21031 near San Luis Reservoir in Northern California. This dataset will come as a directory containing TIFF imagery and meta-information as text files. We use the tool aster2asp (section A.28) to parse it (also there is described the data contained in this directory):

aster2asp 030353697511879 -o out

This command will create 4 files, named
We refer again to the tool’s documentation page regarding details of how these files were created.

Next, we run stereo. We can use either the exact camera model (\texttt{-t aster}), or its RPC approximation (\texttt{-t rpc}). The former is much slower but more accurate.

\begin{verbatim}
  stereo -t aster --subpixel-mode 3 out-Band3N.tif out-Band3B.tif \\
  out-Band3N.xml out-Band3B.xml out_stereo/run
\end{verbatim}

or

\begin{verbatim}
  stereo -t rpc --subpixel-mode 3 out-Band3N.tif out-Band3B.tif \\
  out-Band3N.xml out-Band3B.xml out_stereo/run
\end{verbatim}

This is followed by DEM creation:

\begin{verbatim}
  point2dem -r earth --tr 0.00027777777778 out_stereo/run-PC.tif
\end{verbatim}

The value 0.00027777777778 is the desired output DEM resolution, specified in degrees. It is approximately 31 meters/pixel, the same as the publicly available ASTER DEM, and about twice the 15 meters/pixel image resolution.

Much higher quality results, but still not as detailed as the public ASTER DEM can be obtained by doing stereo as before, followed by map-projection onto a coarser and smoother version of the obtained DEM, and then redoing stereo with map-projected images (per the suggestions in chapter 6). Using \texttt{--subpixel-mode 2}, while much slower, yields the best results. The flow is as follows:

\begin{verbatim}
# Initial stereo
  stereo -t aster --subpixel-mode 3 out-Band3N.tif out-Band3B.tif \\
  out-Band3N.xml out-Band3B.xml out_stereo/run

# Create a coarse and smooth DEM at 300 meters/pixel
  point2dem -r earth --tr 0.0026949458523585 out_stereo/run-300m.tif \\
  -o out_stereo/run-300m

# Map-project onto this DEM at 10 meters/pixel
  mapproject --tr 0.0000898315284119 out_stereo/run-300m-DEM.tif \\
  out-Band3N.tif out-Band3B.tif out_stereo/run-300m-DEM.proj.tif

# Run stereo with the map-projected images with subpixel-mode 2
  stereo -t aster --subpixel-mode 2 out-Band3N_proj.tif out-Band3B_proj.tif \\
  out-Band3N.xml out-Band3B.xml out_stereo_proj/run \\
  out_stereo/run-300m-DEM.tif

# Create the final DEM
  point2dem -r earth --tr 0.00277777777778 out_stereo_proj/run-PC.tif
\end{verbatim}
Here we could have again used \texttt{\(-t\ rpc\)} instead of \texttt{\(-t\ aster\)}. The map-projection was done using \texttt{\(--tr\ 0.0000898315284119\)} which is about 10 meters/pixel.

It is possible to increase the resolution of the final DEM slightly by instead map-projecting at 7 meters/pixel, hence using

\begin{verbatim}
--tr .0000628820698883
\end{verbatim}

or smaller correlation and subpixel-refinement kernels, that is

\begin{verbatim}
--corr-kernel 15 15 --subpixel-kernel 25 25
\end{verbatim}

instead of the defaults (21 21 and 35 35) but this comes with increased noise as well, and using a finer resolution results in longer run-time.

We also tried to first bundle-adjust the cameras, using ASP’s \texttt{bundle\_adjust}. We did not notice a noticeable improvement in results.
Part III

Appendices
Appendix A

Tools

This chapter provides an overview of the various tools that are provided as part of the Ames Stereo Pipeline, and a summary of their command line options.

A.1 stereo

The stereo program is the primary tool of the Ames Stereo Pipeline. It takes a stereo pair of images that overlap and creates an output point cloud image that can be processed into a visualizable mesh or a DEM using point2mesh (section A.6) and point2dem (section A.5), respectively.

Usage:

ISIS 3> stereo [options] <images> [<<cameras>>] output_file_prefix

Example (for ISIS):

    stereo file1.cub file2.cub results/run

For ISIS, a .cub file has both image and camera information, as such no separate camera files are specified. Example (for Digital Globe Earth images):

    stereo file1.tif file2.tif file1.xml file2.xml results/run

Multiple input images are also supported (section 5.1.8).

This tool is primarily designed to process USGS ISIS .cub files and Digital Globe data. However, Stereo Pipeline does have the capability to process other types of stereo image pairs (e.g., image files with a CAHVOR camera model from the NASA MER rovers). If you would like to experiment with these features, please contact us for more information.

The output_file_prefix is prepended to all output data files. For example, setting output_file_prefix to ‘out’ will yield files with names like out-L.tif and out-PC.tif. To keep the Stereo Pipeline results organized in sub-directories, we recommend using an output prefix like ‘results-10-12-09/out’ for output_file_prefix. The stereo program will create a directory called results-10-12-09/ and place files named out-L.tif, out-PC.tif, etc. in that directory.
Table A.1: Command-line options for stereo

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--session-type</td>
<td>-t pinhole</td>
</tr>
<tr>
<td>--stereo-file</td>
<td>-s filename(=./stereo.default)</td>
</tr>
<tr>
<td>--entry-point</td>
<td>-e integer(=0 to 4)</td>
</tr>
<tr>
<td>--stop-point</td>
<td>-e integer(=1 to 5)</td>
</tr>
<tr>
<td>--corr-seed-mode integer(=0 to 3)</td>
<td>Correlation seed strategy (section B.2).</td>
</tr>
<tr>
<td>--threads integer(=0)</td>
<td>Set the number of threads to use. 0 means use as many threads as there are cores.</td>
</tr>
<tr>
<td>--no-bigtiff</td>
<td>Tell GDAL to not create bigtiff.</td>
</tr>
<tr>
<td>--tif-compress None</td>
<td>LZW</td>
</tr>
</tbody>
</table>

More information about additional options that can be passed to `stereo` via the command line or via the `stereo.default` configuration file can be found in Appendix B on page 169. `stereo` creates a set of intermediate files, they are described in Appendix C on page 179.

A.1.1 Entry Points

The `stereo -e number` option can be used to restart a `stereo` job partway through the stereo correlation process. Restarting can be useful when debugging while iterating on `stereo.default` settings.

Stage 0 (Preprocessing) normalizes the two images and aligns them by locating interest points and matching them in both images. The program is designed to reject outlying interest points. This stage writes out the pre-aligned images and the image masks.

Stage 1 (Disparity Map Initialization) performs pyramid correlation and builds a rough disparity map that is used to seed the sub-pixel refinement phase.

Stage 2 (Sub-pixel Refinement) performs sub-pixel correlation that refines the disparity map.

Stage 3 (Outlier Rejection and Hole Filling) performs filtering of the disparity map and (optionally) fills in holes using an inpainting algorithm. This phase also creates a “good pixel” map.

Stage 4 (Triangulation) generates a 3D point cloud from the disparity map.

A.1.2 Decomposition of Stereo

The `stereo` executable is a python script that makes calls to separate C++ executables for each entry point.

Stage 0 (Preprocessing) calls `stereo_pprc`. Multi-threaded.

Stage 1 (Disparity Map Initialization) calls `stereo_corr`. Multi-threaded.

Stage 2 (Sub-pixel Refinement) calls `stereo_rfne`. Multi-threaded.

Stage 3 (Outlier Rejection and Hole Filling) calls `stereo_filtr`. Multi-threaded.
Stage 4 (Triangulation) calls `stereo_tri`. Multi-threaded, except for ISIS input data.

All of the sub-programs have the same interface as `stereo`. Users processing a large number of stereo pairs on a cluster may find it advantageous to call these executables in their own manner. An example would be to run stages 0-3 in order for each stereo pair. Then run several sessions of `stereo_tri` since it is single-threaded for ISIS.

It is important to note that each of the C++ stereo executables invoked by `stereo` have their own command-line options. Those options can be passed to `stereo` which will in turn pass them to the appropriate executable. By invoking each executable with no options, it will display the list of options it accepts.

As explained in more detail in section 5.1.3, each such option has the same syntax as used in `stereo.default`, while being prepended by a double hyphen `--`. A command line option takes precedence over the same option specified in `stereo.default`. Chapter B documents all options for the individual sub-programs.

Note that the stereo tools operate only on single channel (grayscale) images. If you need to run stereo on multi-channel images you must first convert them to grayscale or extract a single channel to operate on.

### A.2 `stereo_gui`

The `stereo_gui` program is a GUI frontend to `stereo`, and has the same command-line options. It can display the input images side-by-side (and in other ways, as detailed later). One can zoom in by dragging the mouse from upper-left to lower-right, and zoom out via the reverse motion.

By pressing the Control key while dragging the mouse, regions can be selected in the input images, and then stereo can be run on these regions from the menu via Run→Stereo. The `stereo` command that is invoked (with appropriately populated parameter values for `--left-image-crop-win` and `--right-image-crop-win` for the selected regions) will be displayed on screen, and can be re-run on a more powerful machine/cluster without GUI access.

Additional navigation options are using the mouse wheel or the +/- keys to zoom, and the arrow keys to pan (one should first click to bring into focus the desired image before using any keys).

Usage:

```
ISIS 3> stereo_gui [options] <images> [<<cameras>>] output_file_prefix
```

#### A.2.1 Use as an Image Viewer

This program can be also used as a general-purpose image viewer, case in which no stereo options or camera information is necessary. It can display arbitrarily large images with integer, floating-point, or RGB pixels, including ISIS .cub files and DEMs. It handles large images by building on disk pyramids of increasingly coarser subsampled images and displaying the subsampled versions that are appropriate for the current level of zoom.

The images can be shown either side-by-side, as tiles on a grid (using `--grid-cols integer`), or on top of each other (using `--single-window`), with a dialog to choose among them. In the last usage scenario, the option `--use-georef` will overlay the images correctly if georeference information is present. It is possible to switch among these modes once the GUI has been open, from the GUI View menu.

When the images are shown side-by-side, the GUI can zoom in all images to the same region, for easier comparison among them.
When the images are in a single window, an individual image can be turned on or off via a checkbox. Clicking on an image's name will zoom to it and display it on top of other images. By right-clicking the list of images, other operations can be performed, such as deleting an image from the view, etc.

\texttt{stereo\_gui} can show hillshaded DEMs, either via the \texttt{--hillshade} option, or by choosing from the GUI View menu the \texttt{Hillshaded images} option.

This program can also display the output of the ASP \texttt{colormap} tool (section A.24).

When clicking on a pixel, the pixel indices and value will be printed on screen. When selecting a region by pressing the \texttt{Control} key while dragging the mouse, its bounds will be displayed on screen. If the image is geo-referenced, the extent of the region in projected coordinates and in the longitude-latitude domain will be shown as well.

The program can also save a screenshot to disk in the BMP or XPM format.

\subsection*{A.2.2 Other Functionality}

\texttt{View/create/delete/save interest point matches}

\texttt{stereo\_gui} can be used to view interest point matches (\texttt{*.match} files), such as generated by \texttt{bundle\_adjust} and \texttt{stereo}. It can also manually create and delete matches (useful in situations when automatic interest point matching is unreliable due to large changes in illumination). Interest point matches can be created or deleted with the right-mouse click.

The match file to load can be specified via \texttt{--match\_file}. It may also be auto-detected if \texttt{stereo\_gui} was invoked like \texttt{stereo}, with an output prefix (auto-detection works only when images are not map-projected and alignment is homography or affine epipolar).
Create GCP

`screo_gui` can be used to create ground control point (GCP) files for `bundle_adjust`. It is assumed that the user has two or more images and corresponding cameras that need adjustment. It is also assumed that there exists an additional reference image, possible from another source, that is georeferenced, and a reference DEM from which one can infer xyz coordinates. All these images, but not the cameras or the reference DEM, should be loaded in the GUI, with the reference georeferenced image being the last. For each output ground control point, an interest point must be picked manually in each of the images. When finished, use the "IP matches"->"Write GCP file" menu item to generate a ground control point file containing the selected points. You will be prompted for the reference DEM and for the desired output file name. The last image, that is the reference, is only used to find the positions on the ground, which in turn are used to find the heights for the GCPs from the DEM. The selected interest points from the reference image are not saved to the GCP file.

Shadow threshold

`screo_gui` can be used to find the shadow threshold for each of a given set of images (useful for shape-from-shading (chapter 10). This can be done by turning on from the menu the Shadow threshold detection mode, and then clicking on pixels in the shadow. The largest of the chosen pixel values will be set to the shadow threshold for each image and printed to the screen. To see the images with the pixels below the shadow threshold highlighted, select from the menu the View shadow-thresholded images option.
Chapter A

Listed below are the options specific to `stereo_gui`. It will accept all other `stereo` options as well.

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>-h</td>
<td>--help</td>
</tr>
<tr>
<td>--grid-cols arg</td>
<td>Display images as tiles on a grid with this many columns. Default: Use one row.</td>
</tr>
<tr>
<td>--window-size arg (=1200 800)</td>
<td>The width and height of the GUI window in pixels.</td>
</tr>
<tr>
<td>-w</td>
<td>--single-window</td>
</tr>
<tr>
<td>--use-georef</td>
<td>Plot the images in the projected coordinate system given by image georeferences.</td>
</tr>
<tr>
<td>--hillshade</td>
<td>Interpret the input images as DEMs and hillshade them.</td>
</tr>
<tr>
<td>--hillshade-azimuth</td>
<td>The azimuth value when showing hillshaded images.</td>
</tr>
<tr>
<td>--hillshade-elevation</td>
<td>The elevation value when showing hillshaded images.</td>
</tr>
<tr>
<td>--view-matches</td>
<td>Locate and display the interest point matches.</td>
</tr>
<tr>
<td>--match-file</td>
<td>Display this match file instead of looking one up based on existing conventions (implies --view-matches).</td>
</tr>
<tr>
<td>--gcp-file</td>
<td>Display the GCP pixel coordinates for this GCP file (implies --view-matches).</td>
</tr>
<tr>
<td>--delete-temporary-files-on-exit</td>
<td>Delete any subsampled and other files created by the GUI when exiting.</td>
</tr>
<tr>
<td>--create-image-pyramids-only</td>
<td>Without starting the GUI, build multi-resolution pyramids for the inputs, to be able to load them fast later.</td>
</tr>
</tbody>
</table>

A.3 `parallel_stereo`

The `parallel_stereo` program is a modification of `stereo` designed to distribute the stereo processing over multiple computing nodes. It uses GNU Parallel to manage the jobs, a tool which is distributed along with Stereo Pipeline. It expects that all nodes can connect to each other using ssh without password. `parallel_stereo` can also be useful when processing extraterrestrial data on a single computer. This is because ISIS camera models are restricted to a single thread, but `parallel_stereo` can run multiple processes in parallel to reduce computation times.

At the simplest, `parallel_stereo` can be invoked exactly like `stereo`, with the addition of the list of nodes to use (if using multiple nodes).

```
parallel_stereo --nodes-list machines.txt <other stereo options>
```

It will create the same output files as `stereo`. Internally some of them will be GDAL VRT files, that is,
plain text virtual mosaics of files created by individual processes, with the actual files in subdirectories; ASP and GDAL tools are able to use these virtual files in the same way as regular binary TIF files.

If your jobs are launched on a cluster or supercomputer, the name of the file containing the list of nodes may exist as an environmental variable. For example, on NASA’s Pleiades Supercomputer, which uses the Portable Batch System (PBS), the list of nodes can be retrieved as $PBS_NODEFILE.

It is important to note that when invoking this tool only stages 1, 2, and 4 of stereo (section A.1.2) are spread over multiple machines, with stages 0 and 3 using just one node, as they require global knowledge of the data. In addition, not all stages of stereo benefit equally from parallelization. Most likely to gain are stages 1 and 2 (correlation and refinement) which are the most computationally expensive.

For these reasons, while parallel_stereo can be called to do all stages of stereo generation from start to finish in one command, it may be more resource-efficient to invoke it using a single node for stages 0 and 3, many nodes for stages 1 and 2, and just a handful of nodes for stage 4 (triangulation). For example, to invoke the tool only for stage 2, one uses the options:

```
--entry-point 2 --stop-point 3
```

By default, stages 1, 2, and 4 of parallel_stereo use as many processes as there are cores on each node, and one thread per process. These can be customized as shown below.

**Table A.3: Command-line options for parallel_stereo**

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--nodes-list filename</td>
<td>The list of computing nodes, one per line. If not provided, run on the local machine.</td>
</tr>
<tr>
<td>--entry-point</td>
<td>-e integer(=0 to 4)</td>
</tr>
<tr>
<td>--stop-point</td>
<td>-e integer(=1 to 5)</td>
</tr>
<tr>
<td>--corr-seed-mode integer(=0 to 3)</td>
<td>Correlation seed strategy (section B.2).</td>
</tr>
<tr>
<td>--sparse-disp-options string</td>
<td>Options to pass directly to sparse_disp (section 4.5).</td>
</tr>
<tr>
<td>--verbose</td>
<td>Display the commands being executed.</td>
</tr>
<tr>
<td>--job-size-w integer(=2048)</td>
<td>Pixel width of input image tile for a single process.</td>
</tr>
<tr>
<td>--job-size-h integer(=2048)</td>
<td>Pixel height of input image tile for a single process.</td>
</tr>
<tr>
<td>--processes integer</td>
<td>The number of processes to use per node.</td>
</tr>
<tr>
<td>--threads-multiprocess integer</td>
<td>The number of threads to use per process.</td>
</tr>
<tr>
<td>--threads-singleprocess integer</td>
<td>The number of threads to use when running a single process (for pre-processing and filtering).</td>
</tr>
</tbody>
</table>
A.4 bundle_adjust

The bundle_adjust program performs bundle adjustment on a given set of images and cameras. An introduction to bundle adjustment can be found in chapter 8, with an example of how to use this program in section 8.2.

This tool can use several algorithms for bundle adjustment. The default is to use Google’s Ceres Solver (http://ceres-solver.org/).

Usage:

```
bundle_adjust <images> <cameras> <optional ground control points> \ 
-o <output prefix> [options]
```

Example (for ISIS):

```
bundle_adjust file1.cub file2.cub file3.cub -o run_ba/run
```

Example (for Digital Globe Earth data, using ground control points):

```
bundle_adjust file1.tif file2.tif file1.xml file2.xml gcp_file.gcp \ 
--datum WGS_1984 -o run_ba/run
```

Example (for generic pinhole camera data, using estimated camera positions):

```
bundle_adjust file1.JPG file2.JPG file1.tsai file2.tsai -o run_ba/run \ 
-t pinhole --local-pinhole --datum WGS_1984 --camera-positions nav_data.csv \ 
--csv-format "1:file 6:lat 7:lon 9:height_above_datum"
```

This tool will write the adjustments to the cameras as *.adjust files starting with the specified output prefix. In order for stereo to use the adjusted cameras, it should be passed this output prefix via the option --bundle-adjust-prefix. For example,

```
stereo file1.cub file2.cub run_stereo/run --bundle-adjust-prefix run_ba/run
```

If the --local-pinhole option is used, no separate adjustments will be written, rather, the tool will save to disk copies of the input cameras with adjustments applied to them. These output cameras can then be passed directly to stereo:

```
stereo file1.JPG file2.JPG run_ba/run-file1.tsai run_ba/run-file2.tsai run_stereo/run
```

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--output-prefix</td>
<td>-o filename</td>
</tr>
<tr>
<td>--bundle-adjuster string [default: Ceres]</td>
<td>Choose a solver from: Ceres, RobustSparse, RobustRef, Sparse, Ref.</td>
</tr>
<tr>
<td>--cost-function string [default: Cauchy]</td>
<td>Choose a cost function from: Cauchy, PseudoHuber, Huber, L1, L2.</td>
</tr>
<tr>
<td>Option</td>
<td>Type</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><code>--robust-threshold</code></td>
<td><code>double(=0.5)</code></td>
</tr>
<tr>
<td><code>--datum</code></td>
<td><code>string</code></td>
</tr>
<tr>
<td><code>--semi-major-axis</code></td>
<td><code>double</code></td>
</tr>
<tr>
<td><code>--semi-minor-axis</code></td>
<td><code>double</code></td>
</tr>
<tr>
<td><code>--session-type</code></td>
<td>`</td>
</tr>
<tr>
<td><code>--min-matches</code></td>
<td><code>integer(=30)</code></td>
</tr>
<tr>
<td><code>--max-iterations</code></td>
<td><code>integer(=100)</code></td>
</tr>
<tr>
<td><code>--overlap-limit</code></td>
<td><code>integer(=0)</code></td>
</tr>
<tr>
<td><code>--overlap-list</code></td>
<td><code>string</code></td>
</tr>
<tr>
<td><code>--rotation-weight</code></td>
<td><code>double(=0.0)</code></td>
</tr>
<tr>
<td><code>--translation-weight</code></td>
<td><code>double(=0.0)</code></td>
</tr>
<tr>
<td><code>--camera-weight</code></td>
<td><code>double(=1.0)</code></td>
</tr>
<tr>
<td><code>--ip-per-tile</code></td>
<td><code>int</code></td>
</tr>
<tr>
<td><code>--ip-detect-method</code></td>
<td><code>string [default: OBAloG]</code></td>
</tr>
<tr>
<td>Option</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td><code>--epipolar-threshold double(-1)</code></td>
<td>Maximum distance from the epipolar line to search for IP matches. Default: automatic calculation.</td>
</tr>
<tr>
<td><code>--ip-inlier-factor double(=1.0/15)</code></td>
<td>A higher factor will result in more interest points, but perhaps also more outliers.</td>
</tr>
<tr>
<td><code>--ip-uniqueness-threshold double(=0.7)</code></td>
<td>A higher threshold will result in more interest points, but perhaps less unique ones.</td>
</tr>
<tr>
<td><code>--nodata-value double(=NaN)</code></td>
<td>Pixels with values less than or equal to this number are treated as no-data. This overrides the no-data values from input images.</td>
</tr>
<tr>
<td><code>--individually-normalize</code></td>
<td>Individually normalize the input images instead of using common values.</td>
</tr>
<tr>
<td><code>--local-pinhole</code></td>
<td>Optimize processing for inputs which are local coordinate pinhole models. Also writes out a standalone .tsai camera model file instead of adjust files.</td>
</tr>
<tr>
<td><code>--camera-positions filename</code></td>
<td>CSV file containing estimated positions of each camera. Only used with the local-pinhole setting to initialize global camera coordinates. If used, the csv-format setting must also be set. The &quot;file&quot; field is searched for strings that are found in the input image files to match locations to cameras.</td>
</tr>
<tr>
<td><code>--initial-transform filename</code></td>
<td>Before optimizing the cameras, apply them the 4x4 rotation + translation transform from this file. The transform is with respect to the planet center, such as output by pc_align's source-to-reference or reference-to-source alignment transform. One may set the number of iterations to 0 to just stop at this step.</td>
</tr>
<tr>
<td><code>--fix-gcp-xyz</code></td>
<td>If the GCP are highly accurate, use this option to not float them during the optimization.</td>
</tr>
<tr>
<td><code>--solve-intrinsics</code></td>
<td>Optimize intrinsic camera parameters. Only used for pinhole cameras.</td>
</tr>
<tr>
<td><code>--intrinsics-to-float arg</code></td>
<td>If solving for intrinsics and desired to float only a few of them, specify here, in quotes, one or more of: focal_length, optical_center, distortion_params.</td>
</tr>
</tbody>
</table>
The **bundle_adjust** program will save the obtained adjustments (rotation and translation) for each camera in plain text files whose names start with the specified output prefix. This prefix can then be passed to **stereo** via the option **--bundle-adjust-prefix**.

### A.4.1 Ground control points

A number of plain-text files containing ground control points (GCP) can be passed as inputs to **bundle_adjust**. These can either be created by hand, or using **stereo_gui** (section A.2.2).

A GCP file must end with a `.gcp` extension, and contain one ground control point per line. Each line must have the following fields:

- ground control point id (integer)
- latitude (in degrees)
- longitude (in degrees)
- height above datum (in meters), with the datum itself specified separately
- $x, y, z$ standard deviations (three positive floating point numbers, smaller values suggest more reliable measurements)

On the same line, for each image in which the ground control point is visible there should be:

- image file name
- column index in image (float)
- row index in image (float)
- column and row standard deviations (two positive floating point numbers, smaller values suggest more reliable measurements)

The fields can be separated by spaces or commas. Here is a sample representation of a ground control point measurement:

```
5 23.7 160.1 427.1 1.0 1.0 1.0 image1.tif 124.5 19.7 1.0 1.0 image2.tif 254.3 73.9 1.0 1.0
```

A.5 point2dem

The `point2dem` program produces a GeoTIFF terrain model and/or an orthographic image from a set of point clouds. The clouds can be created by the `stereo` command, or be in LAS or CSV format.

Example:
```
point2dem output-prefix-PC.tif -o stereo/filename -
--nodata-value -10000 -n
```

This produces a digital elevation model. The program will infer the spheroid (datum) and the projection to use from the input images, if that information is present. Otherwise these can be set with `-r` and `--t_srs`.

Here, pixels with no data will be set to a value of -10000. Unless the input images have projection information, the resulting DEM will be saved in a simple cylindrical map-projection. The DEM is stored by default as a one channel, 32-bit floating point GeoTIFF file.

The `-n` option creates an 8-bit, normalized version of the DEM that can be easily loaded into a standard image viewing application for debugging.

Another example:
```
point2dem output-prefix-PC.tif -o stereo/filename -r moon -
--orthom ap -output-prefix-L.tif
```

This command takes the left input image and orthographically projects it onto the 3D terrain produced by the Stereo Pipeline. The resulting `*-DRG.tif` file will be saved as a GeoTIFF image with the same geoheader as the DEM.

Here we have explicitly specified the spheroid (`-r moon`), rather than have it inferred automatically. The Moon spheroid will have a radius of 1737.4 km.

In the following example the point cloud is very close to the South Pole of the Moon, and for that reason we use the stereographic projection:
Tools

```
point2dem --stereographic --proj-lon 0 --proj-lat -90 output-prefix-PC.tif
```

Multiple point clouds can be passed as inputs, to be combined into a single DEM. If it is desired to use the `--orthoimage` option as above, the clouds need to be specified first, followed by the L.tif images. Here is an example, which combines together LAS and CSV point clouds together with an output file from `stereo`:

```
point2dem in1.las in2.csv output-prefix-PC.tif -o combined \
  --dem-spacing 0.001 --nodata-value -32768
```

A.5.1 Comparing with MOLA Data

When comparing the output of `point2dem` to laser altimeter data, like MOLA, it is important to understand the different kinds of data that are being discussed. By default, `point2dem` returns planetary radius values in meters. These are often large numbers that are difficult to deal with. If you use the `-r mars` option, the output terrain model will be in meters of elevation with reference to the IAU reference spheroid for Mars: 3,396,190 m. So if a post would have a radius value of 3,396,195 m, in the model returned with the `-r mars` option, that pixel would just be 5 m.

You may want to compare the output to MOLA data. MOLA data is released in three ‘flavors,’ namely: Topography, Radius, and Areoid. The MOLA Topography data product that most people use is just the MOLA Radius product with the MOLA Areoid product subtracted. Additionally, it is important to note that all of these data products have a reference value subtracted from them. The MOLA reference value is NOT the IAU reference value, but 3,396,000 m.

In order to compare with the MOLA data, you can do one of two different things. You could operate purely in radius space, and have `point2dem` create radius values that are directly comparable to the MOLA radius data. You can do this by having `point2dem` subtract the MOLA reference value, by using either `-r mola` or setting `--semi-major-axis 3396000` and `--semi-minor-axis 3396000`.

Alternatively, to get values that are directly comparable to MOLA Topography data, you’ll need to run `point2dem` with either `-r mars` or `-r mola`, then run the ASP tool `dem_geoid` (section A.8). This program will convert the DEM height values from being relative to the IAU reference spheroid or the MOLA spheroid to being relative to the MOLA Areoid.

The newly obtained DEM will inherit the datum from the unadjusted DEM, so it could be either of the two earlier encountered radii, but of course the heights in it will be in respect to the areoid, not to this datum. It is important to note that one cannot tell from inspecting a DEM if it was adjusted to be in respect to the areoid or not, so there is the potential of mixing up adjusted and unadjusted terrain models.

A.5.2 Post Spacing

Recall that `stereo` creates a point cloud file as its output and that you need to use `point2dem` on to create a GeoTIFF that you can use in other tools. The point cloud file is the result of taking the image-to-image matches (which were created from the kernel sizes you specified, and the subpixel versions of the same, if used) and projecting them out into space from the cameras, and arriving at a point in real world coordinates. Since `stereo` does this for every pixel in the input images, the default value that `point2dem` uses (if you don’t specify anything explicitly) is the input image scale, because there’s an ‘answer’ in the point cloud file for each pixel in the original image.

However, as you may suspect, this is probably not the best value to use because there really isn’t that much ‘information’ in the data. The true ‘resolution’ of the output model is dependent on a whole bunch of

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things (like the kernel sizes you choose to use) but also can vary from place to place in the image depending on the texture.

The general ‘rule of thumb’ is to produce a terrain model that has a post spacing of about 3x the input image ground scale. This is based on the fact that it is nearly impossible to uniquely identify a single pixel correspondence between two images, but a 3x3 patch of pixels provides improved matching reliability. As you go to numerically larger post-spacings on output, you’re averaging more point data (that is probably spatially correlated anyway) together.

So you can either use the --dem-spacing argument to point2dem to do that directly, or you can use your favorite averaging algorithm to reduce the point2dem-created model down to the scale you want.

If you attempt to derive science results from an ASP-produced terrain model with the default DEM spacing, expect serious questions from reviewers.

A.5.3 Using with LAS or CSV Clouds

The point2dem program can take as inputs point clouds in LAS and CSV formats. These differ from point clouds created by stereo by being, in general, not uniformly distributed. It is suggested that the user pick carefully the output resolution for such files (--dem-spacing). If the output DEM turns out to be sparse, the spacing could be increased, or one could experiment with increasing the value of --search-radius-factor, which will fill in small gaps in the output DEM by searching further for points in the input clouds.

It is expected that the input LAS files have spatial reference information such as WKT data. Otherwise it is assumed that the points are raw $x, y, z$ values in meters in reference to the planet center.

Unless the output projection is explicitly set when invoking point2dem, the one from the first LAS file will be used.

For LAS or CSV clouds it is not possible to generate intersection error maps or ortho images.

For CSV point clouds, the option --csv-format must be set. If such a cloud contains easting, northing, and height above datum, the option --csv-proj4 containing a PROJ.4 string needs to be specified to interpret this data (if the PROJ.4 string is set, it will be also used for output DEMs, unless --t_srs is specified).

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--nodata-value float([-3.40282347e+38])</td>
<td>Set the nodata value.</td>
</tr>
<tr>
<td>--use-alpha</td>
<td>Create images that have an alpha channel.</td>
</tr>
<tr>
<td>--normalized</td>
<td>-n</td>
</tr>
<tr>
<td>--ortholmage</td>
<td>Write an orthoimage based on the texture files passed in as inputs (after the point clouds).</td>
</tr>
<tr>
<td>--errorimage</td>
<td>Write an additional image whose values represent the triangulation error in meters.</td>
</tr>
<tr>
<td>--output-prefix</td>
<td>-o output-prefix</td>
</tr>
<tr>
<td>--output-filetype</td>
<td>-t type(=tif)</td>
</tr>
<tr>
<td>--x-offset float(0)</td>
<td>Add a horizontal offset to the DEM.</td>
</tr>
<tr>
<td>--y-offset float(0)</td>
<td>Add a horizontal offset to the DEM.</td>
</tr>
<tr>
<td>--z-offset float(0)</td>
<td>Add a vertical offset to the DEM.</td>
</tr>
<tr>
<td>--rotation-order order(=xyz)</td>
<td>Set the order of an Euler angle rotation applied to the 3D points prior to DEM rasterization.</td>
</tr>
<tr>
<td>Option</td>
<td>Description</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>--phi-rotation float(=0)</td>
<td>Set a rotation angle phi.</td>
</tr>
<tr>
<td>--omega-rotation float(=0)</td>
<td>Set a rotation angle omega.</td>
</tr>
<tr>
<td>--kappa-rotation float(=0)</td>
<td>Set a rotation angle kappa.</td>
</tr>
<tr>
<td>--t_srs string</td>
<td>Specify the output projection (PROJ.4 string). Can also be an URL or WKT</td>
</tr>
<tr>
<td></td>
<td>format, as in GDAL.</td>
</tr>
<tr>
<td>--t_projwin xmin ymin xmax ymax</td>
<td>The output DEM will have corners with these georeferenced coordinates.</td>
</tr>
<tr>
<td>--datum string</td>
<td>Set the datum. This will override the datum from the input images and also</td>
</tr>
<tr>
<td></td>
<td>--t_srs, --semi-major-axis, and --semi-minor-axis. Options: WGS_1984, D_</td>
</tr>
<tr>
<td></td>
<td>MOON (1,737,400 meters), D_MARS (3,396,190 meters), MOLA (3,396,000</td>
</tr>
<tr>
<td></td>
<td>meters), NAD83, WGS72, and NAD27. Also accepted: Earth (=WGS_1984), Mars</td>
</tr>
<tr>
<td></td>
<td>(=D_MARS), Moon (=D_MOON).</td>
</tr>
<tr>
<td>--reference-spheroid</td>
<td>This is identical to the datum option.</td>
</tr>
<tr>
<td>string</td>
<td></td>
</tr>
<tr>
<td>--semi-major-axis float(=0)</td>
<td>Explicitly set the datum semi-major axis in meters.</td>
</tr>
<tr>
<td>--semi-minor-axis float(=0)</td>
<td>Explicitly set the datum semi-minor axis in meters.</td>
</tr>
<tr>
<td>--sinusoidal</td>
<td>Save using a sinusoidal projection.</td>
</tr>
<tr>
<td>--mercator</td>
<td>Save using a Mercator projection.</td>
</tr>
<tr>
<td>--transverse-mercator</td>
<td>Save using a transverse Mercator projection.</td>
</tr>
<tr>
<td>--orthographic</td>
<td>Save using an orthographic projection.</td>
</tr>
<tr>
<td>--stereographic</td>
<td>Save using a stereographic projection.</td>
</tr>
<tr>
<td>--oblique-stereographic</td>
<td>Save using an oblique stereographic projection.</td>
</tr>
<tr>
<td>--gnomonic</td>
<td>Save using a gnomonic projection.</td>
</tr>
<tr>
<td>--lambert-azimuthal</td>
<td>Save using a Lambert azimuthal projection.</td>
</tr>
<tr>
<td>--utm zone</td>
<td>Save using a UTM projection with the given zone.</td>
</tr>
<tr>
<td>--proj-lat float</td>
<td>The center of projection latitude (if applicable).</td>
</tr>
<tr>
<td>--proj-lon float</td>
<td>The center of projection longitude (if applicable).</td>
</tr>
<tr>
<td>--proj-scale float</td>
<td>The projection scale (if applicable).</td>
</tr>
<tr>
<td>--false-northing float</td>
<td>The projection false northing (if applicable).</td>
</tr>
<tr>
<td>--false-easting float</td>
<td>The projection false easting (if applicable).</td>
</tr>
<tr>
<td>--dem-spacing</td>
<td>-s float(=0)</td>
</tr>
<tr>
<td>--search-radius-factor float(=0)</td>
<td>Multiply this factor by dem-spacing to get the search radius. The DEM height at a given grid point is obtained as a weighted average of heights of all points in the cloud within search radius of the grid point, with the weights given by a Gaussian. Default search radius: max(dem-spacing, default_dem_spacing), so the default factor is about 1.</td>
</tr>
<tr>
<td>--gaussian-sigma-factor float(=0)</td>
<td>The value $s$ to be used in the Gaussian $\exp(-s^2 (x/grid_size)^2)$ when computing the DEM. The default is $-\log(0.25) = 1.3863$. A smaller value will result in a smoother terrain.</td>
</tr>
</tbody>
</table>
### --csv-format string
Specify the format of input CSV files as a list of entries column_index:column_type (indices start from 1). Examples: '1:x 2:y 3:z' (a Cartesian coordinate system with origin at planet center is assumed, with the units being in meters), '5:lon 6:lat 7:radius_m' (longitude and latitude are in degrees, the radius is measured in meters from planet center), '3:lat 2:lon 1:height_above_datum', '1:easting 2:northing 3:height_above_datum' (need to set --csv-proj4; the height above datum is in meters). Can also use radius_km for column_type, when it is again measured from planet center.

### --csv-proj4 string
The PROJ.4 string to use to interpret the entries in input CSV files, if those files contain Easting and Northing fields. If not specified, --t_srs will be used.

### --rounding-error
**float(=1/210=0.0009765625)**
How much to round the output DEM and errors, in meters (more rounding means less precision but potentially smaller size on disk). The inverse of a power of 2 is suggested.

### --dem-hole-fill-len int(=0)
Maximum dimensions of a hole in the output DEM to fill in, in pixels.

### --orthoimage-hole-fill-len int(=0)
Maximum dimensions of a hole in the output orthoimage to fill in, in pixels.

### --remove-outliers-params pct (float) factor (float) [default: 75.0 3.0]
Outlier removal based on percentage. Points with triangulation error larger than pct-th percentile times factor will be removed as outliers.

### --max-valid-triangulation-error float(=0)
Outlier removal based on threshold. Points with triangulation error larger than this (in meters) will be removed from the cloud.

### --max-output-size columns rows
Creating of the DEM will be aborted if it is calculated to exceed this size in pixels.

### --median-filter-params window_size (int) threshold (double)
If the point cloud height at the current point differs by more than the given threshold from the median of heights in the window of given size centered at the point, remove it as an outlier. Use for example 11 and 40.0.

### --erode-length length (int)
Erode input point clouds by this many pixels at boundary (after outliers are removed, but before filling in holes).

### --use-surface-sampling [default: false]
Use the older algorithm, interpret the point cloud as a surface made up of triangles and sample it (prone to aliasing).

### --fsaa
Oversampling amount to perform antialiasing. Obsolete, can be used only in conjunction with --use-surface-sampling.

### --threads int(=0)
Select the number of processors (threads) to use.

### --no-bigtiff
Tell GDAL to not create bigtifs.

### --tif-compress None|LZW|Deflate|Packbits
TIFF compression method.
A.6 point2mesh

The point2mesh tool produces a mesh surface that can be visualized in osgviewer, which is a standard 3D viewing application that is part of the open source OpenSceneGraph package. This viewer is bundled with Stereo Pipeline. ¹

Unlike DEMs, the 3D mesh is not meant to be used as a finished scientific product. Rather, it can be used for fast visualization to create a 3D view of the generated terrain.

The point2mesh program requires a point cloud file or a DEM, and an optional texture file. For example, it can be used with output-prefix-PC.tif and output-prefix-L.tif, as output by stereo, or otherwise with output-prefix-DEM.tif and output-prefix-DRG.tif, with the latter two output by point2dem.

When a texture file is not provided, a 1D texture is applied in the local Z direction that produces a rough rendition of a contour map. In either case, point2mesh will produce a output-prefix.osgb file that contains the 3D model in OpenSceneGraph format.

Two options for osgviewer bear pointing out: the -l flag indicates that synthetic lighting should be activated for the model, which can make it easier to see fine detail in the model by providing some real-time, interactive hillshading. The -s flag sets the sub-sampling rate, and dictates the degree to which the 3D model should be simplified. For 3D reconstructions, this can be essential for producing a model that can fit in memory. The default value is 10, meaning every 10th point is used in the X and Y directions. In other words that mean only 1/10² of the points are being used to create the model. Adjust this sampling rate according to how much detail is desired, but remember that large models will impact the frame rate of the 3D viewer and affect performance.

Examples:

point2mesh -s 2 -l output-prefix-PC.tif output-prefix-L.tif
point2mesh -s 2 -l output-prefix-DEM.tif output-prefix-DRG.tif

To view the resulting output-prefix.osgb file use osgviewer.

Fullscreen:
> osgviewer output-prefix.osgb

In a window:
> osgviewer output-prefix.osgb --window 50 50 1000 1000

Be sure to turn on lighting as soon as the model is loaded, by pressing on “L”. In addition, the keys T, W, and F can be used to toggle on and off texture, wireframe, and full-screen modes. The left, middle, and right mouse buttons control rotation, panning, and zooming of the model.

Table A.6: Command-line options for point2mesh

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--simplify-mesh float</td>
<td>Run OSG Simplier on mesh, 1.0 = 100%.</td>
</tr>
<tr>
<td>--smooth-mesh</td>
<td>Run OSG Smoother on mesh</td>
</tr>
<tr>
<td>--use-delaunay</td>
<td>Uses the delaunay triangulator to create a surface from the point cloud. This is not recommended for point clouds with noise issues.</td>
</tr>
<tr>
<td>--step</td>
<td>-s integer(=10)</td>
</tr>
</tbody>
</table>

¹The full OpenSceneGraph package can be installed separately from http://www.openscenegraph.org/.
<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>--input-file pointcloud-file</code></td>
<td>Explicitly specify the input file.</td>
</tr>
<tr>
<td>`--output-prefix</td>
<td>-o output-prefix`</td>
</tr>
<tr>
<td><code>--texture-file texture-file</code></td>
<td>Explicitly specify the texture file.</td>
</tr>
<tr>
<td>`--output-filetype</td>
<td>-t type(=ive)`</td>
</tr>
<tr>
<td>`--enable-lighting</td>
<td>-l`</td>
</tr>
<tr>
<td><code>--center</code></td>
<td>Center the model around the origin. Use this option if you are experiencing numerical precision issues.</td>
</tr>
</tbody>
</table>
A.7 dem_mosaic

The program dem_mosaic takes as input a list of DEM files, optionally erodes pixels at the DEM boundaries, and creates a mosaic. By default, it blends the DEMs where they overlap.

Usage:

```
    dem_mosaic [options] <dem files or -l dem_files_list.txt> -o output_file_prefix
```

The input DEMs can either be set on the command line, or if too many, they can be listed in a text file (one per line) and that file can be passed to the tool.

The output mosaic is written as non-overlapping tiles with desired tile size, with the size set either in pixels or in georeferenced (projected) units. The default tile size is large enough that normally the entire mosaic is saved as one tile.

Individual tiles can be saved via the --tile-index option (the tool displays the total number of tiles when it is being run). As such, separate processes can be invoked for individual tiles for increased robustness and perhaps speed.

The output mosaic tiles will be named <output prefix>-tile-<tile index>.tif, where <output prefix> is an arbitrary string. For example, if it is set to results/output, all the tiles will be in the results directory.

By the default, the output mosaicked DEM will use the same grid size and projection as the first input DEM. These can be changed via the --tr and --t_srs options.

The default behavior is to blend the DEMs everywhere. If the option --priority-blending-length integer is invoked, the blending behavior will be different. At any location, the pixel value of the DEM earliest in the list present at this location will be kept, unless closer to the boundary of that DEM than this blending length (measured in input DEM pixels), only in the latter case blending will happen. This mode is useful when blending several high-resolution “foreground” DEMs covering small regions with larger “background” DEMs covering a larger extent. Then, the pixels from the high-resolution DEMs are more desirable, yet at their boundary these DEMs should blend into the background.

To obtain smoother blending when the input DEMs are quite different at the boundary, one can increase --weights-blur-sigma and --weights-exponent. The latter will result in weights growing slower earlier and faster later. Some experimentation may be necessary, helped for example by examining the weights used in blending; they can be written out with --save-dem-weight integer.

Instead of blending, dem_mosaic can compute the image of first, last, minimum, maximum, mean, standard deviation, median, and count of all encountered valid DEM heights at output grid points. For the “first” and “last” operations, the order in which DEMs were passed in is used. With any of these options, the tile names will be adjusted accordingly. It is important to note that with these options blending will not happen, since it is explicitly requested that particular values of the input DEMs be used.

If the number of input DEMs is very large, the tool can fail as the operating system may refuse to load all DEMs. In that case, it is suggested to use the parameter --tile-size to break up the output DEM into several large tiles, and to invoke the tool for each of the output tiles with the option --tile-index. Later, dem_mosaic can be invoked again to merge these tiles into a single DEM.

If the DEMs have reasonably regular boundaries and no holes, smoother blending may be obtained by using --use-centerline-weights.

Example 1 (erode 3 pixels from input DEMs and blend them):

```
    dem_mosaic --erode-length 3 dem1.tif dem2.tif -o blended
```
Example 2 (read the DEMs from a list, and apply priority blending):

```bash
echo dem1.tif dem2.tif > imagelist.txt
dem_mosaic -l imagelist.txt --priority-blending-length 14 -o priority_blended
```

Example 3 (Find the mean DEM, no blending is used):

```bash
dem_mosaic -l imagelist.txt --mean -o mosaic
```

Table A.7: Command-line options for dem_mosaic

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>--help</code></td>
<td>Display the help message.</td>
</tr>
<tr>
<td>`-l</td>
<td>--dem-list-file string`</td>
</tr>
<tr>
<td>`-o</td>
<td>--output-prefix string`</td>
</tr>
<tr>
<td><code>--tile-size integer(=1000000)</code></td>
<td>The maximum size of output DEM tile files to write, in pixels.</td>
</tr>
<tr>
<td><code>--tile-index integer</code></td>
<td>The index of the tile to save (starting from zero). When this program is invoked, it will print out how many tiles are there. Default: save all tiles.</td>
</tr>
<tr>
<td><code>--tile-list string</code></td>
<td>List of tile indices (in quotes) to save. A tile index starts from 0.</td>
</tr>
<tr>
<td><code>--erode-length integer(=0)</code></td>
<td>Maximum dimensions of a hole in the output DEM to fill in, in pixels.</td>
</tr>
<tr>
<td><code>--priority-blending-length integer(=0)</code></td>
<td>If positive, keep unmodified values from the earliest available DEM at the current location except a band this wide measured in pixels around its boundary where blending will happen.</td>
</tr>
<tr>
<td><code>--hole-fill-length integer(=0)</code></td>
<td>Erode input DEMs by this many pixels at boundary before mosaicking them.</td>
</tr>
<tr>
<td><code>--tr double</code></td>
<td>Output DEM resolution in target georeferenced units per pixel. Default: use the same resolution as the first DEM to be mosaicked.</td>
</tr>
<tr>
<td><code>--t_srs string</code></td>
<td>Specify the output projection (PROJ.4 string). Default: use the one from the first DEM to be mosaicked.</td>
</tr>
<tr>
<td><code>--t_projwin xmin ymin xmax ymax</code></td>
<td>Limit the mosaic to this region, with the corners given in georeferenced coordinates (xmin ymin xmax ymax). Max is exclusive.</td>
</tr>
<tr>
<td><code>--first</code></td>
<td>Keep the first encountered DEM value (in the input order).</td>
</tr>
<tr>
<td><code>--last</code></td>
<td>Keep the last encountered DEM value (in the input order).</td>
</tr>
<tr>
<td><code>--min</code></td>
<td>Keep the smallest encountered DEM value.</td>
</tr>
<tr>
<td><code>--max</code></td>
<td>Keep the largest encountered DEM value.</td>
</tr>
<tr>
<td><code>--mean</code></td>
<td>Find the mean DEM value.</td>
</tr>
<tr>
<td><code>--stddev</code></td>
<td>Find the standard deviation of DEM values.</td>
</tr>
<tr>
<td><code>--median</code></td>
<td>Find the median DEM value (this can be memory-intensive, fewer threads are suggested).</td>
</tr>
<tr>
<td><code>--count</code></td>
<td>Each pixel is set to the number of valid DEM heights at that pixel.</td>
</tr>
<tr>
<td><code>--block-max</code></td>
<td>For each block of size <code>--block-size</code>, keep the DEM with the largest sum of values in the block.</td>
</tr>
<tr>
<td>Option</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>--georef-tile-size double</td>
<td>Set the tile size in georeferenced (projected) units (e.g., degrees or meters).</td>
</tr>
<tr>
<td>--output-nodata-value double</td>
<td>No-data value to use on output. Default: use the one from the first DEM to be mosaicked.</td>
</tr>
<tr>
<td>--weights-blur-sigma integer (=5)</td>
<td>The standard deviation of the Gaussian used to blur the weights. Higher value results in smoother weights and blending. Set to 0 to not use blurring.</td>
</tr>
<tr>
<td>--weights-exponent float (=2.0)</td>
<td>The weights used to blend the DEMs should increase away from the boundary as a power with this exponent. Higher values will result in smoother but faster-growing weights.</td>
</tr>
<tr>
<td>--use-centerline-weights</td>
<td>Compute weights based on a DEM centerline algorithm. Produces smoother weights if the input DEMs don’t have holes or complicated boundary.</td>
</tr>
<tr>
<td>--dem-blur-sigma integer (=0)</td>
<td>Blur the final DEM using a Gaussian with this value of sigma. Default: No blur.</td>
</tr>
<tr>
<td>--extra-crop-length integer(=200)</td>
<td>Crop the DEMs this far from the current tile (measured in pixels) before blending them (a small value may result in artifacts).</td>
</tr>
<tr>
<td>--nodata-threshold float</td>
<td>Values no larger than this number will be interpreted as no-data.</td>
</tr>
<tr>
<td>--block-size arg (=0)</td>
<td>To be used with --max-per-block.</td>
</tr>
<tr>
<td>--save-dem-weight integer</td>
<td>Save the weight image that tracks how much the input DEM with given index contributed to the output mosaic at each pixel (smallest index is 0).</td>
</tr>
<tr>
<td>--save-index-map</td>
<td>For each output pixel, save the index of the input DEM it came from (applicable only for --first, --last, --min, and --max). A text file with the index assigned to each input DEM is saved as well.</td>
</tr>
<tr>
<td>--threads integer(=4)</td>
<td>Set the number of threads to use.</td>
</tr>
</tbody>
</table>
A.8 dem_geoid

This tool takes as input a DEM whose height values are relative to the datum ellipsoid, and adjusts those values to be relative to the equipotential surface of the planet (geoid on Earth, and areoid on Mars). The program can also apply the reverse of this adjustment. The adjustment simply subtracts from the DEM height the geoid height (correcting, if need be, for differences in dimensions between the DEM and geoid datum ellipsoids).

Three geoids and one areoid are supported. The Earth geoids are: EGM96 and EGM2008, relative to the WGS84 datum ellipsoid (http://earth-info.nga.mil/GandG/wgs84/gravitymod/egm96/egm96.html, http://earth-info.nga.mil/GandG/wgs84/gravitymod/egm2008/egm08_wgs84.html) and NAVD88, relative to the NAD83 datum ellipsoid (http://www.ngs.noaa.gov/GEOID/GEOID09/).

The Mars areoid is MOLA MEGDR (http://geo.pds.nasa.gov/missions/mgs/megdr.html). When importing it into ASP, we adjusted the areoid height values to be relative to the IAU reference spheroid for Mars of radius 3,396,190 m. The areoid at that source was relative to the Mars radius of 3,396,000 m. Yet dem_geoid can adjust correctly Mars DEMs created in respect to either spheroid.

Example: Go from a DEM in respect to the WGS84 datum to one in respect to the EGM2008 geoid:

```
dem_geoid input-DEM.tif --geoid egm2008
```

This program will write a new image file with the suffix *-adj.tif.

Table A.8: Command-line options for dem_geoid

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--nodata-value float(-32768)</td>
<td>The value of no-data pixels, unless specified in the DEM.</td>
</tr>
<tr>
<td>--geoid string</td>
<td>Specify the geoid to use for the given datum. For WGS84 use EGM96 or EGM2008. Default: EGM96. For Mars use MOLA or leave blank. For NAD83 use NAVD88 or leave blank. When not specified it will be auto-detected.</td>
</tr>
<tr>
<td>--output-prefix</td>
<td>-o filename</td>
</tr>
<tr>
<td>--double</td>
<td>Output using double precision (64 bit) instead of float (32 bit).</td>
</tr>
<tr>
<td>--reverse-adjustment</td>
<td>Go from DEM relative to the geoid/areoid to DEM relative to the datum ellipsoid.</td>
</tr>
</tbody>
</table>

A.9 dg_mosaic

This tool can be used when processing Digital Globe Imagery (chapter 4). A Digital Globe satellite may take a picture, and then split it into several images and corresponding camera XML files. dg_mosaic will mosaic these images into a single file, and create the appropriate combined camera XML file.

Digital Globe camera files contain, in addition to the original camera models, their RPC approximations (section 11.11). dg_mosaic outputs both types of combined models. The combined RPC model can be used to map-project the mosaicked images with the goal of computing stereo from them (section 5.1.7).

The tool needs to be applied twice, for both the left and right image sets.

dg_mosaic can also reduce the image resolution while creating the mosaics (with the camera files modified
Some older (2009 or earlier) Digital Globe images may exhibit seams upon mosaicking due to inconsistent image and camera information. The `--fix-seams` switch can be used to rectify this problem. Its effect should be minimal if such inconsistencies are not present.

### Table A.9: Command-line options for `dg_mosaic`

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>`--help</td>
<td>-h`</td>
</tr>
<tr>
<td><code>--target-resolution</code></td>
<td>Choose the output resolution in meters per pixel on the ground (note that a coarse resolution may result in aliasing).</td>
</tr>
<tr>
<td><code>--reduce-percent integer(=100)</code></td>
<td>Render a reduced resolution image and XML based on this percentage. This can result in aliasing artifacts.</td>
</tr>
<tr>
<td><code>--rpc-penalty-weight float(=0.1)</code></td>
<td>The weight to use to penalize higher order RPC coefficients when generating the combined RPC model. Higher penalty weight results in smaller such coefficients.</td>
</tr>
<tr>
<td><code>--output-prefix string</code></td>
<td>The prefix for the output .tif and .xml files.</td>
</tr>
<tr>
<td><code>--band integer</code></td>
<td>Which band to use (for multi-spectral images).</td>
</tr>
<tr>
<td><code>--input-nodata-value float</code></td>
<td>Nodata value to use on input; input pixel values less than or equal to this are considered invalid.</td>
</tr>
<tr>
<td><code>--output-nodata-value float</code></td>
<td>Nodata value to use on output.</td>
</tr>
<tr>
<td><code>--fix-seams</code></td>
<td>Fix seams in the output mosaic due to inconsistencies between image and camera data using interest point matching.</td>
</tr>
<tr>
<td><code>--ignore-inconsistencies</code></td>
<td>Ignore the fact that some of the files to be mosaicked have inconsistent EPH/ATT values. Do this at your own risk.</td>
</tr>
<tr>
<td><code>--preview</code></td>
<td>Render a small 8 bit png of the input for preview.</td>
</tr>
<tr>
<td><code>-- dry-run/-n</code></td>
<td>Make calculations, but just print out the commands.</td>
</tr>
</tbody>
</table>
A.10 mapproject

The tool mapproject is used to orthorectify (map-project) a camera image onto a DEM or datum. (ASP is able to use map-projected images to run stereo, see section 5.1.7.)

The mapproject program can be run using multiple processes and can be distributed over multiple machines. This is particularly useful for ISIS cameras, as in that case any single process must use only one thread due to the limitations of ISIS. The tool splits the image up into tiles, farms the tiles out to sub-processes, and then merges the tiles into the requested output image. If your image is small, smaller tiles can be used as well to start more simultaneous processes (parameter --tile-size).

Examples:

Map-project a .cub file (it has both image and camera information):

```
mapproject -t isis DEM.tif image.cub output.tif --ppd 256
```

Map-project an image file with associated .xml camera file:

```
mapproject -t rpc DEM.tif image.tif image.xml output.tif --mpp 20
```

Mapproject onto a datum rather than a DEM:

```
mapproject WGS84 image.tif image.xml output.tif --mpp 10
```

The first argument can either be a path to a DEM file or the name of a standard datum. Valid datum names include WGS84, NAD83, NAD27, D_MOON, D_MARS, and MOLA.

It is very important to pick a good value for the grid size parameter, given by --mpp, --ppd, or --tr. Ideally it should be very close to the known image resolution as measured on the ground (in degree or meter units, depending on the projection).

If the imagery is from Digital Globe, both the exact DG model from the XML file can be used for map-projection (-t dg) and its RPC approximation (-t rpc). The former is more accurate but much smaller.

Usage:

```
mapproject [options] <dem> <camera-image> <camera-model> <output-image>
```

Table A.10: Command-line options for mapproject

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--nodata-value float(=32768)</td>
<td>No-data value to use unless specified in the input image.</td>
</tr>
<tr>
<td>--t_srs</td>
<td>Specify the output projection (PROJ.4 string). If not provided, use the one from the DEM.</td>
</tr>
<tr>
<td>--mpp float</td>
<td>Set the output file resolution in meters per pixel.</td>
</tr>
<tr>
<td>--ppd float</td>
<td>Set the output file resolution in pixels per degree.</td>
</tr>
<tr>
<td>--tr float</td>
<td>Set the output file resolution in target georeferenced units per pixel.</td>
</tr>
<tr>
<td>--datum-offset float</td>
<td>When projecting to a datum instead of a DEM, add this elevation offset to the datum.</td>
</tr>
<tr>
<td>Option</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>--session-type</td>
<td>-t pinhole</td>
</tr>
<tr>
<td>--t_projwin xmin ymin xmax ymax</td>
<td>Limit the map-projected image to this region, with the corners given in georeferenced coordinates (xmin ymin xmax ymax). Max is exclusive.</td>
</tr>
<tr>
<td>--t_pixelwin xmin ymin xmax ymax</td>
<td>Limit the map-projected image to this region, with the corners given in pixels (xmin ymin xmax ymax). Max is exclusive.</td>
</tr>
<tr>
<td>--bundle-adjust-prefix string</td>
<td>Use the camera adjustment obtained by previously running bundle_adjust with this output prefix.</td>
</tr>
<tr>
<td>--num-processes</td>
<td>Number of parallel processes to use (default program chooses).</td>
</tr>
<tr>
<td>--nodes-list</td>
<td>List of available computing nodes.</td>
</tr>
<tr>
<td>--tile-size</td>
<td>Size of square tiles to break processing up into.</td>
</tr>
<tr>
<td>--suppress-output</td>
<td>Suppress output from sub-processes.</td>
</tr>
<tr>
<td>--threads int(0)</td>
<td>Select the number of processors (threads) to use.</td>
</tr>
<tr>
<td>--no-bigtiff</td>
<td>Tell GDAL to not create bigtiffs.</td>
</tr>
<tr>
<td>--tif-compress None</td>
<td>LZW</td>
</tr>
</tbody>
</table>
A.11 cam2rpc

This tool is used to generate an approximate RPC model for any camera model supported by ASP, in a given longitude-latitude-height region for a given datum, or for a terrain covered by a given DEM. If --save-tif-image is specified, the image portion corresponding to the RPC model will be saved in the TIF format.

The obtained RPC models and images can be used with stereo (when the latter is invoked with --session-type rpc and the correct datum is specified via --datum). These can also be passed to the third-party S2P and SETSM stereo software, though both of these packages work for Earth only.

The accuracy of RPC models generally degrades if expected to cover very large regions. Hence, they can be used piecewise, and the obtained terrain models from ASP can be then mosaicicked together using dem_mosaic.

Example for ISIS cub cameras for Mars:

```
cam2rpc input.cub output.xml --session-type isis --datum D_MARS --save-tif-image \
--height-range -10000 -9000 --lon-lat-range 141.50 34.43 141.61 34.15 \
--num-samples 40 --penalty-weight 0.03 --gsd 1
```

Example for pinhole cameras, where instead of sampling a lon-lat-height box, values from a DEM are used.

```
cam2rpc input.tif input.tsai output.xml --session-type nadirpinhole \
--dem-file DEM.tif --save-tif-image --image-crop-box 90 70 5511 3675
```

Here we have constrained the RPC camera model and output image to not go beyond a given bounding box.

Usage:

```
cam2rpc [options] <camera-image> <camera-model> <output-rpc>
```

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--datum string</td>
<td>Use this datum to interpret the heights. Options: WGS_1984, D_MOON (1,737,400 meters), D_MARS (3,396,190 meters), MOLA (3,396,000 meters), NAD83, WGS72, and NAD27. Also accepted: Earth (=WGS_1984), Mars (=D_MARS), Moon (=D_MOON).</td>
</tr>
<tr>
<td>--lon-lat-range arg (=0 0 0 0)</td>
<td>The longitude-latitude range in which to compute the RPC model. Specify in the format: lon_min lat_min lon_max lat_max.</td>
</tr>
<tr>
<td>--height-range arg (=0 0)</td>
<td>Minimum and maximum heights above the datum in which to compute the RPC model.</td>
</tr>
<tr>
<td>--num-samples arg (=40)</td>
<td>How many samples to use in each direction in the longitude-latitude-height range.</td>
</tr>
</tbody>
</table>
--penalty-weight arg (=0.03)  A higher penalty weight will result in smaller higher-order RPC coefficients.

--save-tif-image  Save a TIF version of the input image that approximately corresponds to the input longitude-latitude-height range and which can be used for stereo together with the RPC model.

--output-nodata-value arg (=3.40282347e+38)  Set the image output nodata value.

-t | --session-type string  Select the input camera model type. Normally this is auto-detected, but may need to be specified if the input camera model is in XML format. Options: pinhole isis rpc dg spot5 aster.

--bundle-adjust-prefix string  Use the camera adjustment obtained by previously running bundle_adjust with this output prefix.

--image-crop-box arg (=0 0 0 0)  The output image and RPC model should not exceed this box, specified in input image pixels as minx miny widx widy.

--no-crop  Try to create an RPC model over the entire input image, even if the input longitude-latitude-height box covers just a small portion of it. Not recommended.

--skip-computing-rpc  Skip computing the RPC model.

--dem-file string  Instead of using a longitude-latitude-height box, sample the surface of this DEM.

--gsd arg (=1)  Expected resolution on the ground, in meters. This is needed for SETSM.

--threads arg (=0)  Select the number of processors (threads) to use.

--tile-size arg (=256, 256)  Image tile size used for multi-threaded processing.

--no-bigtiff  Tell GDAL to not create bigtiffs.

--tif-compress string (=LZW)  TIFF Compression method. [None, LZW, Deflate, Packbits]

-v | --version  Display the version of software.

-h | --help  Display this help message.
A.12 disparitydebug

The *disparitydebug* program produces output images for debugging disparity images created from *stereo*. The *stereo* tool produces several different versions of the disparity map; the most important ending with extensions *-D.tif* and *-F.tif*. (see Appendix C for more information.) These raw disparity map files can be useful for debugging because they contain raw disparity values as measured by the correlator; however they cannot be directly visualized or opened in a conventional image browser. The *disparitydebug* tool converts a single disparity map file into two normalized TIFF image files (*-H.tif* and *-V.tif*, containing the horizontal and vertical, or line and sample, components of disparity, respectively) that can be viewed using any image display program.

The *disparitydebug* program will also print out the range of disparity values in a disparity map, that can serve as useful summary statistics when tuning the search range settings in the *stereo.default* file.

If the input images are map-projected (georeferenced), the outputs of *disparitydebug* will also be georeferenced.

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--input-file filename</td>
<td>Explicitly specify the input file</td>
</tr>
<tr>
<td>--output-prefix</td>
<td>-o filename</td>
</tr>
<tr>
<td>--output-filetype</td>
<td>-t type(*=tif)</td>
</tr>
<tr>
<td>--float-pixels</td>
<td>Save the resulting debug images as 32 bit floating point files(=tif)</td>
</tr>
</tbody>
</table>

A.13 orbitviz

Produces a Google Earth Keyhole Markup Language (KML) file useful for visualizing camera positions. The input for this tool is one or image and camera files.

Usage:

```
orbitviz [options] <input images and cameras>
```

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--output</td>
<td>-o filename(*=orbit.kml)</td>
</tr>
<tr>
<td>--model-scale</td>
<td>-s float(*=1)</td>
</tr>
<tr>
<td>--use-path-to-dae-model</td>
<td>-u fullpath</td>
</tr>
<tr>
<td>-r</td>
<td>--reference-spheroid string=WGS_1984</td>
</tr>
<tr>
<td>Command</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>-t</td>
<td>--session-type <em>string</em></td>
</tr>
<tr>
<td>--load-camera-solve</td>
<td>Use a specialized display for showing the results of the <em>camera_solve</em> tool. When using this option, only pass in the path to the <em>camera_solve</em> output folder as a positional argument. Green lines drawn between the camera positions indicate a successful interest point match between those two images.</td>
</tr>
<tr>
<td>--hide-labels</td>
<td>Hide image names unless the camera is highlighted.</td>
</tr>
<tr>
<td>--bundle-adjust-prefix <em>string</em></td>
<td>Use the camera adjustment obtained by previously running <em>bundle_adjust</em> with this output prefix.</td>
</tr>
<tr>
<td>--write-csv</td>
<td>Write a csv file with the orbital data.</td>
</tr>
</tbody>
</table>
Figure A.2: Example of a KML visualization produced with orbitviz depicting camera locations for the Apollo 15 Metric Camera during orbit 33 of the Apollo command module.
A.14 cam2map4stereo.py

This program takes similar arguments as the ISIS3 cam2map program, but takes two input images. With no arguments, the program determines the minimum overlap of the two images, and the worst common resolution, and then map-projects the two images to this identical area and resolution.

The detailed reasons for doing this, and a manual step-by-step walkthrough of what cam2map4stereo.py does is provided in the discussion on aligning images on page 16.

The cam2map4stereo.py is also useful for selecting a subsection and/or reduced resolution portion of the full image. You can inspect a raw camera geometry image in qview after you have run spiceinit on it, select the latitude and longitude ranges, and then use cam2map4stereo.py’s --lat, --lon, and optionally --resolution options to pick out just the part you want.

Use the --dry-run option the first few times to get an idea of what cam2map4stereo.py does for you.

Table A.14: Command-line options for cam2map4stereo.py

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--manual</td>
<td>Read the manual.</td>
</tr>
<tr>
<td>--map=MAP</td>
<td>-m MAP</td>
</tr>
<tr>
<td>--pixres=PIXRES</td>
<td>-p PIXRES</td>
</tr>
<tr>
<td>--resolution=RESOLUTION</td>
<td>-r RESOLUTION</td>
</tr>
<tr>
<td>--interp=INTERP</td>
<td>-i INTERP</td>
</tr>
<tr>
<td>--lat=LAT</td>
<td>-a LAT</td>
</tr>
<tr>
<td>--lon=LON</td>
<td>-o LON</td>
</tr>
<tr>
<td>--dry-run</td>
<td>-n</td>
</tr>
<tr>
<td>--prefix</td>
<td>Make all output files use this prefix. Default: no prefix.</td>
</tr>
<tr>
<td>--suffix</td>
<td>-s</td>
</tr>
</tbody>
</table>
A.15 pansharpen

This tool reads in a high resolution grayscale file and a low resolution RGB file and produces a high resolution RGB file. The output image will be at the resolution of the grayscale image and will cover the region where the two images overlap. Both images must have georeferencing information. This can either be projection information in the image metadata or it can be a separate Worldview format XML camera file containing four ground control points (if using the tool with Digital Globe images).

Usage:

```
pansharpen [options] <grayscale image file> <color image file> <output image file>
```

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>Display the help message.</td>
</tr>
<tr>
<td>--min-value</td>
<td>Manually specify the bottom of the input data range.</td>
</tr>
<tr>
<td>--max-value</td>
<td>Manually specify the top of the input data range.</td>
</tr>
<tr>
<td>--gray-xml</td>
<td>Look for georeference data here if not present in the grayscale image.</td>
</tr>
<tr>
<td>--color-xml</td>
<td>Look for georeference data here if not present in the RGB image.</td>
</tr>
<tr>
<td>--nodata-value</td>
<td>The nodata value to use for the output RGB file.</td>
</tr>
</tbody>
</table>

A.16 datum_convert

This tool is used to convert a DEM from one datum to another. For example, a UTM zone 10 DEM with an NAD27 datum can be converted to a UTM zone 10 DEM with a WGS84 datum. This tool does not convert between projections, another program such as gdalwarp (included with ASP) or ASP’s dem_mosaic should be used for that. datum_convert performs both horizontal and vertical conversion.

Intuitively, the input and output DEMs should correspond to the same point cloud in 3D space up to the interpolation errors required to perform the conversion.

Usage:

```
datum_convert [options] <input dem> <output dem>
```

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>Display the help message.</td>
</tr>
<tr>
<td>--output-datum string</td>
<td>The datum to convert to. Supported options: WGS_1984, NAD83, WGS72, and NAD27.</td>
</tr>
<tr>
<td>--t_srs string</td>
<td>Specify the output datum via the PROJ4 string.</td>
</tr>
<tr>
<td>--nodata-value</td>
<td>The value of no-data pixels, unless specified in the DEM.</td>
</tr>
</tbody>
</table>
A.17  point2las

This tool can be used to convert point clouds generated by ASP to the public LAS format for interchange of 3-dimensional point cloud data.

If the input cloud has a datum, or the --datum option is specified, then the output LAS file will be created in respect to this datum. Otherwise raw $x, y, z$ values will be saved.

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--datum</td>
<td>Create a geo-referenced LAS file in respect to this datum. Options: WGS_1984, D_MOON (1,737,400 meters), D_MARS (3,396,190 meters), MOLA (3,396,000 meters), NAD83, WGS72, and NAD27. Also accepted: Earth (=WGS_1984), Mars (=D_MARS), Moon (=D_MOON).</td>
</tr>
<tr>
<td>--reference-spheroid string</td>
<td>This is identical to the datum option.</td>
</tr>
<tr>
<td>--t_srs string</td>
<td>Specify the output projection (PROJ.4 string).</td>
</tr>
<tr>
<td>--compressed</td>
<td>Compress using laszip.</td>
</tr>
<tr>
<td>--output-prefix</td>
<td>-o filename</td>
</tr>
<tr>
<td>--threads integer(=0)</td>
<td>Set the number threads to use. 0 means use the default defined in the program or in the .vwrc file.</td>
</tr>
<tr>
<td>--tif-compress None</td>
<td>LZW</td>
</tr>
</tbody>
</table>

A.18  pc_align

This tool can be used to align two point clouds using Point-to-Plane, Point-to-Point, or Similarity-Point-to-Point Iterative Closest Point (ICP). (The latter method handles a scale as part of the alignment transform, not just a rigid transformation.) As an alternative to ICP, it can use least squares (with outlier handling) to find the transform, if the reference cloud is a DEM. It uses the libpointmatcher library [93] (https://github.com/ethz-asl/libpointmatcher).

Usage:

```
pc_align --max-displacement <float> [other options] <reference cloud> <source cloud>
-o <output prefix>
```

An example of using this tool is in section 5.2.5.

Several important things need to be kept in mind if pc_align is to be used successfully and give accurate results, as described below.

A.18.1  The input point clouds

Due to the nature of ICP, the first input point cloud, that is, the reference (fixed) cloud, should be denser than the second, source (movable) point cloud, to get the most accurate results. This is not a serious restriction, as one can perform the alignment this way and then simply invert the obtained transform if desired (pc_align outputs both the direct and inverse transform, and can output the reference point cloud transformed to match the source and vice-versa).
In many typical applications, the source and reference point clouds are already roughly aligned, but the source point cloud may cover a larger area than the reference. The user should provide to pc_align the expected maximum distance (displacement) source points may move as result of alignment, using the option \texttt{--max-displacement}. This number will help remove source points too far from the reference point cloud which may not match successfully and may degrade the accuracy. If in doubt, this value can be set to something large but still reasonable, as the tool is able to throw away a certain number of unmatched outliers. At the end of alignment, \texttt{pc_align} will display the observed maximum displacement, a multiple of which can be used to seed the tool in a subsequent run.

The user can choose how many points to pick from the reference and source point clouds to perform the alignment. The amount of memory and processing time used by \texttt{pc_align} is directly proportional to these numbers, ideally the more points the better. Pre-cropping to judiciously chosen regions may improve the accuracy and/or run-time.

\subsection{A.18.2 Alignment method}

Normally Point-to-Plane ICP is more accurate than Point-to-Point, but the latter can be good enough if the input point clouds have small alignment errors and it is faster and uses less memory as well. The tool also accepts an option named \texttt{--highest-accuracy} which will compute the normals for Point-to-Plane ICP at all points rather than about a tenth of them. This option is not necessary most of the time, but may result in better alignment at the expense of using more memory and processing time.

The default alignment transform is rigid, that is, a combination of rotation and translation. With Point-to-Point ICP, it is also possible to solve for a scale change (to obtain a so-called similarity transform). It is suggested this approach be used only when a scale change is expected. It can be turned on by setting \texttt{--alignment-method similarity-point-to-point}.

As an alternative to ICP, least squares (with outlier handling using a robust cost function) can be used to find the transform, if the reference cloud is a DEM. For this, one should specify the alignment method as \texttt{least-squares} or \texttt{similarity-least-squares} (the latter also solves for scale). This method is somewhat experimental. It is suggested that the input clouds be very close or otherwise the \texttt{--initial-transform} option be used, for the method to converge. Also, fewer iterations than the default may be needed.

\subsection{A.18.3 File formats}

The input point clouds can be in one of several formats: ASP's point cloud format (the output of \texttt{stereo}), DEMs as GeoTIFF or ISIS cub files, LAS files, or plain-text CSV files (with .csv or .txt extension).

By default, CSV files are expected to have on each line the latitude and longitude (in degrees), and the height above the datum (in meters), separated by commas or spaces. Alternatively, the user can specify the format of the CSV file via the \texttt{--csv-format} option. Entries in the CSV file can then be (in any order) (a) longitude, latitude (in degrees), height above datum (in meters), (b) longitude, latitude, distance from planet center (in meters or km), (c) easting, northing and height above datum (in meters), in this case a \texttt{PROJ.4} string must be set via \texttt{--csv-proj4}, (d) Cartesian coordinates \((x,y,z)\) measured from planet center (in meters). The precise syntax is described in the table below. The tool can also auto-detect the LOLA RDR PointPerRow format.

Any line in a CSV file starting with the pound character (\#) is ignored.

If none of the input files have a geoheader with datum information, and the input files are not in Cartesian coordinates, the datum needs to be specified via the \texttt{--datum} option, or by setting \texttt{--semi-major-axis} and \texttt{--semi-minor-axis}.
A.18.4 The alignment transform

The transform obtained by `pc_align` is output to a text file as a $4 \times 4$ matrix with the upper-left $3 \times 3$ submatrix being the rotation (and potentially also a scale, per section A.18.2) and the top three elements of the right-most column being the translation. This transform, if applied to the source point cloud, will bring it in alignment with the reference point cloud. The transform assumes the 3D Cartesian coordinate system with the origin at the planet center. This matrix can be supplied back to the tool as an initial guess (section A.18.5). The inverse transform is saved to a file as well.

The `pc_align` program outputs the translation component of this transform, defined as the vector from the centroid of the original source points to the centroid of the transformed source points. This translation component is displayed in three ways (a) Cartesian coordinates with the origin at the planet center, (b) Local North-East-Down coordinates at the centroid of the original source points, and (c) Latitude-Longitude-Height differences between the two centroids. If the effect of the transform is small (e.g., the points moved by at most several hundred meters) then the representation in the form (b) above is most amenable to interpretation as it is in respect to cardinal directions and height above ground if standing at a point on the planet surface.

The full transform itself, with its origin at the center of the planet, can result in large movements on the planet surface even for small angles of rotation. Because of this it may be difficult to interpret both its rotation and translation components.

A.18.5 Applying a previous transform

The transform output by `pc_align` can be supplied back to the tool as an initial guess via the `--initial-transform` option, with the same or different clouds. If it is desired to simply apply this transform to the clouds without further work, one can specify `--num-iterations 0`. This may be useful, for example, in first finding the alignment transform over a smaller, more reliable region (e.g., over rock, excluding moving ice), then extending it over the entire available dataset.

A.18.6 Error metrics and outliers

The tool outputs to CSV files the lists of errors together with their locations in the source point cloud, before and after the alignment of source points, where an error is defined as the distance from a source point used in alignment to the closest reference point. The format of output CSV files is the same as of input CSV files, or as given by `--csv-format`, although any columns of extraneous data in the input files are not saved on output.

The program prints to screen and saves to a log file the 16th, 50th, and 84th error percentiles as well as the means of the smallest 25%, 50%, 75%, and 100% of the errors.

When the reference point cloud is a DEM, a more accurate computation of the errors from source points to the reference cloud is used. A source point is projected onto the datum of the reference DEM, its longitude and latitude are found, then the DEM height at that position is interpolated. That way we determine a “closest” point on the reference DEM that interprets the DEM not just as a collection of points but rather as a polyhedral surface going through those points. These errors are what is printed in the statistics. To instead compute errors as done for other type of point clouds, use the option `--no-dem-distances`.

By default, when `pc_align` discards outliers during the computation of the alignment transform, it keeps the 75% of the points with the smallest errors. As such, a way of judging the effectiveness of the tool is to look at the mean of the smallest 75% of the errors before and after alignment.
A.18.7 Output point clouds and convergence history

The transformed input point clouds (the source transformed to match the reference, and the reference transformed to match the source) can also be saved to disk if desired. If an input point cloud is in CSV or ASP point cloud format, the output transformed cloud will be in the same format. If the input is a DEM, the output will be an ASP point cloud, since a gridded point cloud may not stay so after a 3D transform. The `point2dem` program can be used to re-grid the obtained point cloud back to a DEM.

The convergence history for `pc_align` (the translation and rotation change at each iteration) is saved to disk and can be used to fine-tune the stopping criteria.

A.18.8 Manual alignment

If automatic alignment fails, for example, if the clouds are too different, or they differ by a scale factor, manual alignment can be used instead, either on its own, or as an initial guess for the automatic alignment transform. For that, the input point clouds should be first converted to DEMs using `point2dem`, unless in that format already. Then, `stereo_gui` can be invoked to create point correspondences (interest point matches) from the reference to the source DEM. Once these correspondences are saved to a match file, `pc_align` can be called with the reference and source DEMs and the `--match-file` option. This will compute and save to disk a rotation + translation + scale transform. A subsequent invocation of `pc_align`, either with the original clouds or the DEM created from them, can use this transform as an initial guess (section A.18.5).

A.18.9 Troubleshooting

Remember that filtering is applied only to the source point cloud. If you have an input cloud with a lot of noise, make sure it is being used as the source cloud.

If you are not getting good results with `pc_align`, something that you can try is to convert an input point cloud into a smoothed DEM. Use `point2dem` to do this and set `--search-radius-factor` if needed to fill in holes in the DEM. For some input data this can significantly improve alignment accuracy.

### Table A.18: Command-line options for `pc_align`  

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>--help</code> or <code>-h</code></td>
<td>Display the help message.</td>
</tr>
<tr>
<td><code>--threads integer(=0)</code></td>
<td>Set the number threads to use. 0 means use the default as set by OpenMP. Only some parts of the algorithm are multi-threaded.</td>
</tr>
<tr>
<td><code>--initial-transform string</code></td>
<td>The file containing the transform to be used as an initial guess. It can come from a previous run of the tool.</td>
</tr>
<tr>
<td><code>--num-iterations default: 1000</code></td>
<td>Maximum number of iterations.</td>
</tr>
<tr>
<td><code>--diff-rotation-error default: 10^{-8}</code></td>
<td>Change in rotation amount below which the algorithm will stop (if translation error is also below bound), in degrees.</td>
</tr>
<tr>
<td><code>--diff-translation-error default: 10^{-3}</code></td>
<td>Change in translation amount below which the algorithm will stop (if rotation error is also below bound), in meters.</td>
</tr>
<tr>
<td>Argument</td>
<td>Description</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td><code>--max-displacement float</code></td>
<td>Maximum expected displacement of source points as result of alignment, in meters (after the initial guess transform is applied to the source points). Used for removing gross outliers in the source (movable) point cloud.</td>
</tr>
<tr>
<td><code>--outlier-ratio default: 0.75</code></td>
<td>Fraction of source (movable) points considered inliers (after gross outliers further than max-displacement from reference points are removed).</td>
</tr>
<tr>
<td><code>--max-num-reference-points default: 10^5</code></td>
<td>Maximum number of (randomly picked) reference points to use.</td>
</tr>
<tr>
<td><code>--max-num-source-points default: 10^5</code></td>
<td>Maximum number of (randomly picked) source points to use (after discarding gross outliers).</td>
</tr>
<tr>
<td><code>--alignment-method default: point-to-plane</code></td>
<td>The type of iterative closest point method to use. [point-to-plane, point-to-point, similarity-point-to-point, least-squares, similarity-least-squares]</td>
</tr>
<tr>
<td><code>--highest-accuracy</code></td>
<td>Compute with highest accuracy for point-to-plane (can be much slower).</td>
</tr>
<tr>
<td><code>--datum string</code></td>
<td>Use this datum for CSV files. Options: WGS_1984, D_MOON (1,737,400 meters), D_MARS (3,396,190 meters), MOLA (3,396,000 meters), NAD83, WGS72, and NAD27. Also accepted: Earth (=WGS_1984), Mars (=D_MARS), and Moon (=D_MOON).</td>
</tr>
<tr>
<td><code>--semi-major-axis float</code></td>
<td>Explicitly set the datum semi-major axis in meters.</td>
</tr>
<tr>
<td><code>--semi-minor-axis float</code></td>
<td>Explicitly set the datum semi-minor axis in meters.</td>
</tr>
<tr>
<td><code>--csv-format string</code></td>
<td>Specify the format of input CSV files as a list of entries column_index:column_type (indices start from 1). Examples: '1:x 2:y 3:z' (a Cartesian coordinate system with origin at planet center is assumed, with the units being in meters), '5:lon 6:lat 7:radius_m' (longitude and latitude are in degrees, the radius is measured in meters from planet center), '3:lat 2:lon 1:height_above_datum' (need to set --csv-proj4; the height above datum is in meters). Can also use radius_km for column_type, when it is again measured from planet center.</td>
</tr>
<tr>
<td><code>--csv-proj4 string</code></td>
<td>The PROJ.4 string to use to interpret the entries in input CSV files, if those files contain Easting and Northing fields.</td>
</tr>
<tr>
<td>`--output-prefix</td>
<td>-o filename`</td>
</tr>
<tr>
<td><code>--compute-translation-only</code></td>
<td>Compute the transform from source to reference point cloud as a translation only (no rotation).</td>
</tr>
<tr>
<td><code>--save-transformed-source-points</code></td>
<td>Apply the obtained transform to the source points so they match the reference points and save them.</td>
</tr>
<tr>
<td><code>--save-inv-transformed-reference-points</code></td>
<td>Apply the inverse of the obtained transform to the reference points so they match the source points and save them.</td>
</tr>
</tbody>
</table>
Initialize the alignment transform based on a translation with this vector in the local North-East-Down coordinate system. Specify it in quotes, separated by spaces or commas.

For reference point clouds that are DEMs, don’t take advantage of the fact that it is possible to interpolate into this DEM when finding the closest distance to it from a point in the source cloud (the text above has more detailed information).

Compute a translation + rotation + scale transform from the source to the reference point cloud using manually selected point correspondences (obtained for example using stereo_gui).

This is an advanced option. Read the alignment parameters from a configuration file, in the format expected by libpointmatcher, over-riding the command-line options.

**A.19 pc_merge**

This is a simple tool for combining multiple ASP-generated point cloud files into a single concatenated file. The output file will be float32 unless the input images are float 64 or the user has specified the float 64 option.

pc_merge can merge clouds with 1, 3, 4, and 6 bands. In particular, it can merge output-prefix-L.tif images created by stereo. This is useful if it is desired to create an ortho-image from a merged cloud with point2dem. In that case, one can invoke pc_merge on individual “L” files to create a merged texture file to pass to point2dem together with the merged point cloud tile.

Usage:

```
   pc_merge [options] [required output file option] <multiple point cloud files>
```

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>Display the help message.</td>
</tr>
<tr>
<td>--write-double</td>
<td>-d</td>
</tr>
<tr>
<td>--output-file</td>
<td>-o</td>
</tr>
</tbody>
</table>

**A.20 wv_correct**

An image taken by one of Digital Globe’s World View satellite cameras is formed of several blocks as tall as the image, mosaicked from left to right, with each block coming from an individual CCD sensor [32]. Either due to imperfections in the camera or in the subsequent processing the image blocks are offset in respect to each other in both row and column directions by a subpixel amount. These so-called *CCD boundary artifacts* are not visible in the images but manifest themselves as discontinuities in the the DEMs obtained with ASP.
The tool named `wv_correct` is able to significantly attenuate these artifacts (see Figure 4.2 in the Digital Globe tutorial for an example). This tool should be used on raw Digital Globe images before calling `dg_mosaic` and `mapproject`.

It is important to note that both the positions of the CCD offsets and the offset amounts were determined empirically without knowledge of Digital Globe’s mosaicking process; this is why we are not able to remove these artifacts completely.

Presently, `wv_correct` works for WV01 images for TDI of 8, 16, 32, 48, 56 and 64, and for WV02 images for TDI of 8, 16, 48, and 64 (both the forward and reverse scan directions for both cameras). In addition, the WV02 TDI 32 forward scan direction is supported. These are by far the most often encountered TDI. We plan to extend the tool to support other TDI when we get more such data to be able to compute the corrections. For WV03 images, CCD artifacts appear to not be significant, hence no corrections are planned for the near future.

Usage:

```bash
wv_correct [options] <input image> <input camera model> <output image>
```

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>`--help</td>
<td>-h`</td>
</tr>
<tr>
<td><code>--threads integer(=0)</code></td>
<td>Set the number threads to use. 0 means use the default defined in the program or in the .vwrc file.</td>
</tr>
</tbody>
</table>

### Table A.20: Command-line options for wv_correct

A.21 `ironac2mosaic.py`

This tool takes in two LRONAC files (M*LE.IMG and M*RE.IMG) and produces a single noproj mosaic composed of the two inputs. It performs the following operations in this process: `ironac2isis`, `ironaccal`, `ironacecho`, `spiceinit`, `noproj`, and `handmos`. The offsets used in `handmos` are calculated using an ASP internal tool called `ironacjitreg` and is similar in functionality to the ISIS command `hijitreg`. Offsets need to be calculated via feature measurements in image to correct for imperfections in camera pointing. The angle between LE and RE optics changes slightly with spacecraft temperature.

Optionally, `ironac2mosiac.py` can be given many IMG files all at once. The tool will then look at image names to determine which should be paired and mosaicked. The tool will also spawn multiple processes of ISIS commands were possible to finish the task faster. The max number of simultaneous processes is limited by the `--threads` option.

Usage:

```bash
ironac2mosiac.py [options] <IMG file 1> <IMG file 2>
```

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><code>--manual</code></td>
<td>Display the help message.</td>
</tr>
<tr>
<td>`--output-dir</td>
<td>-o`</td>
</tr>
<tr>
<td><code>--stop-at-no-proj</code></td>
<td>Stops processing after the noproj steps are complete.</td>
</tr>
<tr>
<td><code>--resume-at-no-proj</code></td>
<td>Restarts processing using the results from <code>stop-at-no-proj</code>.</td>
</tr>
<tr>
<td>`--threads</td>
<td>-t`</td>
</tr>
<tr>
<td>`--keep</td>
<td>-k`</td>
</tr>
</tbody>
</table>
A.22 image_calc

This tool can be used to perform simple, per-pixel arithmetic on one or more input images. An arithmetic operation specified on the command line is parsed and applied to each pixel, then the result is written to disk. The tool supports multiple input images but each must be the same size and data type. Input images are restricted to one channel.

The following symbols are allowed in the arithmetic string: +, -, *, /, (), min(), max(), pow(), abs(), and var_N where N is the index of one of the input images. An example arithmetic string is: ":-abs(var_2) + min(58, var_1, var_3) / 2". The tool respects the normal PEMDAS order of operations except that it parses equal priority operations from right to left, not the expected left to right. Parentheses can be used to enforce any preferred order of evaluation.

Usage:

image_calc [options] -c <arithmetic formula> <inputs> -o <output>

Example:

image_calc -c "pow(var_0/3.0, 1.1)" input_image.tif -o output_image.tif -d float32

Table A.22: Command-line options for image_calc

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>Display the help message.</td>
</tr>
<tr>
<td>--calc</td>
<td>-c</td>
</tr>
<tr>
<td>--output-data-type</td>
<td>-d</td>
</tr>
<tr>
<td>--input-nodata-value</td>
<td>Set an override nodata value for the input images.</td>
</tr>
<tr>
<td>--output-nodata-value</td>
<td>Manually specify a nodata value for the output image (default is data type min).</td>
</tr>
<tr>
<td>--output-file</td>
<td>-o</td>
</tr>
</tbody>
</table>

A.23 hsv_merge

Replaces the intensity information in an RGB image with the provided grayscale image by temporarily converting to HSV. Both input images must be the same size.

Mimics hsv_merge.py by Frank Warmerdam and Trent Hare. Use it to combine results from gdaldem.

Usage:

hsv_merge [options] <rgb_image> <gray_image>

Table A.23: Command-line options for hsv_merge

<table>
<thead>
<tr>
<th>Options</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>Display the help message.</td>
</tr>
<tr>
<td>--output-file</td>
<td>-o</td>
</tr>
</tbody>
</table>
A.24 colormap

The colormap tool reads a DEM and writes a corresponding color-coded height image that can be used for visualization.

Usage:
```
colormap [options] <input DEM>
```

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>Display a help message.</td>
</tr>
<tr>
<td>-s [ --shaded-relief-file ] arg</td>
<td>Specify a shaded relief image (grayscale) to apply to the colorized image.</td>
</tr>
<tr>
<td>--colormap-style arg</td>
<td>Specify the colormap style. Options: binary-red-blue (default), jet, or the name of a file having the colormap, similar to the file used by gdaldem.</td>
</tr>
<tr>
<td>--nodata-value arg</td>
<td>Remap the DEM default value to the min altitude value.</td>
</tr>
<tr>
<td>--min arg</td>
<td>Minimum height of the colormap.</td>
</tr>
<tr>
<td>--max arg</td>
<td>Maximum height of the colormap.</td>
</tr>
<tr>
<td>--moon</td>
<td>Set the min and max height to good values for the Moon.</td>
</tr>
<tr>
<td>--mars</td>
<td>Set the min and max height to good values for Mars.</td>
</tr>
<tr>
<td>--legend</td>
<td>Generate an unlabeled legend, saved as &quot;legend.png&quot;.</td>
</tr>
</tbody>
</table>

A.25 hillshade

The hillshade tool reads in a DEM and outputs an image of that DEM as though it were a three-dimensional surface, with every pixel shaded as though it were illuminated by a light from a specified location.

Table A.25: Command-line options for hillshade

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>Display a help message</td>
</tr>
<tr>
<td>--input-file arg</td>
<td>Explicitly specify the input file</td>
</tr>
<tr>
<td>-o [ --output-file ] arg</td>
<td>Specify the output file</td>
</tr>
<tr>
<td>-a [ --azimuth ] arg (=300)</td>
<td>Sets the direction that the light source is coming from (in degrees). Zero degrees is to the right, with positive degree counter-clockwise.</td>
</tr>
<tr>
<td>-e [ --elevation ] arg (=20)</td>
<td>Set the elevation of the light source (in degrees)</td>
</tr>
<tr>
<td>-s [ --scale ] arg (=0)</td>
<td>Set the scale of a pixel (in the same units as the DTM height values</td>
</tr>
<tr>
<td>--nodata-value arg</td>
<td>Remap the DEM default value to the min altitude value</td>
</tr>
<tr>
<td>--blur arg</td>
<td>Pre-blur the DEM with the specified sigma</td>
</tr>
</tbody>
</table>

A.26 image2qtree

image2qtree turns a georeferenced image (or images) into a quadtree with geographical metadata. For example, it can output a kml file for viewing in Google Earth.
<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Options</strong></td>
<td></td>
</tr>
<tr>
<td>--help</td>
<td>Display a help message</td>
</tr>
<tr>
<td>-o [ --output-name ] arg</td>
<td>Specify the base output directory</td>
</tr>
<tr>
<td>-q [ --quiet ]</td>
<td>Quiet output</td>
</tr>
<tr>
<td>-v [ --verbose ]</td>
<td>Verbose output</td>
</tr>
<tr>
<td>--cache arg (=1024)</td>
<td>Cache size, in megabytes</td>
</tr>
<tr>
<td><strong>Input Options</strong></td>
<td></td>
</tr>
<tr>
<td>--force-wgs84</td>
<td>Use WGS84 as the input images’ geographic coordinate systems, even if they’re not (old behavior)</td>
</tr>
<tr>
<td>--pixel-scale arg (=1)</td>
<td>Scale factor to apply to pixels</td>
</tr>
<tr>
<td>--pixel-offset arg (=0)</td>
<td>Offset to apply to pixels</td>
</tr>
<tr>
<td>--normalize</td>
<td>Normalize input images so that their full dynamic range falls in between [0,255]</td>
</tr>
<tr>
<td><strong>Output Options</strong></td>
<td></td>
</tr>
<tr>
<td>-m [ --output-metadata ] arg (=none)</td>
<td>Specify the output metadata type. One of [kml, tms, uniview, gmap, celestia, none]</td>
</tr>
<tr>
<td>--file-type arg (=png)</td>
<td>Output file type</td>
</tr>
<tr>
<td>--channel-type arg (=uint8)</td>
<td>Output (and input) channel type. One of [uint8, uint16, int16, float]</td>
</tr>
<tr>
<td>--module-name arg (=marsds)</td>
<td>The module where the output will be placed. Ex: marsds for Uniview, or Sol/Mars for Celestia</td>
</tr>
<tr>
<td>--terrain</td>
<td>Outputs image files suitable for a Uniview terrain view. Implies output format as PNG, channel type uint16. Uniview only</td>
</tr>
<tr>
<td>--jpeg-quality arg (=0.75)</td>
<td>JPEG quality factor (0.0 to 1.0)</td>
</tr>
<tr>
<td>--png-compression arg (=3)</td>
<td>PNG compression level (0 to 9)</td>
</tr>
<tr>
<td>--palette-file arg</td>
<td>Apply a palette from the given file</td>
</tr>
<tr>
<td>--palette-scale arg</td>
<td>Apply a scale factor before applying the palette</td>
</tr>
<tr>
<td>--palette-offset arg</td>
<td>Apply an offset before applying the palette</td>
</tr>
<tr>
<td>--tile-size arg (=256)</td>
<td>Tile size, in pixels</td>
</tr>
<tr>
<td>--max-lod-pixels arg (=1024)</td>
<td>Max LoD in pixels, or -1 for none (kml only)</td>
</tr>
<tr>
<td>--draw-order-offset arg (=0)</td>
<td>Offset for the &lt;drawOrder&gt; tag for this overlay (kml only)</td>
</tr>
<tr>
<td>--composite-multiband</td>
<td>Composite images using multi-band blending</td>
</tr>
<tr>
<td>--aspect-ratio arg (=1)</td>
<td>Pixel aspect ratio (for polar overlays; should be a power of two)</td>
</tr>
<tr>
<td><strong>Projection Options</strong></td>
<td></td>
</tr>
<tr>
<td>--north arg</td>
<td>The northernmost latitude in degrees</td>
</tr>
<tr>
<td>--south arg</td>
<td>The southernmost latitude in degrees</td>
</tr>
<tr>
<td>--east arg</td>
<td>The easternmost longitude in degrees</td>
</tr>
<tr>
<td>--west arg</td>
<td>The westernmost longitude in degrees</td>
</tr>
</tbody>
</table>
A.27 geodiff

The geodiff program takes as input two DEMs (or a DEM and a CSV file, with the latter in the same format as used for pc_align and point2dem), and subtracts the second from the first. The grid used is the one from the first DEM, so the second one is interpolated into it (when one file is a CSV, the grid from the second one, the DEM, is used). The tool can also take the absolute difference of the two DEMs.

It is important to note that the tool is very sensitive to the order of the two DEMs, due to the fact that the grid comes from the first one. Ideally the grid of the first DEM would be denser than the one of the second.

Usage:

> geodiff [options] <dem1> <dem2> [ -o output_file_prefix ]

A.27 Command-line options for geodiff

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>--h</td>
</tr>
<tr>
<td>--output-prefix</td>
<td>--o filename</td>
</tr>
<tr>
<td>--absolute</td>
<td>Output the absolute difference as opposed to just the difference.</td>
</tr>
<tr>
<td>--float</td>
<td>Output using float (32 bit) instead of using doubles (64 bit).</td>
</tr>
</tbody>
</table>
Chapter A

---

**--csv-format string**

Specify the format of input CSV files as a list of entries `column_index:column_type` (indices start from 1). Examples: '1:x 2:y 3:z' (a Cartesian coordinate system with origin at planet center is assumed, with the units being in meters), '5:lon 6:lat 7:radius_m' (longitude and latitude are in degrees, the radius is measured in meters from planet center), '3:lat 2:lon 1:height_above_datum', '1:easting 2:northing 3:height_above_datum' (need to set --csv-proj4; the height above datum is in meters). Can also use `radius_km` for column_type, when it is again measured from planet center.

**--csv-proj4 string**

The PROJ.4 string to use to interpret the entries in input CSV files, if those files contain Easting and Northing fields. If not specified, it will be borrowed from the DEM.

**--nodata-value float(=-32768)**

The no-data value to use, unless present in the DEM geoheaders.

**--threads integer(=0)**

Set the number of threads to use. 0 means use as many threads as there are cores.

**--no-bigtiff**

Tell GDAL to not create bigtiffs.

**--tif-compress None|LZW|Deflate|Packbits**

TIFF compression method.

---

A.28 aster2asp

The **aster2asp** tool takes as input a directory containing ASTER images and associated metadata, and creates TIF and XML files that can then be passed to **stereo** to create a point cloud.

An example for how to use this tool is given in section 11.14.

The tool can only process Level 1A ASTER images. The input should be a directory containing visible and near-infrared (VNIR) nadir (Band3N) and backward (Band3B) images, together with plain text files containing values for the satellite positions, sight vectors, longitudes, latitudes, lattice points, and radiometric correction tables. These files are described in [1].

Usage:

```
aster2asp <input directory> -o <output prefix>
```

The tool will apply the existing radiometric corrections to the the images, and save two images with Float32 pixels with names like `out-Band3N.tif` and `out-Band3B.tif`. Based on the metadata mentioned earlier, it will create approximate RPC camera models in XML format (section 11.11) for the left and right cameras, following [31], with names of the form `out-Band3N.xml` and `out-Band3B.xml` (we do not perform yet any jitter corrections as described in that paper).

These can then be passed to **stereo** as:

```
stereo -t rpc out-Band3N.tif out-Band3B.tif out-Band3N.xml out-Band3B.xml \
    out_stereo/run
```
It is important to note that the tool expects the minimum and maximum simulation box heights (in meters, above the datum) in which to compute the RPC approximation. The defaults are 0 and 8000, corresponding to sea level and the highest location on Earth. Narrowing down these numbers (if it is known what range of terrain heights is expected) may result in slightly more accurate models.

**Table A.28: Command-line options for aster2asp**

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>-o</td>
<td>--output-prefix arg</td>
</tr>
<tr>
<td>--min-height arg (=0)</td>
<td>The minimum height (in meters) above the WGS84 datum of the simulation box in which to compute the RPC approximation.</td>
</tr>
<tr>
<td>--max-height arg (=8000)</td>
<td>The maximum height (in meters) above the WGS84 datum of the simulation box in which to compute the RPC approximation.</td>
</tr>
<tr>
<td>--num-samples arg (=100)</td>
<td>How many samples to use between the minimum and maximum heights.</td>
</tr>
<tr>
<td>--penalty-weight arg (=0.1)</td>
<td>Penalty weight to use to keep the higher-order RPC coefficients small. Higher penalty weight results in smaller such coefficients.</td>
</tr>
<tr>
<td>--no-bigtiff</td>
<td>Tell GDAL to not create bigtiffs.</td>
</tr>
<tr>
<td>--tif-compress arg (=LZW)</td>
<td>TIFF Compression method. [None, LZW, Deflate, Packbits]</td>
</tr>
<tr>
<td>-v</td>
<td>--version</td>
</tr>
<tr>
<td>-h</td>
<td>--help</td>
</tr>
</tbody>
</table>

**A.29 add_spot_rpc**

The add_spot_rpc tool creates an RPC model to approximate a SPOT5 sensor model. The RPC model can be appended to the end of a SPOT5 metadata file, allowing it to be used with the RPC session type in other ASP tools. The most important application is to map project SPOT5 images, then to perform stereo on the map projected images with the spot5maprpc session type.

If the output file does not exist, a new file is created containing the RPC model. Otherwise the RPC model is appended to an existing file. When an existing SPOT5 metadata file is the output file, the new RPC model is properly inserted into the file so that it is ready to use.

An example for how to use this tool is given in section 11.12.

Usage:

```
add_spot_rpc <input metadata file> -o <output file>
```

It is important to note that the tool expects the minimum and maximum simulation box heights (in meters, above the datum) in which to compute the RPC approximation. The defaults are 0 and 8000, corresponding to sea level and the highest location on Earth. Narrowing down these numbers (if it is known what range of terrain heights is expected) may result in slightly more accurate models.

**Table A.29: Command-line options for add_spot_rpc**

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Table A.30: Command-line options for sfs

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>-i</td>
<td>--input-dem arg</td>
</tr>
<tr>
<td>-o</td>
<td>--output-prefix arg</td>
</tr>
<tr>
<td>-n</td>
<td>--max-iterations arg (=100)</td>
</tr>
<tr>
<td>--reflectance-type arg (=1)</td>
<td>Reflectance type (0 = Lambertian, 1 = Lunar-Lambert, 2 = Hapke, 3 = Experimental extension of Lunar-Lambert, 4 = Charon model (a variation of Lunar-Lambert)).</td>
</tr>
<tr>
<td>--smoothness-weight arg (=0.04)</td>
<td>A larger value will result in a smoother solution.</td>
</tr>
<tr>
<td>--initial-dem-constraint-weight arg (=0)</td>
<td>A larger value will try harder to keep the SfS-optimized DEM closer to the initial guess DEM.</td>
</tr>
<tr>
<td>--albedo-constraint-weight arg (=0)</td>
<td>If floating the albedo, a larger value will try harder to keep the optimized albedo close to the nominal value of 1.</td>
</tr>
<tr>
<td>--bundle-adjust-prefix arg</td>
<td>Use the camera adjustments obtained by previously running bundle_adjust with this output prefix.</td>
</tr>
<tr>
<td>Argument</td>
<td>Description</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
</tr>
<tr>
<td>--float-albedo</td>
<td>Float the albedo for each pixel. Will give incorrect results if only one image is present.</td>
</tr>
<tr>
<td>--float-exposure</td>
<td>Float the exposure for each image. Will give incorrect results if only one image is present.</td>
</tr>
<tr>
<td>--float_cameras</td>
<td>Float the camera pose for each image except the first one.</td>
</tr>
<tr>
<td>--float_all_cameras</td>
<td>Float the camera pose for each image, including the first one. Experimental.</td>
</tr>
<tr>
<td>--model_shadows</td>
<td>Model the fact that some points on the DEM are in the shadow (occluded from the Sun).</td>
</tr>
<tr>
<td>--shadow_thresholds arg</td>
<td>Optional shadow thresholds for the input images (a list of real values in quotes, one per image).</td>
</tr>
<tr>
<td>--save_dem_with_nodata</td>
<td>Save a copy of the DEM while using a no-data value at a DEM grid point where all images show shadows. To be used if shadow thresholds are set.</td>
</tr>
<tr>
<td>--use_approx_camera_models</td>
<td>Use approximate camera models for speed.</td>
</tr>
<tr>
<td>--use_rpc_approximation</td>
<td>Use RPC approximations for the camera models instead of approximate tabulated camera models (invoke with --use_approx_camera_models).</td>
</tr>
<tr>
<td>--rpc_penalty_weight arg (=0.1)</td>
<td>The RPC penalty weight to use to keep the higher-order RPC coefficients small, if the RPC model approximation is used. Higher penalty weight results in smaller such coefficients.</td>
</tr>
<tr>
<td>--coarse_levels arg (=0)</td>
<td>Solve the problem on a grid coarser than the original by a factor of 2 to this power, then refine the solution on finer grids. Experimental.</td>
</tr>
<tr>
<td>--max_coarse_iterations arg (=50)</td>
<td>How many iterations to do at levels of resolution coarser than the final result.</td>
</tr>
<tr>
<td>--crop_input_images</td>
<td>Crop the images to a region that was computed to be large enough and keep them fully in memory, for speed.</td>
</tr>
<tr>
<td>--image_exposures_prefix arg</td>
<td>Use this prefix to optionally read initial exposures (filename is &lt;prefix&gt;-exposures.txt).</td>
</tr>
<tr>
<td>--model_coeffs_prefix arg</td>
<td>Use this prefix to optionally read model coefficients from a file (filename is &lt;prefix&gt;-model_coeffs.txt).</td>
</tr>
<tr>
<td>--model_coeffs arg</td>
<td>Use the model coefficients specified as a list of numbers in quotes. Lunar-Lambertian: O, A, B, C, e.g., '1 0.019 0.000242 -0.00000146'. Hapke: omega, b, c, B0, h, e.g., '0.68 0.17 0.62 0.52 0.52'. Charon: A, f(alpha), e.g., '0.7 0.63'.</td>
</tr>
<tr>
<td>--crop_win arg (=xoff yoff xsize ysize)</td>
<td>Crop the input DEM to this region before continuing.</td>
</tr>
</tbody>
</table>
Chapter A

Table A.31: Command-line options for parallel_sfs

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--tile-size (integer=300)</td>
<td>Size of approximately square tiles to break up processing into (not counting the padding).</td>
</tr>
<tr>
<td>--padding (integer=50)</td>
<td>How much to expand a tile in each direction. This helps with reducing artifacts in the final mosaicked SfS output.</td>
</tr>
<tr>
<td>--num-processes integer</td>
<td>Number of processes to use (the default program tries to choose best).</td>
</tr>
<tr>
<td>--nodes-list string</td>
<td>A file containing the list of computing nodes, one per line. If not provided, run on the local machine.</td>
</tr>
</tbody>
</table>
**Tools**

<table>
<thead>
<tr>
<th>--threads (integer=1)</th>
<th>How many threads each process should use. The sfs executable is single-threaded in most of its execution, so a large number will not help here.</th>
</tr>
</thead>
<tbody>
<tr>
<td>--suppress-output</td>
<td>Suppress output of sub-calls.</td>
</tr>
</tbody>
</table>

A.32 **undistort_image**

The *undistort_image* program takes as input an image and a pinhole model .tsai file describing the image. The tool will generate a copy of the input image with the lens distortion specified in the pinhole model file removed. It will also save the corresponding pinhole camera model file without the distortion.

**Usage:**

```
> undistort_image [options] <input image> <camera model> -o <output image>
```

**Table A.32: Command-line options for undistort_image**

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>--help</td>
<td>-h</td>
</tr>
<tr>
<td>--output-file</td>
<td>-o filename</td>
</tr>
<tr>
<td>--output-nodata-value double(=smallest float)</td>
<td>Set the output nodata value. Only applicable if the output is a single-channel image with pixels that are float or double.</td>
</tr>
<tr>
<td>--preserve-pixel-type</td>
<td>Save the undistorted image with integer pixels if so is the input. This may result in reduced accuracy.</td>
</tr>
</tbody>
</table>

A.33 **camera_calibrate**

The *camera_calibrate* tool can generate camera models suitable for use by *camera_solve* and other ASP tools. This tool only solves for intrinsic camera parameters; to obtain the camera pose you should use the *camera_solve* tool. This tool is a wrapper around the OpenCV (http://opencv.org/) checkerboard calibration tool which takes care of converting the output into readily usable formats. When you run the tool, three camera model files will be created in the output folder: *solve_cam_params.txt*, *vw_cam_params.tsai*, and *opencv_cam_params.yml*. The first file can be used as a camera calibration file for the *camera_solve* tool. The second file is a pinhole camera format that is recognized by ASP but remember that the extrinsic parameters were not solved for so ASP is limited in what it can do with the camera file. The last file contains the camera information as formatted by the OpenCV calibration tool. If you use the first file as an input to *camera_solve* you must remember to replace the wildcard image path in the file with the one to the images you want to use solve for (as opposed to the checkerboard images).

In order to use this tool you must provide multiple images of the same checkerboard pattern acquired with the camera you wish to calibrate. When calling the tool you must specify the number of internal square corners contained in your checkerboard pattern (width and height can be swapped) so that OpenCV knows what to look for. You must also specify an image wildcard path such as "checkers/image_*.jpg". You
may need to enclose this parameter in quotes so that your command line does not expand the wildcard before it is passed to the tool. If you do not provide the -box-size parameter the output calibration numbers will be unitless.

Usage:

> camera_calibrate [options] <output folder> <Board Height> <Board Width> <Image Wildcard> ...

Table A.33: Command-line options for camera_calibrate

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>-h</td>
<td>--help</td>
</tr>
<tr>
<td>--overwrite</td>
<td>Recompute any intermediate steps already completed on disk.</td>
</tr>
<tr>
<td>--suppress-output</td>
<td>Reduce the amount of program console output.</td>
</tr>
<tr>
<td>--box-size-cm float</td>
<td>The size of the checkerboard squares in centimeters.</td>
</tr>
<tr>
<td>--duplicate-files</td>
<td>Make a copy of the vw param file for each input camera.</td>
</tr>
</tbody>
</table>

A.34 camera_solve

The `camera_solve` tool generates pinhole sensor models (frame cameras), including camera poses, for input images lacking metadata. See chapter 9 for an overview and examples of using the tool.

The camera calibration passed with the --calib-file option should be a .tsai pinhole camera model file in one of the formats compatible with ASP. Our supported pinhole camera models are described in appendix D.

You can use a set of estimated camera positions to register camera models in world coordinates. This method is not as accurate as using ground control points but it may be easier to use. To do this, use the --camera-positions parameter to `bundle-adjust` via the --bundle-adjust-params option similar to the example line below. If you see the camera models shifting too far from their starting positions try using the --camera-weight option to restrain their movement.

```bash
--bundle-adjust-params '--camera-positions nav.csv \
--csv-format "1:file 12:lat 13:lon 14:height_above_datum" --camera-weight 1.0'
```

This tool will generate two .tsai camera model files in the output folder per input image. The first file, appended with .tsai, is in a local coordinate system and does not include optimizations for intrinsic parameters but it may be useful for debugging purposes. The second file, appended with .final.tsai, contains the final solver results. If ground control points or estimated camera positions were provided then the second file will be in a global coordinate system.

Usage:

> camera_solve [options] <output folder> <Input Image 1> <Input Image 2> ...
Table A.34: Command-line options for camera_solve

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>-h</td>
<td>--help</td>
</tr>
<tr>
<td>--datum string</td>
<td>The datum to use when calibrating. Default is WGS84.</td>
</tr>
<tr>
<td>--calib-file string</td>
<td>Path to an ASP compatible pinhole model file containing camera model information. The position and pose information will be ignored. If you want to use a unique file for each input image, pass a space separated list of files surrounded by quotes.</td>
</tr>
<tr>
<td>--gcp-file string</td>
<td>Path to a ground control point file. This allows the tool to generate cameras in a global coordinate system.</td>
</tr>
<tr>
<td>--bundle-adjust-params string</td>
<td>Additional parameters (in single quotes) to pass to the bundle_adjust tool.</td>
</tr>
<tr>
<td>--theia-flagfile string</td>
<td>Path to a custom Theia flagfile to use settings from. File paths specified in this file are ignored.</td>
</tr>
<tr>
<td>--overwrite</td>
<td>Recompute any intermediate steps already completed on disk.</td>
</tr>
<tr>
<td>--reuse-theia-matches</td>
<td>Pass Theia’s IP find results into ASP instead of recomputing them to reduce total processing time.</td>
</tr>
<tr>
<td>--suppress-output</td>
<td>Reduce the amount of program console output.</td>
</tr>
</tbody>
</table>

This tool is a wrapper that relies on two other tools to operate. The first of these is THEIA, as mentioned earlier, for computing the relative poses of the cameras. ASP’s bundle_adjust tool is used to register the cameras in world coordinates using the ground control points. If the tool does not provide good results you can customize the parameters being passed to the underlying tools in order to improve the results. For bundle_adjust options, see the description in this document. For more information about THEIA flagfile options see their website or edit a copy of the default flagfile generated in the output folder.

A.35 icebridge_kmz_to_csv

A simple tool for use with data from the NASA IceBridge program. Google Earth compatible .kmz files are available at [http://asapdata.arc.nasa.gov/dms/missions.html](http://asapdata.arc.nasa.gov/dms/missions.html) which display the aircraft position at the point when each DMS frame image was captured. This tool exports those positions into a csv file which can be passed into bundle_adjust using the following parameters:

```
--camera-positions ../camera_positions.csv --csv-format "1:file 2:lon 3:lat 4:height_above_datum"
```

This may be useful in conjunction with the camera_solve tool to allow conversion of camera positions from local to global coordinates.

Usage:

```
> icebridge_kmz_to_csv <input kmz file> <output csv file>
```
A.36 lvis2kml

A simple tool for use with LVIS (Land, Vegetation, and Ice Sensor) lidar data from the NASA IceBridge program. Generates a Google Earth compatible .kml files from either an LVIS data file (.TXT extension) or an LVIS boundary file (.xml extension). Using this tool makes it easy to visualize what region a given LVIS file covers and what the shape of its data looks like. If the output path is not passed to the tool it will generate an output path by appending ".kml" to the input path. This tool requires the simplekml Python package to run. One way to get this is to install the ASP Python tools, described at the end of section 4.5.

Usage:

```bash
> lvis2kml [options] <input path> [output path]
```

Table A.35: Command-line options for lvis2kml

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>-h</td>
<td>--help</td>
</tr>
<tr>
<td>--name string</td>
<td>Assign a name to the KML file.</td>
</tr>
<tr>
<td>--color string</td>
<td>Draw plots in one of (red</td>
</tr>
<tr>
<td>--skip int(=1)</td>
<td>When loading a data file, plot only every N-th point. Has no effect on boundary files.</td>
</tr>
</tbody>
</table>

A.37 GDAL Tools

ASP distributes in the bin directory the following GDAL tools: gdalinfo, gdal_translate, gdalbuildvrt, gdalwarp, and gdaldem. These executables are compiled with JPEG2000 and BigTIFF support, and can handle NTF images in addition to most image formats. They can be used to see image statistics, crop and scale images, build virtual mosaics, reproject DEMs, etc. Detailed documentation is available on the GDAL web site, at http://www.gdal.org/.
Figure A.3: Example of KML visualizations produced with \texttt{1vis2km1}. The output from both the boundary file (red) and the data file (green) with a point skip of 500 are shown in this image. The color saturation of data points is scaled with the elevation such that the points in the file with the least elevation show up as white and the highest points show up as the specified color.
Appendix B

The stereo.default File

The `stereo.default` file contains configuration parameters that the `stereo` program uses to process images. The `stereo.default` file is loaded from the current working directory when you run `stereo` unless you specify a different file using the `-s` option. Run `stereo --help` for more information. The extension is not important for this file.

A sample `stereo.default.example` file is included in the `examples/` directory of the Stereo Pipeline software distribution.

As mentioned in section 5.1.5, all the `stereo` parameters can also be specified on the command line.

Listed below are the parameters used by `stereo`, grouped by processing stage.

B.1 Preprocessing

```
alignment-method (= affineepipolar, homography, epipolar, none) (default = affineepipolar)
```

When `alignment-method` is set to `homography`, `stereo` will attempt to pre-align the images by automatically detecting tie-points between images using a feature based image matching technique. Tie points are stored in a `*.match` file that is used to compute a linear homography transformation of the right image so that it closely matches the left image. Note: the user may exercise more control over this process by using the `ipfind` and `ipmatch` tools.

When `alignment-method` is set to `affineepipolar`, `stereo` will attempt to pre-align the images by detecting tie-points, as earlier, and using those to transform the images such that pairs of conjugate epipolar lines become collinear and parallel to one of the image axes. The effect of this is equivalent to rotating the original cameras which took the pictures.

When `alignment-method` is set to `epipolar`, `stereo` will apply a 3D transform to both images so that their epipolar lines will be horizontal. This speeds of stereo correlation as it greatly reduces the area required for searching.

Epipolar alignment is only available when performing stereo matches using the pinhole stereo session (i.e. when using `stereo -t pinhole`), and cannot be used when processing ISIS images at this time.

```
left-image-crop-win xoff yoff xsize ysize
```

Do stereo in a sub-region of the left image [default: use the entire image].

```
right-image-crop-win xoff yoff xsize ysize
```

When combined with `left-image-crop-win`, do stereo in given subregions of left and right images.
The crop windows can be determined using `stereo_gui`. It is important to note that when both of these are specified, we explicitly crop the input images to these regions, which does not happen when `left-image-crop-win` alone is specified. In that case we use the full images but only restrict the computation to the specified region.

**force-use-entire-range (default = false)**

By default, the Stereo Pipeline will normalize ISIS images so that their maximum and minimum channel values are ±2 standard deviations from a mean value of 1.0. Use this option if you want to disable normalization and force the raw values to pass directly to the stereo correlations algorithms.

For example, if ISIS’s `histeq` has already been used to normalize the images, then use this option to disable normalization as a (redundant) pre-processing step.

**individually-normalize (default = false)**

By default, the maximum and minimum valid pixel value is determined by looking at both images. Normalized with the same “global” min and max guarantees that the two images will retain their brightness and contrast relative to each other.

This option forces each image to be normalized to its own maximum and minimum valid pixel value. This is useful in the event that images have different and non-overlapping dynamic ranges. You can sometimes tell when this option is needed: after a failed stereo attempt one of the rectified images (`*-L.tif` and `-R.tif`) may be either mostly white or black. Activating this option may correct this problem.

Note: Photometric calibration and image normalization are steps that can and should be carried out beforehand using ISIS's own utilities. This provides the best possible input to the stereo pipeline and yields the best stereo matching results.

**ip-per-tile**

How many interest points to detect in each 1024² image tile (default: automatic determination).

**ip-detect-method**

What type of interest point detection algorithm to use for image alignment. 0 = Custom OBAloG implementation (default) 1 = SIFT implementation from OpenCV 2 = ORB implementation from OpenCV If the default method does not perform well, try out one of the other two methods.

**epipolar-threshold**

Maximum distance in pixels from the epipolar line to search for matches for each interest point. Due to the way ASP finds matches, reducing this value can actually increase the number of interest points detected. If image alignment seems to be working well but you are not getting enough interest points to get a good search range estimate, try setting this value to a small number, perhaps in the low double digits.

**ip-inlier-factor (default = 1.0/15)**

A higher factor will result in more interest points, but perhaps also more outliers. It is important to note that this parameter overlaps somewhat in scope and effect with `epipolar-threshold` and sometimes not both are active. It is suggested to experiment with both, as well as with `ip-uniqueness-threshold` below, which has a different justification but also somewhat similar effects.

**ip-uniqueness-threshold (default = 0.7)**

A higher threshold will result in more interest points, but perhaps less unique ones.

**nodata-value (default = none)**

Pixels with values less than or equal to this number are treated as no-data. This overrides the nodata values from input images.
The stereodefault File

datum (default = WGS_1984)
Set the datum to use with RPC camera models. Options: WGS_1984, D_MOON (1,737,400 meters), D_MARS (3,396,190 meters), MOLA (3,396,000 meters), NAD83, WGS72, and NAD27. Also accepted: Earth (=WGS_1984), Mars (=D_MARS), Moon (=D_MOON).

B.2 Correlation

prefilter-mode (=0,1,2,3) (default = 2)
This selects the pre-processing filter to be used to prepare imagery before it is fed to the initialization stage of the pipeline.

0 - None
1 - Subtracted Mean - This takes a preferably large Gaussian kernel and subtracts its value from the input image. This effectively reduces low frequency content in the image. The result is correlation that is immune to translations in image intensity.
2 - LoG Filter - Takes the Laplacian of Gaussian of the image, This provides some immunity to differences in lighting conditions between a pair of images by isolating and matching on blob features in the image.

For all of the modes above, the size of the filter kernel is determined by the prefilter-kernel-width parameter below.

The choice of pre-processing filter must be made with thought to the cost function being used (see cost-mode, below). LoG filter preprocessing provides good immunity to variations in lighting conditions and is usually the recommended choice.

prefilter-kernel-width (float) (default = 1.4)
This defines the diameter of the Gaussian convolution kernel used for the preprocessing modes 1 and 2 above. A value of 1.4 works well for LoG and 25-30 works well for Subtracted Mean.

corr-seed-mode (=0,1,2,3) (default = 1)
This integer parameter selects a strategy for how to solve for the low-resolution integer correlation disparity, which is used to seed the full-resolution disparity later on.

0 - None - Don’t calculate a low-resolution variant of the disparity image. The search range provided by corr-search is used directly in computing the full-resolution disparity.
1 - Low-resolution disparity from stereo - Calculate a low-resolution version of the disparity from the integer correlation of subsampled left and right images. The low-resolution disparity will be used to narrow down the search range for the full-resolution disparity.
   This is a useful option despite the fact that our integer correlation implementation does indeed use a pyramid approach. Our implementation cannot search infinitely into lower resolutions due to its independent and tiled nature. This low-resolution disparity seed is a good hybrid approach.
2 - Low-resolution disparity from an input DEM - Use a lower-resolution DEM together with an estimated value for its error to compute the low-resolution disparity, which will then be used to find the full-resolution disparity as above. These quantities can be specified via the options disparity-estimation-dem and disparity-estimation-dem-error respectively.
3 - Disparity from full-resolution images at a sparse number of points. This is an advanced option for terrain having snow and no large-scale features. It is described in section 4.5.
For large images, bigger than MOC-NA, using the low-resolution disparity seed is a definitive plus. Smaller images such as Cassini ISS or MER images should just shut this option off to save storage space.

**corr-sub-seed-percent** *(float) (default = 0.25)*
When using **corr-seed-mode** 1, the solved-for or user-provided search range is grown by this factor for the purpose of computing the low-resolution disparity.

**min-num-ip** *(integer) (default = 20)*
Automatic search range estimation will quit if at least this many interest points are not detected.

**cost-mode** (= 0,1,2,3,4) (default = 2)
This defines the cost function used during integer correlation. Squared difference is the fastest cost function. However it comes at the price of not being resilient against noise. Absolute difference is the next fastest and is a better choice. Normalized cross correlation is the slowest but is designed to be more robust against image intensity changes and slight lighting differences. Normalized cross correlation is about 2x slower than absolute difference and about 3x slower than squared difference. The census transform [118] and ternary census transform [45] can only be used with the SGM correlator. See section 7.2.4 for details.

0 - absolute difference  
1 - squared difference  
2 - normalized cross correlation  
3 - census transform  
4 - ternary census transform

**corr-kernel** *(integer integer) (default = 25 25)*
These options determine the size (in pixels) of the correlation kernel used in the initialization step. A different size can be set in the horizontal and vertical directions, but square correlation kernels are almost always used in practice.

**corr-search** *(integer integer integer integer)*
These parameters determine the size of the initial correlation search range. The ideal search range depends on a variety of factors ranging from how the images were pre-aligned to the resolution and range of disparities seen in a given image pair. This search range is successively refined during initialization, so it is often acceptable to set a large search range that is guaranteed to contain all of the disparities in a given image. However, setting tighter bounds on the search can sometimes reduce the number of erroneous matches, so it can be advantageous to tune the search range for a particular data set.

If this option is not provided, **stereo** will make an attempt to guess its search range using interest points.

These four integers define the minimum horizontal and vertical disparity and then the maximum horizontal and vertical disparity.

**corr-search-limit** *(integer integer integer integer)*
Set these parameters to constrain the search range that **stereo** automatically computes when **corr-search** is not set. This setting is useful when you have a good idea of the alignment quality in the vertical direction but not in the horizontal direction. For example, when using pinhole frame cameras with epipolar alignment the actual vertical search range may be much smaller than the automatically computed search range.
The stereo.default File

**elevation-limit** (*float float*)

Notify ASP that all elevations are expected to fall in this range relative to the datum. Currently only used to restrict the search range estimate in nadir epipolar alignment cases.

**xcorr-threshold** (*integer*) *(default = 2)*

Integer correlation to a limited sense performs a correlation forward and backwards to double check its result. This is one of the first filtering steps to insure that we have indeed converged to a global minimum for an individual pixel. The xcorr-threshold parameter defines an agreement threshold in pixels between the forward and backward result.

Optionally, this parameter can be set to a negative number. This will signal the correlator to only use the forward correlation result. This will drastically improve speed at the cost of additional noise.

**min-xcorr-level** (*integer*) *(default = 0)*

When using the cross-correlation check controlled by xcorr-threshold, this parameter sets the minimum pyramid resolution level that the check will be performed at. By default the check will be performed at every resolution level but you may wish to increase this value to save time by not doubling up on processing the largest levels.

Currently this feature is not enabled when using the default block-matching correlation method. In that case cross correlation is only ever performed on the last resolution level.

**rm-quan tile-percentile** (*double*) *(default = 0.85)*

See rm-quan tile-multiple for details.

**rm-quan tile-multiple** (*double*) *(default = -1)*

Used for filtering disparity values in D_sub. Disparities greater than MULTIPLE*PERCENTILE (of the histogram) will be discarded. If this value is set greater than zero, this filtering method will be used instead of the method using the values RM_MIN_MATCHES and RM_THRESHOLD. This method will help filter out clusters of pixels which are too large to be filtered out by the neighborhood method but that have disparities significantly greater than the rest of the image.

**use-local-homography** *(default = false)*

This flag, if provided, enables using local homography during correlation, as described in Section 7.2.3.

**corr-timeout** (*integer*) *(default = 1800)*

Correlation timeout for an image tile, in seconds. A non-positive value will result in no timeout enforcement. A value of 600 seconds should be sufficient in most cases.

**stereo-algorithm** *(default = 0)*

Use this setting to switch between the different integer correlation options supported by ASP.

0 - **Local Search Window** - The default option searches for the best match for a local window around each window using the selected cost mode. This is the fastest algorithm and works well for similar images with good texture coverage.
1 - Semi-Global Matching - Use the popular SGM algorithm [43]. This algorithm is slow and has
high memory requirements but it performs better in images with less texture. See section 7.2.4
for important details on using this algorithm.

2 - Smooth Semi-Global Matching - Uses the MGM variant of the SGM algorithm [25] to reduce
high frequency artifacts in the output image at the cost of increased run time. See section 7.2.4
for important details on using this algorithm.

3 - MGM Final - Use MGM on the final resolution level and SGM on preceding resolution levels.
This produces a result somewhere in between the pure SGM and MGM options.

corr-blob-filter (integer) (default = 0)

Set to apply a blob filter in each level of pyramidal integer correlation. When the correlator fails
it often leaves "islands" of erroneous disparity results. Using this blob filter to remove them cleans
up the final stereo output and can even reduce processing times by preventing the correlator from
searching at large, incorrect disparity amounts. The value provided is the size of blobs in pixels that
will be removed at the full image resolution.

corr-tile-size (integer) (default = 1024)

Manually specifies the size of image tiles used by the correlator for multi-threaded processing. Typi-
cally there is no need to adjust this value but it is very important when using semi-global matching.
See section 7.2.4 for details. This value must be a multiple of 16.

sgm-collar-size (integer) (default = 512)

Specify the size of a region of additional processing around each correlation tile when using SGM or
MGM processing. This helps reduce seam artifacts at tile borders when processing an image that
needs to be broken up into tiles at the cost of additional processing time. This has no effect if the
entire image can fit in one tile.

sgm-search-buffer (integer integer) (default = 4 4)

This option determines the size (in pixels) searches around the expected disparity location in successive
levels of the correlation pyramid. A smaller value will decrease run time and memory usage but will
increase the chance of blunders. It is not recommended to reduce either value below 2.

corr-memory-limit-mb (integer) (default = 6144)

Restrict the amount of memory used by the correlation step to be slightly above this value. This
only really affects SGM/MGM which use a pair of large memory buffer in their computation. The
total memory usage of these buffers is compared to this limit, and if it is greater then smaller search
ranges will be used for uncertain pixels in order to reduce memory usage. If the required memory is
still over this limit then the program will error out. The unit is in megabytes.

B.3 Subpixel Refinement

subpixel-mode (= 0-5) (default = 1)

This parameter selects the subpixel correlation method. Parabola subpixel is very fast but will produce
results that are only slightly more accurate than those produced by the initialization step. Bayes EM
The stereo.default File

(mode 2) is very slow but offers the best quality. When tuning stereo.default parameters, it is expedient to start out using parabola subpixel as a “draft mode.” When the results are looking good with parabola subpixel, then they will look even better with subpixel mode 2. For inputs with little noise, the affine method (subpixel mode 3) may produce results equivalent to Bayes EM in a shorter time.

Subpixel modes 4 and 5 are experimental. Modes 6 and up are only used to override the default subpixel method used when performing SGM or MGM correlation. The default subpixel method for SGM/MGM is a custom algorithm that should work well but the Cosine algorithm also works well.

0 - no subpixel refinement
1 - parabola fitting
2 - affine adaptive window, Bayes EM weighting
3 - affine window
4 - Lucas-Kanade method (experimental)
5 - affine adaptive window, Bayes EM with Gamma Noise Distribution (experimental)
6 - SGM linear
7 - SGM Poly4
8 - SGM Cosine
9 - SGM Parabola
10 - SGM None
10 - SGM Blend

For a visual comparison of the quality of these subpixel modes, refer back to Chapter 7.

subpixel-kernel (integer integer) (default = 35 35) Specify the size of the horizontal and vertical size (in pixels) of the subpixel correlation kernel. It is advantageous to keep this small for parabola fitting in order to resolve finer details. However for the Bayes EM methods, keep the kernel slightly larger. Those methods weight the kernel with a Gaussian distribution, thus the effective area is small than the kernel size defined here.

B.4 Filtering

filter-mode (integer) (default = 1)

This parameter sets the filter mode. Three modes are supported as described below. Here, by neighboring pixels for a current pixel we mean those pixels within the window of half-size of rm-half-kernel centered at the current pixel.

0 - No filtering.
1 - Filter by discarding pixels at which disparity differs from mean disparity of neighbors by more than max-mean-diff.
2 - Filter by discarding pixels at which percentage of neighboring disparities that are within rm-threshold of current disparity is less than rm-min-matches.
**rm-half-kernel** *(integer integer) (default = 5 5)*
This setting adjusts the behavior of an outlier rejection scheme that “erodes” isolated regions of pixels in the disparity map that are in disagreement with their neighbors.

The two parameters determine the size of the half kernel that is used to perform the automatic removal of low confidence pixels. A 5 × 5 half kernel would result in an 11 × 11 kernel with 121 pixels in it.

**max-mean-diff** *(integer) (default = 3)*
This parameter sets the maximum difference between the current pixel disparity and the mean of disparities of neighbors in order for a given disparity value to be retained (for filter-mode 1).

**rm-min-matches** *(integer) (default = 60)*
This parameter sets the percentage of neighboring disparity values that must fall within the inlier threshold in order for a given disparity value to be retained (for filter-mode 2).

**rm-threshold** *(integer) (default = 3)*
This parameter sets the inlier threshold for the outlier rejection scheme. This option works in conjunction with RM_MIN_MATCHES above. A disparity value is rejected if it differs by more than RM_THRESHOLD disparity values from RM_MIN_MATCHES percent of pixels in the region being considered (for filter-mode 2).

**rm-cleanup-passes** *(integer) (default = 1)*
Select the number of outlier removal passes that are carried out. Each pass will erode pixels that do not match their neighbors. One pass is usually sufficient.

**median-filter-size** *(integer) (default = 0)*
Apply a median filter of the selected kernel size to the subpixel disparity results. This option can only be used if rm-cleanup-passes is set to zero.

**texture-smooth-size** *(integer) (default = 0)*
Apply an adaptive filter to smooth the disparity results inversely proportional to the amount of texture present in the input image. This value sets the maximum size of the smoothing kernel used (in pixels). This option can only be used if rm-cleanup-passes is set to zero.

**texture-smooth-scale** *(float) (default = 0.15)*
Used in conjunction with texture-smooth-size, this value helps control the regions of the image that will be smoothed. A larger value will result in more smoothing being applied to more of the image. A smaller value will leave high-texture regions of the image unsmoothed.

**enable-fill-holes** *(default = false)*
Enable filling of holes in disparity using an inpainting method. Obsolete. It is suggested to use instead point2dem’s analogous functionality.

**fill-holes-max-size** *(integer) (default = 100,000)*
Holes with no more pixels than this number should be filled in.

**edge-buffer-size** *(integer) (default = -1)*
Crop to be applied around image borders during filtering. If not set, default to subpixel kernel size.

**erode-max-size** *(integer) (default = 0)*
Isolated blobs with no more pixels than this number should be removed.
B.5 Post-Processing (Triangulation)

near-universe-radius (float) (default = 0.0)

far-universe-radius (float) (default = 0.0)

These parameters can be used to remove outliers from the 3D triangulated point cloud. The points that will be kept are those whose distance from the universe center (see below) is between near-universe-radius and far-universe-radius, in meters.

universe-center (default = none)

Defines the reference location to use when filtering the output point cloud using the above near and far radius options. The available options are:

None - Disable filtering.
Camera - Use the left camera’s center as the universe center.
Zero - Use the center of the planet as the universe center.

bundle-adjust-prefix (string)

Use the camera adjustments obtained by previously running bundle_adjust with this output prefix.

min-triangulation-angle (double)

The minimum angle, in degrees, at which rays must meet at a triangulated point to accept this point as valid. The internal default is somewhat less than 1 degree.

point-cloud-rounding-error (double)

How much to round the output point cloud values, in meters (more rounding means less precision but potentially smaller size on disk). The inverse of a power of 2 is suggested. Default: 1/2^{10} meters (about 1mm) for Earth and proportionally less for smaller bodies.

save-double-precision-point-cloud (default = false)

Save the final point cloud in double precision rather than bringing the points closer to origin and saving as float (marginally more precision at twice the storage).

compute-error-vector (default = false)

When writing the output point cloud, save the 3D triangulation error vector (the vector between the closest points on the rays emanating from the two cameras), rather than just its length. In this case, the point cloud will have 6 bands (storing the triangulation point and triangulation error vector) rather than the usual 4. When invoking point2dem on this 6-band point cloud and specifying the --errorimage option, the error image will contain the three components of the triangulation error vector in the North-East-Down coordinate system.

The next several parameters are used for jitter correction for Digital Globe imagery. A usage tutorial is given in section 4.4.

image-lines-per-piecewise-adjustment (integer) (default = 0) A positive value, e.g., 1000, will turn on using piecewise camera adjustments to help reduce jitter effects. Use one adjustment per this many image lines.
**piecewise-adjustment-percentiles** *(float float) (default = 5 95)* A narrower range will place the piecewise adjustments for jitter correction closer together and further from the first and last lines in the image.

**piecewise-adjustment-interp-type** *(integer) (default = 1)* How to interpolate between adjustments. [1 Linear, 2 Using Gaussian weights]

**piecewise-adjustment-camera-weight** *(float) (default = 1.0)* The weight to use for the sum of squares of adjustments component of the cost function. Increasing this value will constrain the adjustments to be smaller.

**num-matches-for-piecewise-adjustment** *(integer) (default = 90000)* How many matches among images to create based on the disparity for the purpose of solving for jitter using piecewise adjustment. These last two options are used internally.

**compute-piecewise-adjustments-only** *(default = false)*
Compute the piecewise adjustments as part of jitter correction, and then stop.

**skip-computing-piecewise-adjustments** *(default = false)*
Skip computing the piecewise adjustments for jitter, they should have been done by now.
Appendix C

Guide to Output Files

The `stereo` tool generates a variety of intermediate files that are useful for debugging. These are listed below, along with brief descriptions about the contents of each file. Note that the prefix of the filename for all of these files is dictated by the final command line argument to `stereo`. Run `stereo --help` for details.

* `.vwip` - image feature files
  If `alignment-method` is not `none`, the Stereo Pipeline will automatically search for image features to use for tie-points. Raw image features are stored in `.vwip` files; one per input image. For example, if your images are `left.cub` and `right.cub` you’ll get `left.vwip` and `right.vwip`. Note: these files can also be generated by hand (and with finer grained control over detection algorithm options) using the `ipfind` utility.

* `.match` - image to image tie-points
  The `.match` file lists a select group of unique points out of the previous `.vwip` files that have been identified and matched in a pair of images. For example, if your images are `left.cub` and `right.cub` you’ll get a `left__right.match` file.
  
The `.vwip` and `.match` files are meant to serve as cached tie-point information, and they help speed up the pre-processing phase of the Stereo Pipeline; if these files exist then the `stereo` program will skip over the interest point alignment stage and instead use the cached tie-points contained in the `.match` files. In the rare case that one of these files did get corrupted or your input images have changed, you may want to delete these files and allow `stereo` to regenerate them automatically. This is also recommended if you have upgraded the Stereo Pipeline software.

* `-L.tif` - rectified left input image
  The left input image of the stereo pair, saved after the pre-processing step. This image may be normalized, but should otherwise be identical to the original left input image.

* `-R.tif` - rectified right input image
  Right input image of the stereo pair, after the pre-processing step. This image may be normalized and possibly translated, scaled, and/or rotated to roughly align it with the left image, but should otherwise be identical to the original right input image.

* `-lMask.tif` - mask for left rectified image
  These files contain binary masks for the input images. These are used throughout the stereo process to mask out pixels where there is no input data.

* `-rMask.tif` - mask for right rectified image

* `-align-L.exr` - left pre-alignment matrix
*-align-R.exr - right pre-alignment matrix
The 3 × 3 affine transformation matrices that are used to warp the left and right images to roughly align them. These files are only generated if alignment-method is not none in the stereo.default file. Normally, a single transform is enough to warp one image to another (for example, the right image to the left). The reason we use two transforms is the following: after the right image is warped to the left, we would like to additionally transform both images so that the origin (0, 0) in the left image would correspond to the same location in the right image. This will somewhat improve the efficiency of subsequent processing.

*-D.tif - disparity map after the disparity map initialization phase
This is the disparity map generated by the correlation algorithm in the initialization phase. It contains integer values of disparity that are used to seed the subsequent sub-pixel correlation phase. It is largely unfiltered, and may contain some bad matches.
Disparity map files are stored in OpenEXR format as 3-channel, 32-bit floating point images. (Channel 0 = horizontal disparity, Channel 1 = vertical disparity, and Channel 2 = good pixel mask)

*-RD.tif - disparity map after sub-pixel correlation
This file contains the disparity map after sub-pixel refinement. Pixel values now have sub-pixel precision, and some outliers have been rejected by the sub-pixel matching process.

*-F-corrected.tif - intermediate data product
Only created when alignment-method is not none. This is *-F.tif with effects of interest point alignment removed.

*-F.tif - filtered disparity map
The filtered, sub-pixel disparity map with outliers removed (and holes filled with the inpainting algorithm if FILL_HOLES is on). This is the final version of the disparity map.

*-GoodPixelMap.tif - map of good pixels
An image showing which pixels were matched by the stereo correlator (gray pixels), and which were filled in by the hole filling algorithm (red pixels).

*-PC.tif - point cloud image
The point cloud image is generated by the triangulation phase of Stereo Pipeline. Each pixel in the point cloud image corresponds to a pixel in the left input image (*-L.tif). The point cloud has four channels, the first three are the Cartesian coordinates of each point, and the last one has the intersection error of the two rays which created that point (the intersection error is the closest distance between rays). By default, the origin of the Cartesian coordinate system being used is a point in the neighborhood of the point cloud. This makes the values of the points in the cloud relatively small, and we save them in single precision (32 bits). This origin is saved in the point cloud as well using the tag POINT_OFFSET in the GeoTiff header. To output point clouds using double precision with the origin at the planet center, call stereo_tri with the option --save-double-precision-point-cloud. This can effectively double the size of the point cloud.

All these images that are single-band can be visualized in stereo_gui (section A.2). The disparities can be first split into the individual horizontal and vertical disparity files using disparitydebug, then they can be seen in this viewer as well.

If the input images are map-projected (georeferenced) and the alignment method is none, all the output images listed above, will also be georeferenced, and hence can be overlaid in stereo_gui on top of the input imagery (the outputs of disparitydebug will then be georeferenced as well).

The point cloud file saves the datum (and projection if available) inferred from the input images, regardless of whether these images are map-projected or not.
The `point2mesh` and `point2dem` programs can be used to convert the point cloud to formats that are easier to visualize.

**`*stereo.default`** - backup of the Stereo Pipeline settings file

This is a copy of the `stereo.default` file used by `stereo`. It is stored alongside the output products as a record of the settings that were used for this particular stereo processing task.
Appendix D

Pinhole Models

Ames Stereo Pipeline supports a generic pinhole camera model with several generic lens distortion models which cover common calibration methods. The generic pinhole model uses the following parameters:

- $f_h =$ The focal length in horizontal pixel units.
- $f_v =$ The focal length in vertical pixel units.
- $c_u =$ The horizontal offset of the principal point of the camera in the image plane in pixel units.
- $c_v =$ The vertical offset of the principal point of the camera in the image plane in pixel units.
- $pitch =$ The size of each pixel in the units used to specify the four parameters listed above. This will usually either be 1.0 if they are specified in pixel units or alternately the size of a pixel in millimeters.

The focal length is sometimes known as the principal distance. The value $c_u$ is computed as half the image width in pixels times the pitch, while $c_v$ is half the image height in pixels times the pitch.

Along with the basic pinhole camera parameters, a lens distortion model can be added. Note that the units used in the distortion model must match the units used for the parameters listed above. For example, if the camera calibration was performed using units of millimeters the focal lengths etc. must be given in units of millimeters and the pitch must be equal to the size of each pixel in millimeters. The following lens distortion models are currently supported:

- **Null** = A placeholder model that applies no distortion.
- **Tsai** = A common distortion model similar to the one used by OpenCV and THEIA. This model uses the following parameters:

  $K_1, K_2 =$ Radial distortion parameters.

  $P_1, P_2 =$ Tangential distortion parameters.

The following equations describe the distortion:

$$r^2 = x^2 + y^2$$

$$x(\text{distorted}) = x \ast (K_1 r^2 + K_2 r^4 + 2P_1 y + P_2(\frac{r^2}{x} + 2x))$$
\[ y_{(\text{distorted})} = y \ast (K_1 r^2 + K_2 r^4 + 2P_2 x + P_1 \left( \frac{r^2}{y} + 2y \right)) \]

References:

Roger Tsai, A Versatile Camera Calibration Technique for a High-Accuracy 3D Machine Vision Metrology Using Off-the-shelf TV Cameras and Lenses

Note that this model uses normalized pixel units.

- **Adjustable Tsai** = A variant of the Tsai model where any number of \( K \) terms and a skew term (alpha) can be used. Can apply the Agisoft Lens calibration parameters.

- **Brown-Conrady** = An older model based on a centering angle.
  
  \( K_1, K_2, K_3 = \text{Radial distortion parameters.} \)
  
  \( P_1, P_2 = \text{Tangential distortion parameters.} \)
  
  \( xp, yp = \text{Principal point offset.} \)
  
  \( B_1, B_2 = \text{Unused parameters.} \)

The following equations describe the distortion:

\[
x = x_{(\text{distorted})} - xp \\
y = y_{(\text{distorted})} - yp \\
r^2 = x^2 + y^2 \\
dr = K_1 r^3 + K_2 r^5 + K_3 r^7 \\
x_{(\text{undistorted})} = x + x \frac{dr}{r} + P_1(r^2 + 2x^2) + 2P_2 xy \\
y_{(\text{undistorted})} = y + y \frac{dr}{r} + P_2(r^2 + 2y^2) + 2P_1 xy
\]

Note that this model uses non-normalized pixel units, so they are in mm.

References:


Close-Range Camera Calibration - D.C. Brown, Photogrammetric Engineering, pages 855-866, Vol. 37, No. 8, 1971

- **Photometrix** = A model matching the conventions used by the Australis software from Photometrix. This model uses the following parameters:
  
  \( K_1, K_2, K_3 = \text{Radial distortion parameters.} \)
  
  \( P_1, P_2 = \text{Tangential distortion parameters.} \)
  
  \( xp, yp = \text{Principal point offset.} \)
  
  \( \phi = \text{Tangential distortion angle in radians.} \)
The following equations describe the distortion:

\[ x = x(\text{distorted}) - x_p \]
\[ y = y(\text{distorted}) - y_p \]
\[ r^2 = x^2 + y^2 \]
\[ dr = K_1r^3 + K_2r^5 + K_3r^7 \]
\[ x(\text{undistorted}) = x + x\frac{dr}{r} - (P_1r^2 + P_2r^4)\sin(\phi) + \]
\[ y(\text{undistorted}) = y + y\frac{dr}{r} + (P_1r^2 + P_2r^4)\cos(\phi) \]

Note that this model uses non-normalized pixel units, so they are in mm.

D.1 File Format

ASP pinhole model files are written in an easy to work with plain text format using the extension .tsai. A sample file is shown below.

VERSION_3
fu = 28.429
fv = 28.429
cu = 17.9712
cv = 11.9808
u_direction = 1 0 0
v_direction = 0 1 0
w_direction = 0 0 1
C = 266.943 -105.583 -2.14189
R = 0.0825447 0.996303 -0.0238243 -0.996008 0.0832884 0.0321213 0.0339869 0.0210777 0.9992
pitch = 0.0064
Photometrix
xp = 0.004
yp = -0.191
k1 = 1.31024e-04
k2 = -2.05354e-07
k3 = -5.28558e-011
p1 = 7.2359e-006
p2 = 2.2656e-006
b1 = 0.0
b2 = 0.0

The first half of the file is the same for all pinhole models:

- **VERSION_X** = A header line used to track the format of the file.
- **fu, fv, cu, cv** = The first four intrinsic parameters described in the previous section.
• **u, v, and w_direction** = These lines allow an additional permutation of the axes of the camera coordinates. By default, the positive column direction aligns with x, the positive row direction aligns with y, and downward into the image aligns with z.

• **C** = The location of the camera center, usually in the geocentric coordinate system (GCC/ECEF).

• **R** = The rotation matrix describing the camera's absolute pose in the coordinate system.

• **pitch** = The pitch intrinsic parameter described in the previous section.

The second half of the file describes the lens distortion model being used. The name of the distortion model appears first, followed by a list of the parameters for that model. The number of parameters may be different for each distortion type. Samples of each format are shown below:

• **Null**

  
  NULL

• **Tsai**

  
  TSAI
  k1 = 1.31024e-04
  k2 = -2.05354e-07
  p1 = 0.5
  p2 = 0.4

• **Adjustable Tsai**

  
  AdjustableTSAI
  Radial Coeff: Vector3(1.31024e-04, 1.31024e-07, 1.31024e-08)
  Tangential Coeff: Vector2(-2.05354e-07, 1.05354e-07)
  Alpha: 0.4

• **Brown-Conrady**

  
  BrownConrady
  xp = 0.5
  yp = 0.4
  k1 = 1.31024e-04
  k2 = -2.05354e-07
  k3 = 1.31024e-08
  p1 = 0.5
  p2 = 0.4
  phi = 0.001

• **Photometrix**

  
  Photometrix
  xp = 0.004
  yp = -0.191
  k1 = 1.31024e-04
  k2 = -2.05354e-07
For several years Ames Stereo Pipeline generated pinhole files in the binary .pinhole format. That format has been deprecated and can be read but will no longer be written. At some point in the future support for that file format will be dropped.

Also in the past Ames Stereo Pipeline has generated a shorter version of the current file format, also with the extension .tsai, which only supported the TSAI lens distortion model. Existing files in that format can still be used by ASP.

Note that the orbitviz tool can be useful for checking the formatting of .tsai files you create and to estimate the position and orientation. To inspect the orientation use the optional .dae model file input option and observe the rotation of the 3D model.
Appendix E

Papers that used ASP

These works have made use of the Ames Stereo Pipeline to produce their results or enable their studies.


8. A. Lefort, D. M. Burr, R. A. Beyer, and A. D. Howard. Topographic post-formation modifications of inverted fluvial features in the western Medusa Fossae formation, Mars. In S. Mackwell and E. Stans-
Chapter E


Pap ers that used ASP


Bibliography


